



THE BEST IN HERITAGE

Projects of Influence

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26 - 28 September 2018
Dubrovnik, Croatia



Join the 17th edition of the only global conference celebrating
award-winning museum, heritage and conservation projects

The city of Dubrovnik, dubbed as the 'Pearl of the Adriatic', joined the list of [UNESCO World heritage sites](#) in 1979. The Best in Heritage conference has from its beginnings contributed to the efforts to put the city back on the maps of history and culture lovers, after its suffering in the war of the 1990s. Dubrovnik has since reclaimed its reputation and is an exceptionally popular destination not only for tourists, but also for larger congresses and events. In order not to miss out on the opportunity to join us, organise your visit as soon as possible. All [conference venues](#) are located within the old city walls, making lodging in private apartments more convenient than hotels – if a little livelier!

We continue bellow with the second portion of information on award-winning projects that will be presented at the core programme in Dubrovnik this year. The conference is organised in partnership with Europa Nostra (with support of Creative Europe programme) and ICOM (International Council of Museums), is under patronage of The City of Dubrovnik, Ministry of culture of Republic of Croatia, supported by the United States Embassy in Croatia and sponsored by Meyvaert Glass Engineering. Local partner is Dubrovnik Museums.

Programme and Registration

[Visitor information](#)

Slovenian Alpine Museum, Jesenice, Slovenia Živa Award 2017



The Slovenian Alpine Museum illustrates the development of Slovene mountaineering, climbing and mountain rescue history, interwoven with educational and conversational content. A rich collection provide clear insights into the powerful, lasting impact of mountains and mountaineering on Slovene culture. Modern technology is applied in user-friendly way. Visitors can set off on a museum mountain ascent and experience the history of Slovene mountaineering along the museum mountain trail through interactive experiences, conquer 30 Slovenian mountains in virtual reality or escape to the bivouac in the first gamified museum in the world.

Irena Lačen Benedičič
Director, Upper Sava Valley Museum

From 2005 Irena has been the director of Upper Sava Valley Museum, which takes care of the regional tangible and intangible cultural and natural heritage, and the mountaineering and iron-making heritage of Slovenia. Irena is involved in several international projects where she represents the museum, the cultural heritage of Gorenjska region and the successful linkage between the museum and tourist industries at conferences across Slovenia and beyond. She is a member of the Executive committee of the Slovenian Museum Society, President of Slovenian Museum Association, and President of Expert council of Technical Museum of Slovenia.



Museum Centre Vapriikki, Tampere, Finland
Finnish Museums Association Museum of the Century Award



Vapriikki hosts about a dozen exhibitions each year, with varied themes, and offers something for the whole family. Vapriikki is home also to the Natural History Museum, the Mineral Museum, the Media Museum Rupriikki, the Finnish Hockey Hall of Fame, the Doll Museum, Postal Museum and The Finnish Museum of Games. Vapriikki is housed in the old Tampella engineering works, situated on the banks of the Tammerkoski Rapids, with the works oldest parts dating back to the 1880s. It was opened to the public in 1996.

Teemu Ahola & Mari Lind Museum Centre Vapriikki

Teemu Ahola is Head of the Collections' Unit and also the Head of the Photo Archive at Vapriikki. He is the former chairman of the national collections development network TAKO in Finland and a Member of the Board of the Finnish Museums Association. Mari Lind curates exhibitions for Vapriikki and Museum Milavida. She also runs the Museum Milavida that presents factory owners' history, fashion and design at a small palace nearby Vapriikki.



Hiroshima Peace Memorial Museum, Hiroshima, Japan DSA Design Award Grand Prix 2017



At 8:15 a.m. on August 6th 1945, the world's first atomic bomb used against human beings exploded over Hiroshima. Instantly, an entire city crumbled and burned. Hundreds of thousands of its people perished. Those who managed to survive suffered grievous mental and physical trauma, from which many suffer to this day. The Hiroshima Peace Memorial Museum first opened in August 1955, mandated to convey the facts of the atomic bombing, thus contributing to the abolition of nuclear weapons and the realization of genuine and lasting world peace.

Kenji Shiga
Director, Hiroshima Peace Memorial Museum

After graduating from Nagoya University with a degree in Law, he joined the Hiroshima City Government where his responsibilities included: Director of Executive Office, Personnel Affairs Commission, Director General of Health and Welfare Bureau, and Director of Administration Department, Hiroshima City University. He became the Director of the Peace Memorial Museum in April 2013.



