



You are invited to the launch of the newly published book

Jeffrey John Turnbull,
Walter Burley Griffin: the architecture of Newman College, 1915-18,
Vivid Publishing, 2018

5:30pm Monday 30 July 2018
The Oratory, Newman College,
University of Melbourne
887 Swanston Street

The book will be launched by the Chancellor of the University of Melbourne, **Allan Myers AC QC.**

Please register via email: Lisa Murden, rsvp@newman.unimelb.edu.au

The new self-published book is priced at AUD\$100.
The book can be ordered at jjt.21rs@optusnet.com.au
or purchased on the day with a cash payment only.

About the book

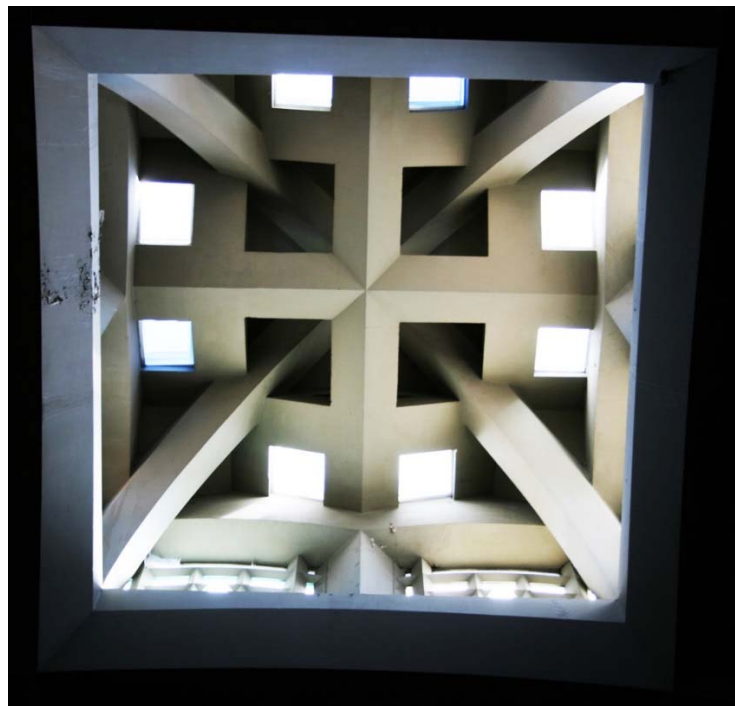
The study for this book engaged with the architecture of the 'Initial Structure' at Newman College, 1915-18, so as to establish the building's place in the *oeuvre* of Walter Burley Griffin (1876-1937), and the role of Marion Mahony Griffin (1871-1961), as architect partner and facilitator.

The book has two parts: 1. Specific & 2. Form:

The Specific comes first. A building is in a specific place to which it must specifically respond. Generalised forms must grow out of a thorough understanding of the particular place, activities, techniques of building and systems of service- start not with the geometry but with the user.

Donlyn Lyndon, Charles W Moore, Patrick J Quinn, Sim van Der Ryn:
"Towards Making Places", *Landscape*, Autumn 1962

On Christmas Day, 1915, Walter Burley Griffin, wrote about his conception for the new Roman Catholic College, emphasizing the user's experience of the facilities and functions of the proposed building. As an artist he did not reveal his design method, but alluded to some ideas embedded in the plan, the structure, and the forms of the new building and its landscape. Griffin's ideas and their realization in the Initial Structure at Newman College gave meaning to its parts and the whole, as a new place of dwelling and learning



Interior of the lantern in the centre of the Dining Room at Newman College, a ribbed structure supporting the flèche located outside on the square lantern seen in the centre of the dome.