



THE BEST IN HERITAGE

Projects of Influence

28-30 September 2017
Dubrovnik, Croatia

The Best in Heritage conference runs over three days, includes a day focused on multimedia and new technology achievements called *IMAGINES*, and two days of presentations from around the world. The programme is composed of handpicked selection of more than 40 award-winning museum, heritage and conservation projects from Europe, China, the US, Japan, India, Russia, Australia, New Zealand and Canada. The gathering culminates with the audience, judges and keynote speakers voting for two “The Project of Influence 2017” prize winners. The conference will feature museums visits and tours around Dubrovnik, and dinner-receptions located in the city’s historic palaces where delegates can network, discuss potential collaborations and get to know prize-winning professionals in person. We now continue with the second part of the article series on participating laureates.



European Museum Forum / European Museum of the Year Award 2016
POLIN Museum of the History of Polish Jews, Warsaw, Poland

Facing the Monument to the Ghetto Heroes on the rubble of the Warsaw ghetto and destroyed prewar Jewish neighborhood, the POLIN Museum honors those who died by remembering how they lived. At the heart of the museum is a multimedia narrative exhibition, a journey of a thousand years, which recovers the historic diversity of Poland and the memory of what was once the largest Jewish community in the world. With its innovative educational and cultural programs, POLIN Museum is an agent of transformation that can move an entire society forward.



Chief Curator, POLIN Museum of the History of Polish Jews
Barbara Kirshenblatt-Gimblett

Also a University Professor Emerita at New York University, Barbara received honorary doctorates from the Jewish Theological Seminary of America and University of Haifa and the Officer’s Cross of the Order of Merit of the Republic of Poland. She serves on the Board of the Association of the Jewish Historical Institute of Poland, on Advisory Boards for the Jewish Museum Vienna, Jewish Museum Berlin, and the Jewish Museum and Tolerance Center in Moscow, and as an advisor for museum and exhibition projects in Lithuania and Israel.



ServicelQ 2016 New Zealand Museum Awards / Best Museum Project
Pearson & Associates: Kaiapoi Museum, Kaiapoi, New Zealand

At 4.35am 4th of September 2010 a magnitude 7.1 earthquake destroyed not only the Kaiapoi Museum but the surrounding communities in Canterbury, New Zealand. There was no respite given by the earthquake god Ruaumoko who then struck the same area with a magnitude 7.3 on 22nd of February 2011, decimating the already fragile nerves of people with the loss of human life and destroying the city of Christchurch. By 2013 Canterbury had experienced over 13,000 aftershocks. This is the story of Kaiapoi Museum, the first museum to be rebuilt and reopened during and after this tragedy.



Pearson & Associates

Rick Pearson & Te Awhina Rangimarie Arahanga

Rick Pearson is a Principal of Pearson & Associates Architects, a company of experienced & talented architects specialising in museum exhibition and interpretation design. Rick has won numerous architectural awards for work in both architecture and exhibition design, recognising his talent and depth of experience in both. He has worked in most major museums throughout New Zealand over a wide range of exhibition typologies. **Te Awhina Rangimarie Arahanga** is a museum consultant specialising in exhibition design and curation, a writer and researcher, and a social and cultural historian.

European Union Prize for Cultural Heritage / Europa Nostra Awards 2016

Employees and activists of the National Museum of Bosnia and Herzegovina in Sarajevo, Bosnia and Herzegovina



In 2015, NGO AKCIJA Sarajevo initiated a civil society campaign, “I am the Museum”, to remind residents that the most important cultural institution in Bosnia and Herzegovina has been closed for almost three years, and to influence those in charge to resolve this problem. This campaign emphasized the strong commitment of the employees of the National Museum of BiH to keep the Museum active, in very difficult political and economic circumstances. The campaign, which galvanized a massive community response to save the Museum, was awarded the Europa Nostra Grand Prix for 2016.

Programme Director, AKCIJA in Sarajevo

Aida Kalender



Aida Kalender is an experienced cultural manager and activist, and is currently a programme director of AKCIJA in Sarajevo, an independent cultural NGO dedicated to cultural policy and advocacy in Bosnia and Herzegovina. She is Head of the Creative Europe Desk for Bosnia and Herzegovina. Aida holds a Masters degree in Arts and Media Management from the Utrecht School of Arts, Netherlands, and a Masters degree in European Cultural Policy from the University of Warwick, United Kingdom.

