

TJC

WHAT'S ON | JULY 2021



OBJECTS OF MY AFFECTION: *OBJECTS OF MY AFFECTION: Stories of love* celebrates the 30th anniversary of *Fairhall* opening to the public on 19 November 1990. Continue with us as we celebrate our remarkable milestone of 30 glorious years of sharing Johnston's gift of love to the people of Victoria.

Stories of Love from The Johnston Collection

9 MARCH - 21 SEPTEMBER 2021

BOOK NOW

This exhibition is a memorable opportunity to see objects gathered over a lifetime with affection by William Johnston and rearranged to create an English Georgian-inspired domestic interior in his beloved East Melbourne house, *Fairhall*.



MENU TOUR | UNLOCKING THE COLLECTION

12 NOON - 1.30 PM

THURSDAY 15 JULY 2021

[BOOK NOW](#)

By 'unlocking' the doors, lids and covers of objects, this specially developed tour offers visitors the opportunity to see the intriguing hidden aspects and interior details of items in *Fairhall*.

This special *Menu Tour*, offers visitors a further way to visit, experience and enjoy The Johnston Collection.



MENU TOUR | BLOOM

12 NOON - 1.30 PM

WEDNESDAY 28 JULY 2021

[BOOK NOW](#)

Be beguiled by the beauty of botany and the language of flowers on this exhibition-house tour exploring all the flowers and foliage, floral and plant motifs used as embellishment and patterns on objects in *Fairhall*.

This special *Menu Tour*, offers visitors a further way to visit, experience and enjoy The Johnston Collection. .



WHEN THIS YOU SEE REMEMBER ME with Sophia Errey

On site lecture at TJC

10.00 AM WEDNESDAY
7 JULY 2021

Gifts are an important part of social cohesion in the majority of world cultures. Their multiple meanings, especially as part of bonds of affection, memory and love will be explored, as will the ways in which collecting and gifts, and art and giftedness are intertwined.

SOPHIA ERREY is an artist, art educator and writer. .

BOOK NOW



**VIRTUAL LECTURE (LIVE)
| FOR THE LOVE OF FASHION**

**3 | The House of Dior with
Kenneth Park**

**2.20 PM TUESDAY
13 JULY 2021**

BOOK NOW

Join Kenneth Park as he presents his virtual lecture *The House of Dior*.

In the third talk in his *FOR THE LOVE OF FASHION* series, Kenneth Park looks at Christian Dior and the founding of his fashion house The House of Dior. A master at creating shapes and silhouettes, Dior went on to build the remarkable and enduring fashion label that is known today for its style, luxury and beauty.

KENNETH PARK is an avid traveller, tour leader and lecturer. He lives by the motto: 'Life is a grand tour so make the most of it'.

www.kennethpark.com.au



**VIRTUAL LECTURE
(LIVE) | LOVE STORIES
| 5 UNEQUAL LOVE |
William Hazlitt and
'Liber Amoris' with
Susannah Fullerton**

**10.00 AM THURSDAY
15 JULY 2021**

BOOK NOW

Join Susannah Fullerton as she presents her virtual lecture *William Hazlitt and 'Liber Amoris'*

In the fifth talk in her series *LOVE STORIES* looking at the different types of love, Susannah Fullerton explores English writer William Hazlitt's strange and one-sided obsession with Sarah Walker, the daughter of his landlady in London.

SUSANNAH FULLERTON has been the President of the Jane Austen Society of Australia for more than twenty years.

<https://www.youtube.com/c/SusannahFullertonBookAddict>



**VIRTUAL LECTURE
(LIVE) LOVE STORIES |
6 HOMOSEXUAL LOVE |
Oscar Wilde and 'The
Happy Prince' with
Susannah Fullerton**

**10.00AM THURSDAY
22 JULY 2021**

BOOK NOW

Join Susannah Fullerton as she presents her virtual lecture *Oscar Wilde and 'The Happy Prince'*

In the sixth talk in her series *LOVE STORIES* focussing on different types of love, Susannah Fullerton looks at Oscar Wilde and the public disgrace, humiliation, and imprisonment he endured for loving men. Wilde could not be overt about this in his writings, but homosexual love is there in coded form in many of his works.

SUSANNAH FULLERTON has been the President of the Jane Austen Society of Australia for more than twenty years.

