

This symposium aims to reignite the dialogue about portable art across Island South East Asia, the Pacific and Australia and by doing so review future directions for research. Specific themes are: object histories; use of ethnography/museum collections for informing archaeological research; use of ‘intangible technologies’ and organic artefacts for expressing community affiliation/ identity; cognitive development, the role of portable art in Pleistocene and Holocene expansions; and experimental studies.



The **Archaeology** of Portable Art

South East Asian,
Pacific, and
Australian
Perspectives



online registration open
paper proposals due: 28th Feb 2015

Plenary Speakers:

When:
23rd - 24th May 2015



Francesco d’Errico
(Université Bordeaux 1,
UMR, CNRS, PACEA)

Where:
**The Australian National
University, Canberra**



Stephen Loring
(Smithsonian National
Museum
of Natural History)

More information: <http://archanth.anu.edu.au/portable-art>