European Union Prize for Cultural Heritage / Europa Nostra Awards 2016

‘Adopt-A-Monument’, Tampere, Finland



The Adopt-a-Monument scheme run by the Pirkanmaa Provincial Museum enables citizens to take a proactive role in the management and conservation of cultural heritage in their own living environment. The concept is a result of extensive research and based on the idea that the museum is a facilitator; the initiative and need to work for cultural heritage must come from adopters. The mission of the adopters is to make sites accessible and to bring joy to others. There are currently more than 400 volunteers working within the Adopt-a-Monument teams.



Head, Pirkanmaa provincial museum at Museum Centre Vapriikki
Tuija-Liisa Soininen

Tuija-Liisa Soininen is a cultural environment specialist, originally an archaeologist, who works at Vapriikki, one of the biggest and most innovative museums in Finland. She enjoys developing cultural heritage management initiatives and working with different kind of cultural heritage specialists to create new ideas and working methods. She is responsible for the protection of the cultural environment of the area, developing the local cultural work and organizing archaeological and built heritage research.



European Museum Forum / Silletto Prize 2016
Vukovar Municipal Museum, Vukovar, Croatia

Founded in 1947, the Museum is located in the baroque palace of the counts Eltz on the right bank of the Danube. It was almost entirely destroyed in the Croatian War in 1991, but continued its work in exile until 1997. Returning to the ruined palace, it was an active force in reconstructing the social and cultural life of Vukovar. The permanent exhibition, which shows a time span from prehistory until nowadays, refurbished the memory of the city. The Museum became a guardian of heritage, tolerance and peace for which it received the Silletto Award, EMYA 2016.



Director, Vukovar Municipal Museum
Ružica Marić

Ružica Marić graduated in Archaeology at the University of Zagreb in 1979. She has worked as a curator and, since 1993, as director of the Vukovar Municipal Museum. Since 1984, together with Professor Durman, she has been involved in the project of establishing the Vučedol museum and archaeological park. Under the auspices of the Ministry of Culture, she was a member of the team responsible for reconstructing the Eltz palace, the return of stolen artworks and the museological concept. She set up a series of cultural events in the ruined palace and town, which won awards nation-wide.



Japan Institute of Architects Grand Prix 2016
Oita Prefectural Art Museum, Oita, Japan

In the heart of Oita City, a “Museum of Encounters and of the Five Senses” was born. The building was designed by world-renowned architect Shigeru Ban. It is an invigorating architectural space that lets in a great deal of light and is filled with versatility. This museum has been developed so that it is not only a culmination of the heritage of both art and museums worldwide, but also so that it is a place where people can locally experience global encounters amidst objects from different cultures. The Museum’s aim is to create singular and unrivalled experiences of art in a place fit for the twenty-first century.



Chairman, Oita Prefectural Arts, Culture and Sports Promotion Foundation
Teiichi Sato

Dr Sato has served as the Chairman of the Foundation since 2013. He is Professor Emeritus at the International University of Health and Welfare, a Senior Adviser at the National Graduate Institute for Policy Studies and an Honorary Executive Director of the Tokyo National Museum. From 1964 he worked as an official of the Minister of Education, Science, Sports and Culture and served as Vice Minister of Education, Science, Sports and Culture from 1997, as Ambassador Extraordinary and Plenipotentiary Permanent Delegate of Japan to UNESCO from 2003 and as Executive Director of the Tokyo National Museum from 2007.



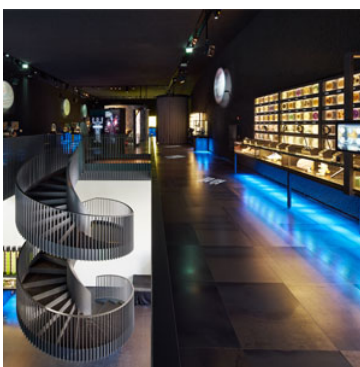
Norwegian Museum Of The Year 2016
Vest-Agder Museum, Kristiansand, Norway

Vest-Agder-Museum is a regional museum, consisting of 20 different museums spread across the county, including city museums, open-air museums, birth homes of artists, fortifications, factories, railways and ships. The museum is committed to taking care of its valuable collections, maintaining the buildings, railways and ships and creating new knowledge about these through research. Vest-Agder-museum has also focused on sensitive contemporary issues - for example poverty and sexual abuse. In relation to such issues, Vest-Agder Museum has taken on a national role in developing methods for dealing with this type of subject matter.



Vest-Agder Museum
John Olsen & Kathrin Pabst

John Olsen, Director of the Museum since 2011, worked in Cultural historical museums since 2003. Educated as an archaeologist, he worked especially with medieval timber buildings and hunting/trapping of wild reindeer from the Stone Age until the present day. **Kathrin Pabst**, leader of the scientific department at the Museum, is a German ethnologist and holds a ph.D. in professional ethics. Her doctoral thesis was focusing on moral challenges museum employees face when working with sensitive topics involving external cooperation.



