

OLD PARLIAMENT HOUSE

Celebrating National Reconciliation Week 2017



Yes: The Ongoing Story of the 1967 Referendum

To mark the 50th anniversary of the 1967 referendum, the Museum has launched a new, collaborative exhibition with the Australian Institute of Aboriginal and Torres Strait Islander Studies and Reconciliation Australia.

An overwhelming majority of Australians – over 90 per cent – voted YES in the 1967 referendum; a national vote to change sections of the Constitution that concerned Aboriginal people.

Yes: The Ongoing Story of the 1967 Referendum, takes a look at this historic event and the continuing relevance of the referendum today.

[Learn more >](#)

'This was a moment when the 'dying race' myth was gone forever. It was a time of turbulence, when our voices were now being heard.'

— Senator Patrick Dodson

[Read the full story >](#)



Let's chat – the 1967 referendum chatbot

50 years ago, Australians voted on something BIG.

Learn about this significant milestone in Australia's history like never before with the 1967 referendum chatbot. Get the facts, ask questions, give your views.

It's history in your pocket.

Want to sign up?

If you're on your phone already, tap the **Get started** button below.

Get started

Not on your phone, but want to sign up?

1. Open the Facebook Messenger app on your iPhone or Android device.
2. Search for **Museum of Australian Democracy at Old Parliament House** and tap us.

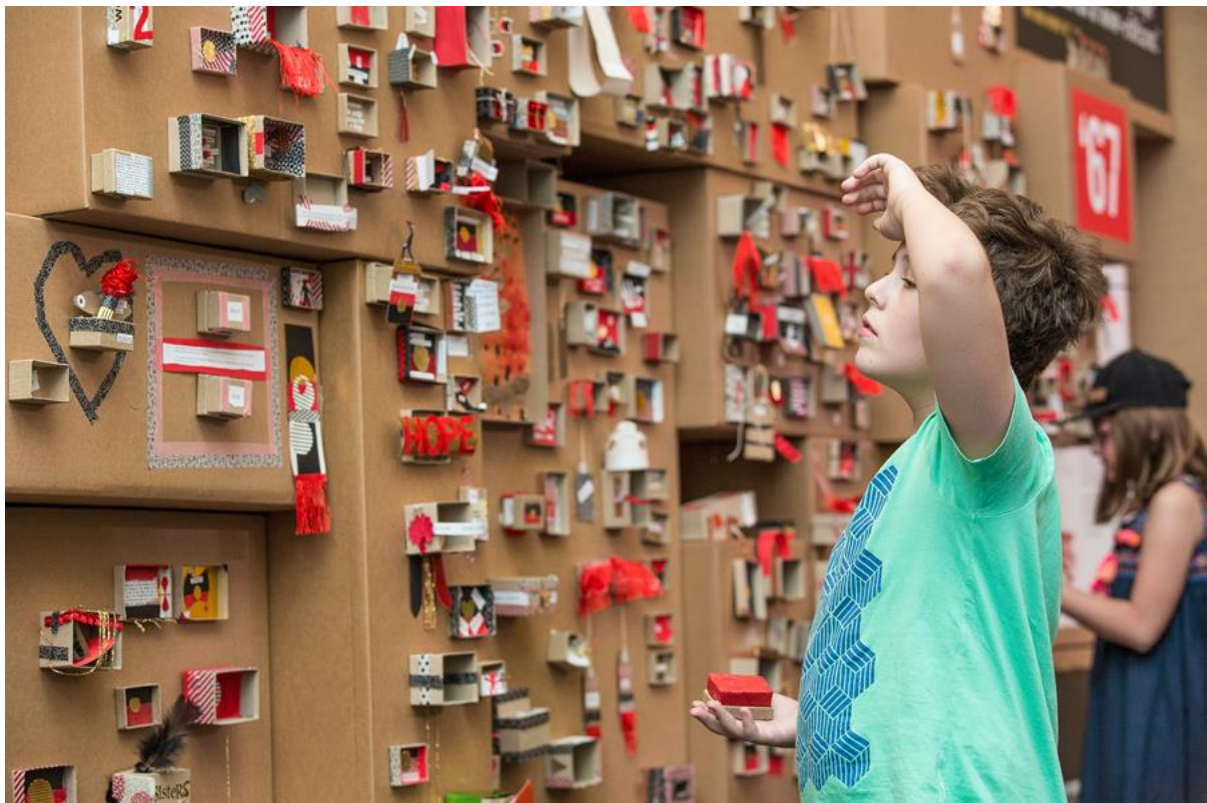
or

Tap on **People** then **Scan Code**. Point your camera at this logo.

