



THE BEST IN HERITAGE®

DUBROVNIK, CROATIA

19 - 21 September 2013

In partnership with Europa Nostra and under special patronage of ICOM

You ever wondered how a successful Egyptian museum copes with the country's political turmoil? Or why one of the world's biggest museum of musical instruments comes from Japan? And which is the largest indoor-outdoor history complex in the United States?



You can get the insight into all these issues and can find out much more directly from the protagonists coming from all over the globe to take part in this year's [programme](#). Below are just some articles from the vast array of best practice to be presented to our audience. Dubrovnik is a popular destination for big congresses and events, so make your [bookings](#) and [register on-line](#) now. For free participation in [eCult Dialogue Day](#), arrange your arrival on the 18th. Our series of video presentations from previous conference continues on YouTube with award-winning projects: [Museum of London "Streetmuseum"](#), [Church of St George](#) and [National Archives of Australia](#). Enjoy and see you in September!



[EXPONATEC COLOGNE](#) has established itself as a significant information and discussion platform for the international museum industry. In November industry experts will meet again in Cologne to exchange knowledge and discuss concepts and strategies. [The Best in Heritage / Excellence Club stand and programme](#) will feature four of the members that were presented in Dubrovnik: [Martello Media Ltd](#) - for their award-winning work on Glasnevin Museum, [Riverside Museum](#) from Glasgow - European Museum of the Year 2013, [Dragodid project](#) - voted as best presentation in 2012, and winner to be voted in 2013 by the conference audience. **Save the date: 20-22 November!**

SOME OF PROJECTS AND PRESENTERS TO BE FEATURED IN 2013 PROGRAMME



Estonian Maritime Museum: Seaplane Harbour from Tallinn has compiled educational programmes based on national curriculum for all school levels and these became very popular. In under a year, the museum has become one of the most important place for cultural events in Tallinn. It has, since opening, received 390 000 visitors – a record amongst Estonian museums. It is the second-most popular place to visit in Tallinn, after the Old Town, and has been awarded as **Estonian Museum of the Year 2012**, with Europa Nostra Grand Prix for conservation 2013 and several others awards.



Ott Sarapuu, managing director, will present the museum in Dubrovnik. He has studied economy and journalism at Tartu University. After working five years in professional conference organizer company, he joined Estonian Maritime Museum. Since 2009 he was responsible for the exhibition of Seaplane Harbour. Working together with curators, experts, architects, designers and more than 30 companies, his team succeeded in creating an award-winning maritime museum in Tallinn.

[Presentation is taking place on September 20th, 10.20 - 10.45](#)

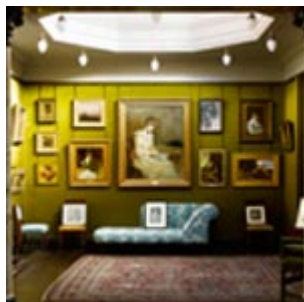


Magritte Museum in Brussels is devoted to one of the best known artists of the 20th century and presents the largest collection of Magritte works in the world. It has been completed thanks to an original partnership between the Royal Museums of Fine Arts of Belgium, the Magritte Foundation, the Belgian Régie des Bâtiments, the Belgian Federal Science Policy Administration, and the GDF SUEZ Group. Within four years the MMM received 1,7 Million visitors which means about thousand visitors a day or almost half a million visitors a year. It was awarded with **Prix de Musees 2012 / Prix du Public**.



Isabelle Vanhoonacker is coming to Dubrovnik to present the museum, head of the Publics' and communication Department of the Royal Museums of Fine Arts of Belgium since 2011. Before she ran the educational services of the museum during 4 years. She also worked at the Brussels Opera house of La Monnaie during 11 years where she worked in the educational department and as the director of the Friends' association. She has a university degree in History of Arts, specialized in Contemporary arts (ULB).

[Presentation is taking place on September 20th, 15.25 - 15.50](#)



The presentation of an outstanding collection of High Victorian Art has now been transformed by the restoration processes. The re-establishment of Leighton's home as an exceptional example of Victorian art, design and architecture, has been executed to high conservation standards. It can now communicate a wider appreciation and understanding of a building that was described as "a Palace of Art" by its original owner. **Leighton House Museum** won **EU Prize for Cultural Heritage / Europa Nostra Award 2012** winner in the category Conservation.

