



News



Duldig Studio has been busy over summer and plans new public programs and art classes, and an exciting new exhibition opening in September 2016. Our redeveloped website is currently being enhanced with in kind support from Deloitte Digital.

For our next **Open Saturday on 12 March 2016**, there will be a **Curator's Talk** at 2pm on our current exhibition, *Art Behind the Wire*, in conjunction with Cultural Diversity Week (12– 21 March).



Dogs at Duldig

We will be open for a special day on **Sunday 20 March 2016 from 11am to 4pm** to coincide with the City of Stonnington's Pets in the Park at Central Park. Drop by Duldig Studio where dog minding will be available while you enjoy art! Guided tours available at 12pm and 2pm. Gold coin donation.



Duldig Studio congratulates Professor Ruth Rentschler OAM on her new appointment at the University of South Australia. We also thank Ruth for her advocacy, service and support of Duldig Studio in her various roles on our board, where she is the Vice-President and Chair of our Marketing and Development Sub-committee.

We wish Ruth continued success and best wishes for the exciting new chapter in her illustrious career.



Finding Ernst Speck

In 1938, having left Vienna for Zug, Switzerland, Karl Duldig began to make arrangements for the safe passage of his wife Slawa and young daughter Eva as the political situation worsened. He approached Ernst Speck who was the Director of Immigration Police and Employment in the Swiss Canton of Zug. With the help of Mr Speck, Slawa and Eva attained 'return visas' for Switzerland and after three months of separation, the family was reunited in Zurich.

As Duldig Studio recently discovered, Mr Speck passed away on 15 February 1999. The Duldigs were just one of many families indebted to Mr Speck as he also helped other refugees and prisoners of war fleeing the war by issuing visas. His humanitarian efforts were recognised by the Italian and British governments. Sincere thanks to Romi Arm in Switzerland for researching this on behalf of the Studio. Eva is now in touch with Mr Speck's son, Dr Gerhard Speck in Switzerland.

In appreciation, Karl modelled a sculpture portrait of Mr Speck during the Duldig's short time in Switzerland.



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A bronze portrait bust modelled in Singapore in 1939 by Karl Duldig and subsequently 'lost' during the Second World War was found 70 years later



Eva de Jong-Duldig next to Karl Duldig's sculpture, *Malay Boy*, at National Gallery Singapore.

Malay Boy

In 1940 a young Englishman employed by the British Admiralty, Robert Payne, commissioned Karl Duldig to create a bronze of the *Malay Boy* head. Payne later became famous as a writer and historian. In 2006 Duldig Studio received an email with an attached image of the *Malay Boy* sculpture clearly showing the signature of the artist. The following story emerged:

When the Japanese invaded Singapore in 1942, Robert Payne along with other British nationals left in great haste. Mr Morrison Joseph, who at the time was a driver for the British Admiralty, took Payne to safety outside Singapore. In appreciation Payne gave Mr Joseph the 'Malay Boy' sculpture. Mr Morrison Joseph has long since passed away, but the bronze portrait bust was kept by his family.

Eva de Jong-Duldig subsequently arranged for a public museum in Singapore to acquire the sculpture. She was thrilled to see it for the first time when she was invited to attend

the Gala Opening of the new National Gallery Singapore in the presence of the Prime Minister Lee Hsien Loong on 23 November 2015.



Public Programs



Our Summer Clay Masterclasses and Adult Sculpture classes were a great success with many wonderful artworks created by the enthusiastic participants, under the guidance of our Sculptor-in-Residence and Curator, Stefan Damschke.

For the next school holidays in March and April, we will once again offer our 3-day Clay Masterclasses and Make A Mask Class.

Masterclasses: 30, 31 March and 1 April 2016, 10.30am to 12pm. \$105 for 3 classes. All materials and equipment provided by Duldig Studio. Suitable for ages 8–12 years old.

Make A Mask: 29 March 2016, 10.30 to 11.30am. \$20.00 (materials included). Suitable for ages 8–12 years old.

Enquiries and bookings can be directed via email to melinda@duldig.org.au, or via phone 0498 708 326.

Learn More about What's On

Image 1: Artists' Studio, Duldig Studio, Malvern East

Image 2: Karl Duldig, *Timmy*, c. 1954, glazed earthenware

Image 3: Professor Ruth Rentschler OAM

Image 4: Karl Duldig, *Ernst Speck*, c. 1938, clay

Image 5: Eva de Jong-Duldig with Karl Duldig's *Malay Boy*, c. 1939, bronze, collection of National Gallery Singapore

Image 6: Summer Clay Masterclasses at Duldig Studio with Stefan Damschke and participants, January 2016

Image 7: Summer Clay Masterclasses at Duldig Studio with participants, January 2016

Make a Donation or Become a Member

We hope you enjoy the February 2016 edition of our newsletter. Be sure to follow us on Facebook for regular updates and if your friends wish to join our mailing list, please email us.

Duldig Studio is a not-for-profit and Museums Australia accredited public museum and sculpture garden.

Duldig Studio thanks our donors and sponsors, including the City of Stonnington, Copland Foundation, Telstra Foundation and Besen Family Foundation, for their generous support.



Duldig Studio www.duldig.org.au **Director** John Petersen **Curator** Stefan Damschke
President Antony de Jong, **Vice-President** Ruth Rentschler, **Treasurer** Trevor Ryan, **Secretary**
Harry Kras, **Board members** Andrew Dixon, Andrew Goodman, Alison Inglis, Gina
Panebianco, **Founder & Patron** Eva de Jong-Duldig

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Opening hours: Tuesdays, Thursdays and second Saturday of each month 1–3pm, with guided tours at 2pm. Entry fee is \$20 full fee and \$10 for concessions. Group tours are hosted on any weekday by appointment only.

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