<https://www.youtube.com/c/SusannahFullertonBookAddict>



**MELBOURNE STORIES | THE
LEGACY OF ANCIENT GREEK
ARCHITECTURE IN
MELBOURNE with Christopher
Gribbin**

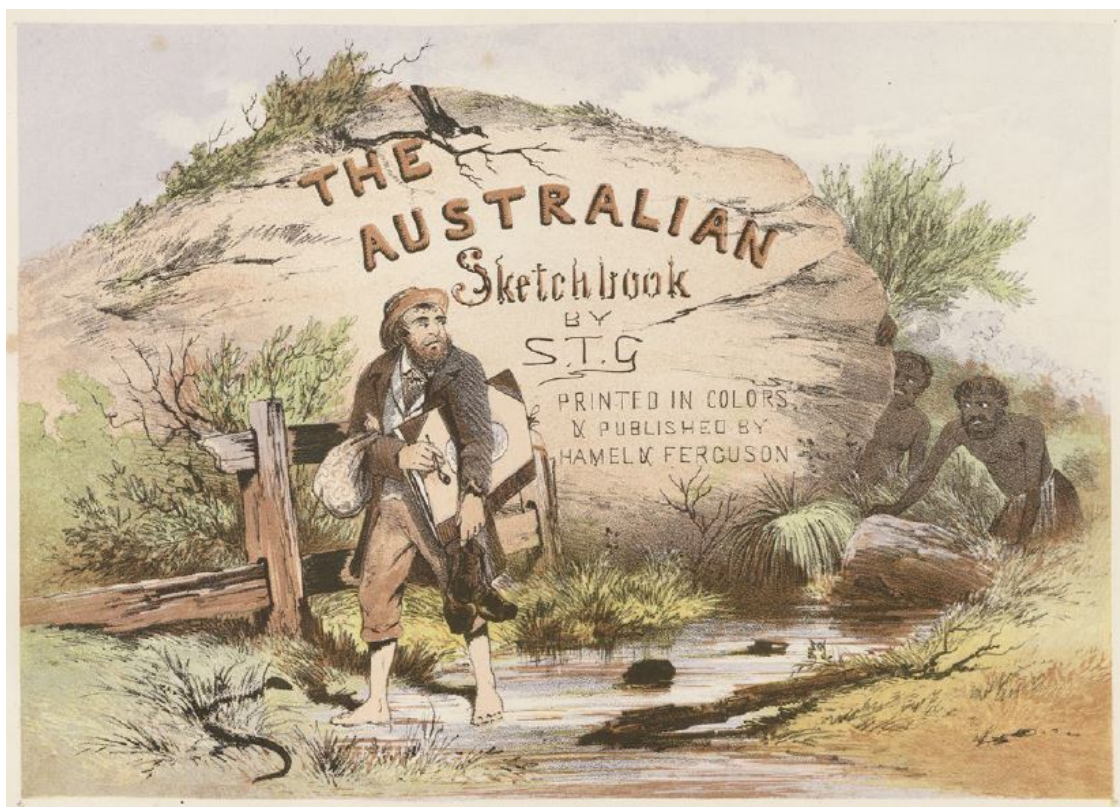
On site lecture at TJC

**10.00 AM WEDNESDAY
21 JULY 2021**

BOOK NOW

When Europeans founded Melbourne, they saw it as a place with no architectural history and so, in constructing the city, architects drew on a variety of different traditions from Europe. Melbourne's cityscape became a fascinating medley of Classical, Gothic, Venetian, Romanesque, Tudor and other styles. This talk traces that history with particular attention to the influence of ancient Greek architecture on the city's buildings from the 1840s to today.

CHRISTOPHER GRIBBIN is a public historian specialising in ancient Greece and Rome.



PRINTMAKING IN EARLY AUSTRALIA with Alisa Bunbury

On site lecture at TJC

10.00 AM WEDNESDAY
4 AUGUST 2021

BOOK NOW

Join Alisa Bunbury as she explores the history of printmaking in this country through examples selected from the University of Melbourne's Russell and Mab Grimwade Collection.

Discussion will include early etchings by settler Australia's first printmaker John Lewin and convict artists, and lithographic illustrations of life and landscapes in the colonies by John Skinner Prout, S.T. Gill, Eugene von Guérard, Nicholas Chevalier and others.

ALISA BUNBURY is the Grimwade Collection Curator in the University of Melbourne's Museums and Collections Department.