3. Tap the **Get started** button.



Events



For the Record: National Reconciliation Week

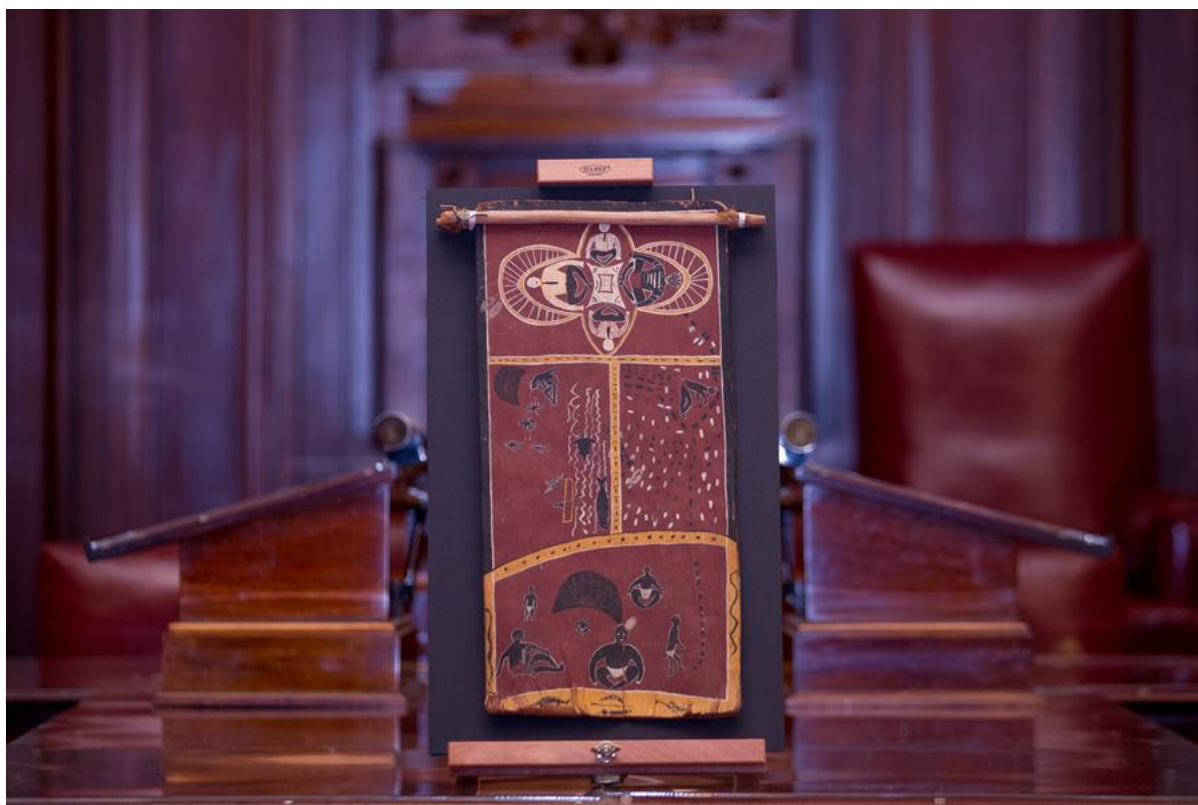
To celebrate National Reconciliation Week, you're invited to get creative and participate in *For the Record*.

For the Record is a unique collaborative art installation celebrating the strength and resilience of Indigenous Australians.

Join us this week to commemorate the anniversary of the 1967 Referendum and be part of this hands-on activity.

When: Saturday 27 May to Saturday 3 June, 10:30 am to 1:30 pm

From the collection



Neville Bonner's Bark Painting

Last year, the Museum was honoured to receive this poignant bark painting from the Bonner family, a work of Palm Island artist and writer Bill Congoo. The painting depicts the former Indigenous Senator's early life and rise to politics.

The artwork will be on display shortly, as part of our upcoming exhibition *Finders Keepers*, along with other notable items belonging to Senator Neville Bonner.

Exhibition opens Saturday 10 June

[Read more about Neville Bonner's bark painting >](#)

From the blog



International Museum Day: Massacre Mountain

In 1965 noted Aboriginal artist and writer Kevin Gilbert made a linocut called 'Massacre Mountain'. The artwork tells the story of Aboriginal struggles for rights and justice, broadening our understanding of the ongoing effects of this contested aspect of Australia's past.

In recognition of International Museum Day's theme 'contested histories', MoAD Historian Libby Stewart has written a blog about this significant artwork, and the need to talk about difficult subjects.

[Read Libby's blog >](#)

Love the museum?

As the end of financial year approaches, consider donating to the Museum to help us create brilliant exhibitions, interactive experiences and education programs. All donations of \$2 or more are tax deductible.

[Support us >](#)

Join our online community

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