



DULDIG STUDIO | NEWS & EVENTS

MARCH 2021

DULDIG STUDIO WELCOMES DIGNITARIES



Duldig Studio re-opened to the public on February 2 and the team is honoured to have welcomed several very important guests over recent weeks.

Federal Minister for the Arts, The Hon. Mr Paul Fletcher MP, joined by Dr Katie Allen – Member for Higgins, arrived at the Studio on March 2 and was greeted by Antony de Jong, President of the Board and key team members. Museum Director, Lyndel Wischer and Founder, Eva de Jong Duldig then led a guided tour of the gallery and heritage rooms. A highlight of the tour was seeing two Sigmund Jaray chairs designed and crafted in Vienna, the recent conservation of which was made possible through a 2020 Community Heritage Grant awarded by the National Library of Australia.



Before and after restoration of the Studio's rare and significant sitting room chairs; commissioned by Slawa Horowitz Duldig and designed and made by Sigmund Jaray in Vienna c.1931 The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia: the Department of Infrastructure, Transport, Regional Development and Communications (Office of the Arts); the National Archives of Australia; the National Film and Sound Archive of Australia and the National Museum of Australia.



"If you have not visited the Studio I highly recommend it." – Dr Katie Allen – Member for Higgins in an Instagram post from the VIP tour.

We also had the pleasure of welcoming the new Mayor of Stonnington Cr Kate Hely to view Duldig Studio for the first time. The Mayor spoke at a Preview of the exhibition 'The Studio of Karl Duldig: A Living Legacy' alongside a former art student of Karl Duldig, Kevan Hill, who attended Mentone Grammar School from 1957 – 1962.

Image: L-R Kevan Hill, Eva de Jong-Duldig, Mayor Cr Kate Hely, Lyndel Wischer, Dr Jane Eckett



3D ME! SUNDAY SCULPTURE TALK by WILLIAM EICHOLTZ



Image: William Eicholtz in his Windsor studio

2pm – 4pm, Sunday 14 March 2021

Join us **this Sunday** as celebrated Melbourne sculptor William Eicholtz appears at Duldig to talk about his creative practice and artistic inspirations.

Eicholtz's work is informed by the figure of the male nude throughout classical art, while his sculptures translate into a modern context with both humour and theatricality.

This seminar, and the broader '3D Me! Unpacking the World of Sculpture' series is proudly supported by the City of Stonnington.

Limited tickets are still available [here](#).

'THE STUDIO OF KARL DULDIG: A LIVING LEGACY'

NOW SHOWING



This exhibition is a celebration of how Karl Duldig's creative practice evolved over the course of his life, from his origins as an art student in Vienna, to living briefly in Singapore, then establishing several major studios in Melbourne. Tickets are now available via our website.

Tickets are now available via [Eventbrite](#).

Image: Karl Duldig in his Studio Photo by Mark Strizic, 1962

DULDIG STUDIO WORKS WITH WINDSOR PRIMARY

Students from Windsor Primary School loved creating their own terracotta artworks and learning about sculpture this week with Curator & Sculptor in Residence Stefan Damschke. Our highly interactive 'Connecting Through Clay' workshops are generously supported by City of Stonnington's 2021 Community Grants program.

Image: Students enjoy modelling clay together



WELCOME NEW VOLUNTEERS

We are very pleased to have welcomed several new Volunteer Guides into the team including Helen Hardman (former Primary School Principal in the local area). We are so grateful for the passion, commitment and knowledge each of our volunteers brings to the museum!

Book your group tour with Duldig's expert guides [here](#).

*Image: L-R Helen Hardman, Helen L, Wendy Hughes
Chuck*



THE DULDIG SCULPTURE GARDEN - A PEACEFUL RETREAT AS MELBOURNE OPENS UP

As Melbourne opens up again after spending much of last year in hibernation (and we're all getting used to being in public again), Duldig Studio's peaceful Sculpture Garden might be the perfect place to enjoy beautiful artwork, fresh air and a slice of nature, all at once. Open Tuesdays and Thursdays from 1pm to 4pm; the middle Sunday of the month; for Special Events and by appointment.



Image: Recently retired Catherine and Peter admire the Sculpture Garden (March 11, 2021)



Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV).

Covid Safe Requirements

- Each attendee is asked to do a [symptom self-assessment](#) prior to leaving home and not attend if they are unwell or have been instructed to isolate or quarantine.
- Attendees must maintain at least 1.5m physical distance between those from other groups at all times
- Attendees will be required to provide contact details prior to entering the event



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Banner image: L-R 'Abstract' c.1972, 'Together' c.1968, 'Nofretete' c.1970, terracotta by Karl Duldig