VIRTUAL LECTURE (ON DEMAND) | Alison Cole and Dorothy Morgan present highlights of *JUBILATION: Diamonds & Pearls* (Can be accessed at any time)

**AVAILABLE UNTIL
31 DECEMBER 2021**

BOOK NOW

Join Alison Cole and Dorothy Morgan as they present highlights of *JUBILATION: Diamonds & Pearls* | *Christmas/Summer at The Johnston Collection*.

JUBILATION | Diamonds & Pearls is presented in collaboration with The Embroiderers Guild, Victoria, marking the 60th anniversary of The Embroiderers Guild, Victoria and the 30th anniversary of the public opening of *Fairhall* exhibition-house.

Co-curators: Alison Cole and Yvonne Walton,
TJC Curatorial & Collection: Dorothy Morgan

Please note that lectures and events that have been cancelled due to the current lockdown will be rescheduled to a later date. Please visit our [website](#) and follow us on social media, [Instagram](#), [Facebook](#) and [Twitter](#) to get further updates.

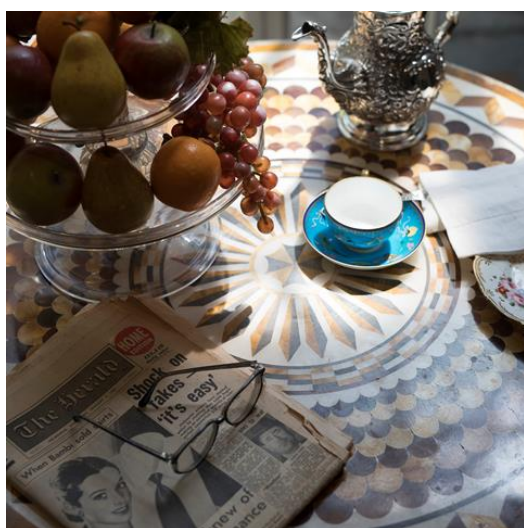
SHOP



Are you looking for some mid-year cheer and celebrating Christmas in July? The TJC Shop has a wonderful selection of Christmas themed gifts, perfect to bring along to any Yuletide gathering. Shop our Christmas inspired selection [here](#)

BROWSE

SUPPORT OUR WORK



This last year has been full of challenges for TJC. As an independent non-for-profit museum, we rely on the generosity of our community to ensure we can continue to provide access and care for the Collection, and keep you safe when you visit. Now more than ever, your support is greatly appreciated.

MORE INFORMATION

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'the cup that started a collection'

Support TJC with a tax-deductible donation to our *OPENING DOORS* fund to ensure the vibrant continuation of our work in 2021 and beyond.

DONATE

Image Credits:

detail from *OBJECTS OF MY AFFECTION: Stories of Love from The Johnston Collection* as part of our ongoing '*WILLIAM JOHNSTON: His Residence & Collection*' series being held from 9 March - 21 September 2021

image | adam luttick | luts photography | melbourne, vic

detail | sofa table from an ensuite including two card tables, rosewood, brass, maker unknown, England circa 1810 Foundation Collection, 1989 A0088

detail | Swansea Pottery, vase, Wales, circa 1815-1820, porcelain, polychrome enamel decoration | A0643 1989, Foundation Collection | image by Ben Cordia photography, Melbourne

John Elliot, *harvest ring jug*, Cornwall area, Ontario, Canada, 1846, inscribed and dated "John Elliot Manufacturer of this Jug When this you see Remember me." "8 May 1846" collection of Canadian Museum of History, Quebec, John and Heather Harbinson Collection, 2007.22.41

image supplied | Eva Perón, the First Lady of Argentina in a Dior gown

John Hazlitt (English, 13 May 1767 – 16 May 1837) *Miniature Portrait of William Hazlitt*, by 1830 oil on canvas | collection of Maidstone Museum & Bents Art Gallery, Maidstone, England (67.1909.24) source: WikiCommons

still from *The Happy Prince* (2018 film) directed by Rupert Everett and featuring Colin Morran as Lord Alfred Douglas

image supplied | Shrine of Remembrance.

detail of S.T. Gill, title page in his *The Australian Sketchbook*, 1865, colour lithograph, The Russell and Mab Grimwade Collection, Special Collections, University of Melbourne

detail of Alison Cole, *Tree topper Jubilation!*, 2020, Goldwork embroidery. Photography Credit: Andrew Wilson, Photo Design, Ballarat

detail from *AN INTERIOR LIFE* as part of our ongoing '*WILLIAM JOHNSTON: His Residence & Collection*' series held from 17 February 2020 - 22 September 2020

image | adam luttick | luts photography | melbourne, vic

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