

THEME & AIM

Arte-Polis 4 builds on the successes of previous Arte-Polis international conferences and design workshops in 2006, 2008 and 2010. Institut Teknologi Bandung (ITB) is proud to present in 2012 an international conference and workshop with the theme **"Creative Connectivity and the Making of Place: Living Smart by Design"**. This biennial event is an initiative of the Architecture Program at ITB's School of Architecture, Planning and Policy Development in collaboration with other creative institutions. Besides referring to a network society, **connectivity** with regards to **living smart by design** can be linked to creatively connecting different actors in society (community, business, government, academia); the past, present and future; culture, economy and place; the collaboration between art, media and technology; theory and practice; the informal and formal; education, research and industry; as well as the design, planning, and management of livable environments.

The aim of **Arte-Polis 4** is to connect together practitioners, academics, community leaders, government officials, policy-makers, artists and other creative professionals from diverse disciplines and regions around the world concerned with the quality of life and connected nature of creative communities in urban, rural and pastoral places. Its objective is to share and learn from international and local experiences regarding current issues, best practices and policy implications of creative connectivity on place-making.

The peer-reviewed **Arte-Polis 4** International Conference will critically address the theme **"Creative Connectivity and the Making of Place: Living Smart by Design"** through a number of diverse Tracks, such as:

CONFERENCE TRACKS

- A. **Architecture and Environmental Design** for Creative Connectivity
- B. **Business, Management and Entrepreneurship** through Creative Connectivity
- C. **Culture, Arts and Design** showcasing Creative Connectivity
- D. **Digital Media and Information Technology** harnessing Creative Connectivity
- E. **Education and Theoretical Discourses** on Creative Connectivity
- F. **Planning and Policy Development** informed by Creative Connectivity

KEYNOTE & FEATURED SPEAKERS

- **Anies BASWEDAN, Ph.D.** – Rector, Paramadina University, INDONESIA
- **Prof. Ulrich WEINBERG** – Head, HPI School of Design Thinking, University of Potsdam, GERMANY
- **Elizabeth PLATER-ZYBERK, F.A.I.A.** – Distinguished Professor and Dean, School of Architecture, University of Miami, AND Founding Principal, Duany Plater-Zyberk & Company, USA
- **Andres DUANY, F.A.I.A.** – Founding Principal, Duany Plater-Zyberk & Company, USA *)
- **Em.Prof. Mohammad DANISWORO, Ph.D.** – Chairman, Center for Urban Design Studies (PSUD) and Emeritus Professor of Architecture and Urban Design, Institut Teknologi Bandung, INDONESIA *)

*) pending confirmation

VENUE

Institut Teknologi Bandung (ITB), INDONESIA
Thursday-Saturday, 5-7 July 2012

CALL FOR PAPERS & KEY DATES

Abstracts between **200-300 words** (Arial 11 font, single-spaced, no images, A4 format paper, MS-Word document) are invited to address the theme **"Creative Connectivity and the Making of Place: Living Smart by Design"** of this blind peer-reviewed conference by Monday, **20 FEBRUARY 2012**. Abstracts should be sent to the Organizing Committee's e-mails **artepolis@ar.itb.ac.id** AND **artepolis_itb@yahoo.com** as an attachment-file, with Last Name and 2 first-words of Abstract Title as File-Name. Author's name, institution, e-mail, mailing address, Abstract Title and indication of Conference Track they would like to be considered for, **must be provided on a separate page** (same file). Only English-edited abstracts and papers will be accepted, and selected Authors should keep in accordance with further guidelines for inclusion in the Conference Proceedings. Abstracts and papers received earlier than deadlines will be reviewed and notified on a first-come first-served basis.

Abstracts due for Review by	:	Monday, 20 February 2012
Notification of Abstracts acceptance by	:	Monday, 27 February 2012
Papers due for Review by	:	Monday, 12 March 2012
Notification of Papers acceptance by	:	Monday, 2 April 2012
Final Papers due for Proceedings by	:	Monday, 30 April 2012

FEES & PAYMENT

Conference Fee

- A. Early-Bird Registration (by 30 April 2012)
- B. Regular Registration (after 30 April 2012)

1. International – Professional	A. US\$ 250	B. US\$ 300
2. International – Student	A. US\$ 125	B. US\$ 150
3. Indonesian Resident – Professional	A. Rp 500.000	B. Rp 600.000
4. Indonesian Resident – Student	A. Rp 250.000	B. Rp 300.000

Conference Fee includes conference kit, Abstracts/Program Book, Conference Proceedings CD, lunches, coffee breaks and Certificate of Participation. Registration starts on Monday, 27 February 2012. A copy of student certification required for registration as student. Walk-in Registration on day of Conference subject to availability of places.

Bank details of the Organizing Committee, for transfer of payment:

BANK MANDIRI, KCP Bandung Siliwangi Bandung, Indonesia. Swift Code: **BMRIIDJA**

US Dollar	:	Dr.Ing. Ir. HERU WIBOWO, MURP, IAI - Acct. No.130-00-0564603-2
Indonesian Rupiah	:	Dr.Ing. Ir. HERU WIBOWO, MURP, IAI - Acct. No.130-00-0474754-2

PUBLICATIONS

Abstracts of selected Papers will be compiled in a book and, together with a CD of the Conference Proceedings, will be provided to registered participants at the Conference venue. Conference Proceedings in book form, containing Papers received by the above deadline, will also be available for purchase during the Conference.

CONTACT

Organizing Committee

Arte-Polis 4 International Conference and Workshop

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