



The Physical Conservation of Buildings and Structures

A 6 day field-based professional development short course covering a range of physical conservation issues and strategies for conserving buildings and structures in place, presented in collaboration with Kakadu National Park.

Date: 14-20 April 2013

Venues: Kakadu National Park & Pine Creek, Northern Territory

Cost: \$2,500 (incl. GST) for 6 days including accommodation, most food and transport on arrival.

Details: This course, based in Kakadu National Park and Pine Creek, will provide 'hands on' experience of physical conservation relating to historic buildings and structures, and will provide an opportunity for participants to explore the multiple values associated with such places. Participants will have unique access to an intriguing range of historic buildings and structures, including a former Top End Safari Camp and early timber mill at Anlarr, the old Jim Jim Store, a buffalo industry-era homestead and the historic mining town of Pine Creek. Topics include the management and maintenance of historic buildings and structures; identification of traditional building materials and practices; conserving interiors and finishes; understanding the processes leading to deterioration; physical conservation after bushfires and other natural processes; how to scope and instruct on basic physical conservation works; using the physical elements to tell a diversity of stories; and applying *Burra Charter* principles and processes to the physical conservation of heritage places.

Participants will also have opportunities to interact with Indigenous rangers and community members to better understand the stories and connections of these historic places for Indigenous people.

The course will be presented by experienced heritage practitioner Philip Giovanelli and staff of Kakadu National Park and the Australian National University.

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Enrol and pay: Details of how to enrol and pay can be found on the IPPHA website event calendar. There is strong interest in the course and registration and payment of a deposit of \$500 will secure your place. The remainder of the fee is due by 2 April 2013.

Target Audience

This course is intended to be an introduction to the issues and skills involved in the physical conservation of historic buildings and structures suitable for heritage practitioners, land managers and graduate students in heritage and museum courses. It is not intended to be a detailed coverage of technical aspects of the conservation of building materials such as would be required by a practicing heritage architect or materials professional. It seeks to raise awareness of issues and update knowledge rather than develop detailed technical skills. It also develops approaches in heritage practice to respecting and understanding the multiple values held by communities about particular buildings and structures, including connections of Indigenous people to historic places on country. This will be of particular interest to rangers and land managers connected with Working on Country programs and Indigenous Protected Areas.



Course aims:

The aims of this course are to assist course participants in:

1. developing an understanding of the range of physical conservation issues and strategies for conserving historic buildings and structures in place;
2. understanding of and ability to recognise traditional building materials, building practices and related conservation issues;
3. understanding and applying the Burra Charter to physical aspects of heritage conservation;
4. applying a functioning knowledge of current policy and industry frameworks for heritage conservation;
5. developing a strategy for monitoring and maintaining historic places and prioritising physical conservation works;
6. planning and undertaking physical conservation after bushfires and other natural disasters;
7. understanding the importance of community engagement and the contribution of volunteers to physical conservation work;
8. working as part of a team to address key problems associated with the physical conservation of buildings and structures; and
9. fostering awareness of the unique practical and political context of managing and conserving historic buildings and structures in the context of a national park.

Logistics, travel, accommodation and food

Participants will need to arrive at Darwin airport by 2pm on Sunday 14 April 2013. On arrival, ground transport will be provided. On the morning of Saturday 20 April we will be transported by mini bus back to Darwin in time to catch flights home that afternoon. An optional tour of historic sites in Darwin will be available on Saturday afternoon for those who are not flying out until later.

Basic shared accommodation in Jabiru will be provided as part of the course and most food will be provided (except for one Pub lunch and dinner at the Border Store –see itinerary).

More detailed information on travel and other arrangements will be provided prior to the course.

Access to some sites within Kakadu National Park is weather dependent and we may have to substitute other sites.

Course teaching team

Pip Giovanelli, Heritage Architect.

Pip Giovanelli is a heritage and conservation specialist with over 20 years experience in the conservation of traditional buildings. He has a background in architecture and building and has been actively involved in the conservation of a wide range of structures in both urban and rural areas. He has particular interest and expertise in the conservation of Australian vernacular timber buildings. Pip provides heritage consultancy services to both the private and government sectors, is a Heritage Adviser to four shire councils in south-eastern NSW and is a sessional lecturer in Building Conservation at the University of Canberra.

Dr Sandy Blair, ANU

Sandy Blair is Program Coordinator of the ANU's Institute for Professional Practice in Heritage and the Arts. She is a historian and educator who specialises in cultural heritage conservation, management and interpretation. Sandy has over 30 years experience developing and delivering heritage policies and programs at State and Federal Government levels, as well as a wealth of industry experience. She especially enjoys working closely with local communities researching and recording the histories and traditions associated with local cultural heritage objects, places and landscapes. Sandy is author of several publications relating to Australian heritage places and landscapes. Sandy is a former national president of Australia ICOMOS and is Australia's voting member of the ICOMOS International Scientific Committee on Cultural Routes. Sandy is the convenor of the ACT Historic Places Advisory Committee for the ACT Government's Cultural Facilities Corporation. She is a councillor of the National Trust ACT and chair of the Heritage and Grants Committee.