Dante Vanoli joined the Fire Damage Restoration team at Hampton Court Palace in 1988 and has subsequently worked on nationally prominent Scheduled Monuments and Grade I listed buildings since joining Purcell in 1996. He has a well-earned reputation for sensitively handling the refurbishment of vulnerable historic interiors and structures, working closely with fellow conservation professionals and clients that include Historic Royal Palaces and English Heritage.

[Presentation is taking place on September 20th, 16.15 - 16.40](#)



On the tiny island in the Kattegat Sea – Lósø, Denmark – you will find a unique building culture called the "seaweed farms". These farms are not just some simple farm houses from former times with untidy piles of seaweed paving the roofs. These houses tell a fascinating story of the daily life and of the development of the tiny society on the island from the early middle-age and up to today. The **Seaweed Bank** project has won **EU Prize for Cultural Heritage / Europa Nostra Award 2012** in the category Education, training and awareness-raising.



Presenting the project in Dubrovnik is **Marcelle Meier** Cand. Arch., Master in Nordic Cultural Heritage. Since 2007 she contributed to development of conservation strategies for the endangered heritage at Lčsř. Since 2010 working at KPF and Brřgger Arkitekter primarily on conservation projects for churches and listed buildings. Since 2011 she is part time employed at the Danish Broadcasting Association, hosting television programs on how to restore historic houses.

[Presentation is taking place on September 21st, 15.00 - 15.25](#)



The community-led rebuilding project **Mbaru Niang**, Indonesia, initiated by the voluntary effort of Rumah Asuh Foundation, is exceptional for the way that it successfully engaged with a broad range of conservation issues at the local level. Through the valorization of traditional knowledge embodied in continuing architectural form and construction practices, the project has re-established sustainability of the local built environment and has promoted the pride and spirit of the community. It won **2012 UNESCO Asia-Pacific Heritage Award of Excellence for Cultural Heritage Conservation**.



Paskalis Khrisno Ayodyantoro joined Han Awal & Partners Architects in 2007. He has fully involved in the formation of the Rumah Asuh foundation and the conservation of the Waerebo Village was one of his first project there. He is involved in other conservation projects in Indonesia, such as Sumba and Sulawesi. Paskalis is known for his active contribution in architecture publication in Indonesia and together with several young architects, he initiated the birth of Jong Arsitek, a free-online architecture magazine.

[Presentation is taking place on 21st September, 15.25 - 15.50](#)



The transformation of the **National Museums Scotland** has created a museum experience unlike any other, seamlessly integrating a dramatically restored Victorian museum building with internationally important collections and innovative interpretation and programmes. With 3.5 million visitors since it opened in 2011, the Museum has become the UK's most visited attraction outside London, an exceptional outcome for a city with a population of just 450,000. National Museums Scotland is the winner of **Museums + Heritage Award 2012** for Permanent exhibition.

Dr Gordon Rintoul joined the Museum as Director in 2002. During a twenty- five year career in the museums sector, he led a range of significant developments and award winning capital projects. He led the £50 million transformation of the National Museum of Scotland in Edinburgh, which reopened to widespread acclaim in 2011. He served on the governing bodies of a wide range of museum and related organisations, including the Councils of the Association of Independent Museums and the Museums Association.

[Presentation is taking place on September 21st, 16.15 - 16.40](#)



Windmills of the Monastery of St. John the Theologian in Patmos, Greece, sit atop a hill in the UNESCO world heritage town of Chora, one of Europe's most important historical and religious pilgrimage sites. When stoneground flour production ceased in the 1950s, the windmills were abandoned and fell into disrepair. The conservation project aimed not only at restoring the windmills to their original appearance and design, but also making them productive again. It won **EU Prize for Cultural Heritage / Europa Nostra Award 2012** in the category Conservation.



Daphne Becket is Principal at Becket Architects, based in London and Athens. She worked as an Architect in the UK, the US, Indonesia and Greece. She has taught architectural design and lectured at Cambridge University, Kingston University and Columbia University among others. Daphne has worked as a set decorator and designer in feature film as well as producing documentaries. She is currently working on a film project documenting the restoration of the windmills of Patmos.

[Presentation is taking place on September 21st, 17.10 - 17.35](#)

List of all projects and presenters featured in 2013 is available on our website:

www.thebestinheritage.com