

"[HeritageForAll](#)" Initiative has the pleasure to invite you to attend and participate in our upcoming activities.

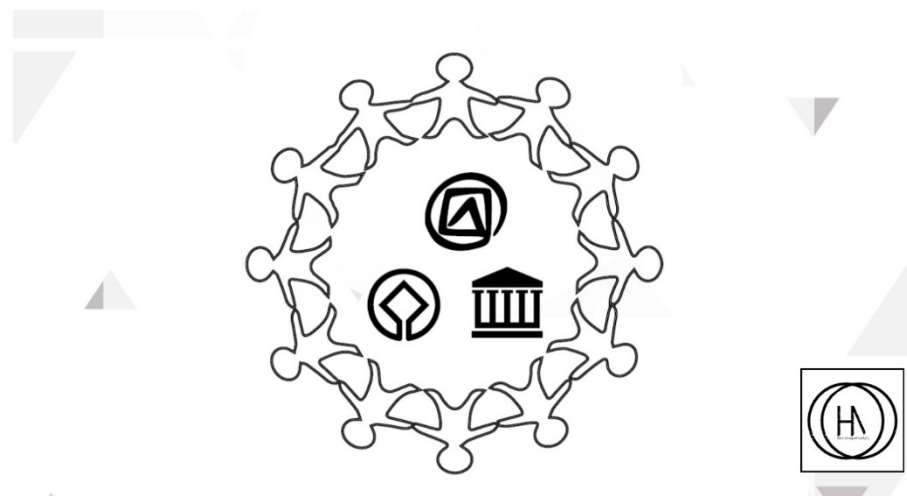


[HeritageForAll Internship - Call 2018](#)

We have the pleasure to inform you that for the first time, we offer a number of **internship vacancies during the upcoming summer vacation:**

- 1- Web Developer**
- 2- Graphic Designer**
- 3- Literature & Citation Specialist**
- 4- Heritage (and/or) Museum Researcher**

For more details, please review an announcement [here](#)



Now, you can online review our [publications and presentations of HeritageForAll Initiative](#) at [issue.com](#)

"[HeritageForAll](#)" Initiative has the pleasure to invite you to join a global campaign "Let's Be a Part of HeritageForAll Initiative". If you are interested, please fill in [an application](#).

NB: at the current time, an initiative requires those who are interested in doing **a Facebook live lecture or writing **a blog article**.**

We are looking forward to your participation!

Responding to our campaign, you can find out the following outcomes:

- **Mrs. Juliana Strogan's [Facebook live lecture](#) (Ownership and Ensuring Long-term Conservation)**

[Facebook Live Lecture \(Video\)](#)

[Lecture Transcript at HeritageForAll Blog](#)

by Ms. [Juliana Strogan](#)



[Blog Articles](#)

- **[Brasília –How a Constructed Capital Changed a Whole Country's Heritage](#)**

By Ms.

[Gabriela Corrêa Senna](#)

- **[Ibn Tulun Mosque between Cultural Significance and Syncretism of Beliefs](#)**

By Ms. **[Noha Abbas Hamed](#)**

- **[BEYOND WILDLIFE: the Presentation of National Heritage Assets as Tourism Packages in Rwanda](#)**

By Mr. **[David NKUSI](#)**

- **[Museum Solves the Social Problems: a Case Study on Museum of Broken Relationships](#)**
- **[Ramadan and Qarqaryan: Between Gulf and Egyptian Heritage](#)**

By Ms. **[Shaimaa Matar](#)**

- **[Contemporary Pedagogies and the Importance of Cultural Heritage](#)**

By Ms. [Ana Fernanda Facio Muñoz](#)

- [Russian Experience in Heritage: Interaction with Memory, Values & Trauma](#)
- [Coloring outside the Lines: Hip-hop Takes Heritage off its High Horse](#)

By Ms. [Evgeniya Kartashova](#)

- [Manifestations of the Mediterranean Diet in Egyptian Intangible Cultural Heritage](#)

by Mr. [Mohamed Badry](#) & Ms. [Azza Abd El Maqsood](#)

- [Ancient Memphis: Human-induced Impact Assessment](#)
- [Social Practices, Traditional Culture and Museums: an Educational Perspective](#)
- [Museum: Culture as a Fourth Pillar of Sustainable Development](#)
- [Cultural Identity: Curating the Heritage City](#)
- [Vernacular Architectural Heritage and Egyptian Western Desert](#)