



Sydney Historical Archaeology Practitioner's Workshop – Friday 19 May 2017

Presented by the Australian Association of Consulting Archaeologists Inc. NSW & ACT

CALL FOR PAPERS

AACAI NSW are pleased to present the Sydney Historical Archaeology Practitioner's Workshop (SHAP) as part of National Archaeology Week 2017.

The one day workshop is an opportunity for practitioners, students and those interested in historical archaeology to explore best practice, innovations and technology as well as recent historical archaeology projects in NSW.

While we have received a number of presentation proposals already, we would like to offer everyone the opportunity to submit an abstract for a short presentation (10-15min). A theme in several heritage conferences in Australia this year is 'interpretation'. In keeping this thread going and to offer some inspiration for papers, we are using the theme 'views and interpretations – historical archaeology in NSW.'

The day will include keynote speakers, papers, practical demonstrations and discussions all related to current practice in historical archaeology. Tickets will be released shortly for booking a seat to attend the day hosted at the Big Dig Centre, The Rocks, Sydney.

Presentation Proposal Requirements

In submitting a presentation or other session (discussion/ demonstration) proposal please submit the following:

- a title for your presentation;
- an abstract of 150 to 400 words;
- presenter's name (including prenominal – Dr/ Ms/ Mr etc) and company/ affiliation;
- a sentence or two demonstrating the link between your presentation and our theme (if relevant); and
- whether you would be interested in your presentation being published in the form of a paper in a journal or publication arising from the workshop.

Send submissions to the NSW/ACT AACAI Secretary: dianacowie@gmail.com

Due Date: 15 March 2017 by 05:00pm

Please note: If your abstract is accepted for presentation at the workshop AT LEAST ONE named author on your paper must be registered for the workshop by close of ticket sales or the paper will be removed from the programme.