Dr Sally K May, ANU

Sally K. May is convenor of the Graduate Program in Liberal Arts (Cultural and Environmental Heritage) and senior lecturer in the School of Archaeology and Anthropology (ANU). Previously she was an ARC Postdoctoral Fellow based at Griffith University (Gold Coast) and a lecturer in the Department of Archaeology at Flinders University. Sally's PhD was in interdisciplinary cross-cultural research and focused on the role of art and community art centres in remote Indigenous Australian communities. She is currently undertaking rock art research in different parts of Australia and overseas including research for the ARC Discovery Project 'Picturing Change: 21st century perspectives on recent Australian rock art' and has worked with an ANU/Kakadu team to produce the new cultural heritage management strategy for Kakadu National Park. She is the author of the book 'Collecting Cultures: myth, politics, and collaboration in the 1948 Arnhem Land Expedition' (2009) and co-editor (with Ines Domingo Sanz and Danae Fiore) of the volume 'Archaeologies of Art: time, place and identity' (2008).

Staff of Kakadu National Park

Various staff will be involved with course delivery and logistics.

Course program

<i>Day/Time</i>	<i>Location and Event/s</i>	<i>Staff</i>
Sunday 14 April		
2pm	Arrive at Darwin Airport in time for minibus transport to Kakadu	
6pm	Welcome dinner at group accommodation site	
Day 1 Monday 15 April		
Location: Kakadu National Park - Anlarr		
8.30am – 8.45am	Welcome and overview of course	Pip, Sandy and Sally
8.45am – 9am	Welcome from Parks	TBA
9am – 12.30pm	Site visit - Anlarr timber buildings	Pip
12.30pm – 2pm	Return to Kakadu Headquarters and lunch	
2pm – 3.30pm	Overview of cultural heritage management at Kakadu National Park	Steve Winderlich, Gabrielle O'Loughlin & Mary Blyth
3.30pm – 5.30pm	Timber structures - types and conservation	Pip
6pm	Sunset visit to Ubirr rock art site	Sally
7pm	Dinner at Border Store (Thai food – at own cost)	
Day 2 Tuesday 16 April		
Location: Kakadu National Park – Munmalary Homestead (or Patonga Outstation & Jim Jim Store)		
8.30am -12noon	Site visit – Munmalary Homestead (or Patonga Outstation & Jim Jim Store)	Pip, Jessie Alderson
12noon – 1.30pm	Return to Kakadu Headquarters and lunch	
1.30pm – 2.30pm	Kakadu Historic Sites Project - Aboriginal perspectives on historic heritage and how to incorporate these values into site conservation and management	Mary, Sally and Sandy
2.30pm-3.30pm	Cultural Heritage Information Management System and Oral History program	Mary, Gabrielle
3.30pm – 5.30pm	Hands on investigation of local timbers and issues in use	Pip with KNP staff, rangers
6pm	Dinner at accommodation	
7pm	Discussion on the history of Kakadu	Sandy, Sally, Victor, Goldie (TBC)
Day 3 Wednesday 17 April		
Location: Pine Creek Historic Town		
8-10.00am	Travel to Pine Creek Historic Town	
10.00 am –12.30pm	Stone and Pise buildings at Pine Creek	Pip
12.30pm – 1.30pm	Lunch at Pub (own cost)	
1.30pm – 3.00pm	Roofing styles and materials	Pip

3pm-6pm	Return to accommodation, swim at Gunlom on the way (time and access permitting)	
6 pm	Dinner at accommodation	
Day 4 Thursday 18 April	Location: Kakadu National Park - Anlarr	
8am	Depart for Anlarr	
9am – 12noon	Group tasks	
12noon – 2pm	Lunch and return to Kakadu Headquarters	
2pm – 4pm	Earth, stone, brick with some hands on – make a mud block, investigate clay/sand content of soils, work different types of bricks, etc	Pip
4pm - 5.30pm	Interiors and finishes	
6pm	Dinner at accommodation	
7pm	Work on group presentations	
Day 5 Friday 19 April	Location: Kakadu National Park	
9am - 11am	Work on group presentations	
11am - 12.30pm	Group presentations and feedback	
12.30pm - 1.30pm	Lunch	
1.30 - 5pm	Visit to Injalak Arts and Craft Centre in Gunbalanya or free time	
5.30pm - 6.30pm	Course wrap up	Sally, Sandy & Pip
7.00pm	Dinner at accommodation	
Day 6 Saturday 20 April	Location: Kakadu and Darwin	
9am – 11.30 am	Drive to Darwin	
11.30am – 1pm	Lunch and talk by Peter Forrest	Peter Forrest, NT historian and broadcaster
1pm -	Optional tour of historic buildings	Pip

