

Sydney Opera House.

9 July 2015

Dear ICOMOS member,

RE: Public exhibition of the Sydney Opera House *Conservation Management Plan, 4th edition (CMP 4th edition)* and invitation to attend information session.

The Sydney Opera House is publicly exhibiting its *CMP 4th edition* from 10 July to 11 August 2015. This plan builds on the *CMP 3rd edition* (2003), widely regarded as having set a new international standard for excellence in conservation management.

The *CMP 4th edition* provides the Sydney Opera House with a sophisticated conservation-management tool for safeguarding the outstanding World Heritage values of the building and site, while supporting long-term and day-to-day management decisions.

In the Sydney Opera House's decade of renewal leading to its 50th anniversary in 2023, it is particularly important to have in place robust conservation policies for managing change with minimal impact on heritage.

We are pleased to invite you to attend an information session about the Sydney Opera House *CMP 4th edition* with the plan's author, Alan Croker. The NSW Government Architect's Office on behalf of Australia ICOMOS has kindly agreed to host this session prior to the ICOMOS/DOCOMOMO monthly talk *CULTURAL LANDSCAPES: An international perspective*.

Details of the information session are:

Date: 16 July 2015
Time: 4.30pm – 5.30pm (please arrive at 4.15pm)
Location: NSW Government Architect's Office
Level 4 Conference Room, McKell Building
2-24 Rawson Place, Haymarket
(diagonally opposite the Central Station clock tower)
RSVP: Monique Davis on 02 9250 7847 or by email to
mdavis@sydneyoperahouse.com
by 12.00pm on 15 July 2015

RSVP is essential for access to this secure building.

The ICOMOS/DOCOMOMO monthly talk, in which Stephen Brown and Stuart Read will speak on the ICOMOS-IFLA International Scientific Committee on Cultural Landscapes - its operation and current projects, will follow the Opera House's information session from 6.00 - 7.00 pm. For further information about the monthly talk, please contact Mary Knaggs mary.knaggs@finance.nsw.gov.au.

If you are unable to attend the information session, a copy of the draft Plan and background information can be obtained from the Sydney Opera House website at www.sydneyoperahouse.com/CMPupdate from Friday 10 July. A printed copy may be viewed in person at the Sydney Opera House Stage Door. Written comments may be submitted via email to CMPcomments@sydneyoperahouse.com or delivered to the Stage Door by 5pm on 11 August 2015.



We hope to see you at the information session and look forward to receiving your feedback on this important document.

Sincerely,

A handwritten signature in black ink, appearing to read "G. McTaggart". The signature is fluid and cursive, with a large, stylized "G" and "M".

Greg McTaggart
Director, Building