Leiria Museum, Leiria, Portugal
European Museum Forum Silletto Prize 2017



The Leiria Museum is a history museum created in 1917 and dedicated to the region of Leiria, Portugal. Since its re-opening, in 2015, access has been enabled to important patrimonial, historical, archaeological, artistic and educational collections, which until then were not truly and fully accessible to the public. The museum received several national awards for its excellence, and was also the Silletto Prize winner at the EMYA 2017. It works toward the goal of being a living museum that is at the same time indivisible from a living region and a vibrant city and community.

Gonçalo Lopes
Leiria City Councillor for Culture, Tourism and Economic Affairs

Gonçalo Lopes has been Leiria City Councillor since 2009. He is responsible for the cultural management of municipal cultural heritage and the municipal network of museums. This includes the Leiria Museum, the centrepiece of the network, as well as the transversal museum's cultural programming. Gonçalo holds a degree in Economic Sciences from the ISEG - Instituto Superior de Economia e Gestão, in Lisbon. He worked as manager and consultant, and taught management and tourism at a university level. gonçalo was also the Regional Director of the Portuguese Institute for Youth.



Prins Eugens Waldemarsudde, Stockholm, Sweden
Swedish Museum of the Year 2017



Originally the home of Prince Eugen (1865-1947), Waldemarsudde is now among the most visited art museums in Sweden. It got the prestigious Museum of the Year Award for its visionary work positioning the museum as a "Gesamtkunstwerk". With research based exhibitions, experimental educational programs for adults and children and exciting artists talks, lectures and concerts Waldemarsudde is today one of the most influential art scenes in Sweden. The museum's mission is to continue developing and revitalising its vision and the art education to which Prince Eugen was so astutely committed as an artist, a collector and as a source of inspiration in the art world.

Karin Sidén
Director General, Prince Eugens Waldemarsudde

Karin is Associate Professor of Art History at Uppsala University and has been Director General at Prince Eugens Waldemarsudde since 2012. She was former Director of Research at the Nationalmuseum in Stockholm. Karin has been responsible for many research based exhibitions, both with historic and contemporary Swedish and other European art. She is the author of several books, exhibition catalogues and articles dedicated to art and art history and a working member of The Royal Swedish Academy of Letters, History and Antiquities since 2016.



Bendigo Tramways, Bendigo, Australia
Museums Australia (Victoria) Award for Medium Museums 2017



Bendigo Heritage Attractions (BHA) is a not-for-profit organisation established in 1970 to advocate, protect, restore and operate the Australian regional city of Bendigo's cultural heritage. Primarily this is completed through the operating of Bendigo Tramways, Central Deborah Gold Mine and the Bendigo Joss House as living museums. Linking to the local community has allowed BHA to become a leader in cultural heritage attractions in Australia and the development of a unique business model using rare trades to fund wider heritage operations.

Peter Abbott
Chief Executive Officer, Bendigo Heritage Attractions

Peter has worked in tourism heritage roles for all of his working career, including as Director of Flagstaff Hill Maritime Village, Regional Tourism Manager at the South Australian Tourism Commission and Operations Manager at Melbourne Exhibition and Convention Centre. He is a Board Member of Museums (Australia Victoria), member of Bendigo Heritage Advisory Committee and Victorian Tourism Awards Judging panel. He was also the manager of a conservation tourism project that saved little penguins using Maremma sheep dogs to guard penguins from foxes - it was successfully turned into a suitably named movie "Oddball".



GPO Witness History Visitor Centre, Dublin, Ireland
European Museum Academy Micheletti Award 2017



Dublin's GPO (General Post Office) was the rebel headquarters during the Easter Rising in 1916. The new visitor centre there is the flagship project of Ireland's Decade of Commemoration 1912-1922 celebrating the events that led to Irish Independence. The centre aims to reclaim ownership of Ireland's revolution from narrow political partisanship by presenting a wide range of eyewitness perspectives. The exhibition charts the evolution of two separate Irish states and their problematic interrelationship. Touch screens allow visitors to post their own views, political and social aspirations.

Mark Leslie Narrative Architect

Mark is an architect who has been involved in interactive exhibition design since 1986. Irish projects include: the Cliffs of Moher; the Guinness Storehouse; and WB Yeats in the National Library. International work includes: Pavilions at EXPO 2005 in Japan and EXPO 2010 in Shanghai; and Churchill - The Power of Words in the Morgan Library. Projects for Valletta, European City of Culture, include Fort St Angelo, the MUZA art museum and the Esplora science centre. In 2011 Glasnevin Museum won the EMYA Kenneth Hudson Award. In 2017 the GPO Witness History won the EMA Micheletti Award.



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