European Museum Forum / Kenneth Hudson Award 2016
Micropia, Amsterdam, The Netherlands

This unique museum, located in the restored and renewed listed heritage building “de Ledenlokalen”, shows the smallest yet most powerful and numerous forms of life on earth. After a development of 12 years, involving the close collaboration of many international parties, Micropia opened in 2014. The museum focuses on the relationship between microbes and the visitor, and makes the visit very personal. Visitors have live views of microbes moving, eating and reproducing. Through interactives the visitor becomes part of the microbial world, and vice versa. Design, soundscape, art and architecture complement the space.



Director, Micropia
Eveline Hensel

Eveline Hensel has been one of the driving forces behind the development of Micropia from its very beginning. Her mission is to bridge the gap between science and a broader audience, and to make people enthusiastic about microbes and the amazing, fundamental role they play in our lives. The economist became director of the museum in 2013.



UNESCO Asia-Pacific Heritage Award of Distinction 2016
Conservation of St Olav's Church, West Bengal, India

The conservation project takes a position of retaining the authenticity of physical fabric and integrity of the structure while allowing continuity of traditional repair methods and skills of craftsmen with adequate information and honesty. Based on this ethics, the overall complexity of the conservation work was carried forward with sensitivity and technical consistency in conserving the structural, spatial, aesthetic and social integrity of the structure. It has contributed to the growing awareness for conservation, informed the conservation practice of the region and influenced the understanding that conservation can be a vector for sustainable development, community peace and integration.



Conservation Architect, Continuity
Manish Chakraborti

During his career Manish has been engaged as consultant to the World Monuments Fund, the National Museum of Denmark, the Asian Development Bank and the Archaeological Survey of India. He has authored various books on architecture and conservation and has worked as a visiting faculty member to schools of architecture in India. He has been awarded fellowships from Charles Wallace, the Goethe Institute, the Italian Government and the Cultural Heritage Agency of the Netherlands where he delved into intensive training in conservation planning, strategies and techniques.



EU Prize for Cultural Heritage / Europa Nostra Award 2016
Preserving and Promoting Dance Heritage in Berlin, Germany

In 2011, the Berlin based non-profit organisation DIEHL+RITTER launched - with an overall budget of 6 million euro - the project Tanzfonds Erbe (Dance Fund Heritage) to encourage artistic projects dedicated to the cultural heritage of dance. The funded projects range from stage works, films to exhibitions, festivals and websites. The results are all documented and allow the general public to openly access the history of 20th century and contemporary dance through a well-designed website, which includes videos of rehearsals, interviews and performances as well photographs, artworks and articles relating to dance thus creating access to the heritage of dance for future generations.



Managing Partner, Diehl+Ritter
Madeline Ritter

Madeline Ritter is a lawyer, arts manager and internationally renowned dance curator. Since 2004 she has been initiating and directing large scale and state funded strategic projects for dance in Germany with a long term impact (Tanzplan Deutschland, Tanzfonds, Dance On, Tanzpakt). She is a certified coach and facilitator of processes of change and teaches cultural management at various European universities. Amongst other roles, she is Vice Chairman of the Board of Trustees of the Pina Bausch Foundation.



European Union Prize for Cultural Heritage / Europa Nostra Award 2016
Wimpole Hall's Gothic Tower in Wimpole, Cambridgeshire, United Kingdom

The two year project saw the conservative repair of the building: the stabilisation of its structure and fragile surfaces, and the reinstatement of missing and damaged elements, while ensuring that its weathered beauty was not compromised. Conceived in the 18th century as a picturesque ruin, rich with historical allusions, and the focus of a designed landscape, the building had been degraded by time, weather, vegetation, animals and vandals. A rigorous process of research and analysis and an interdisciplinary conservation approach enabled an aesthetic ruin to be rescued from real ruin.



Director, The Attingham Trust
David Adshead

David Adshead, MA (Cantab), MLitt, FSA is an independent historian and historic buildings adviser and a director of the educational charity The Attingham Trust for the Study of Historic Houses and Collections. He was formerly the Head Curator and Architectural Historian of the National Trust. Chairman of the Society of Architectural Historians of Great Britain (2012-15), he represents ICOMOS-UK on the Tower of London World Heritage Site Committee. He has published widely on aspects of British and European architectural history and on historic houses and collections.

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