



THE BEST IN HERITAGE

Projects of Influence

with:

IMAGINES

25 - 27 September 2019
Dubrovnik, Croatia



Grab some Popcorn and Enjoy the TBIH2019 Promotional Video!

In a little more than a month the 18th Edition of the world's only annual survey of award-winning achievements in the wider heritage sector kicks off in Dubrovnik. Some 150 participants coming from five continents will attend the gathering; the conference will be a celebration of 42 prize-winning museum, heritage and conservation projects from across the globe. Now is the moment to register for the event and organise your visit.

Why should you attend?

Previous participants have given these reasons in their testimonials:

- > Enjoying privileged insights in a unique choice of award-winning projects;
- > Expanding horizons by comparing your own approach with so many others' from the best museums, libraries, conservation projects and historical sites;
- > Interacting with others to learn how the best practices work in other parts of the world;
- > Getting to know leading museum and heritage professionals behind the awarded success stories and spread your network of contacts;
- > Staying up-to-date with the latest industry developments;
- > Ending the summer at a perfect place and unique event, immersed in rich 3 days of global cultural and heritage atmosphere...

[Programme and Registration](#)

Keynote Speakers and Members of the Jury *... in order of appearance*

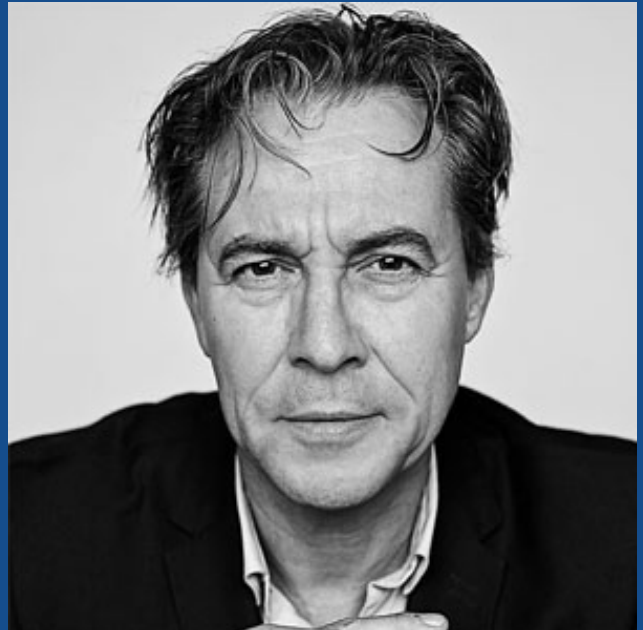
IMAGINES Keynote Address:
Tim Powell
Creative Producer
Historic Royal Palaces (United Kingdom)



Tim is a Creative Producer at Historic Royal Palaces, the independent charity which looks after the Tower of London, Hampton Court Palace, Kensington Palace, Banqueting House, Kew Palace and Hillsborough Castle. His focus is on how digital technology can be used by heritage sites to augment the on-site offer or create new types of visitor experiences - often working in collaboration with artists. His challenge is to do this without detracting from what makes palaces unique - the promise of travelling back in time and escaping the modern world.

Core Programme Keynote Address:
Errol van de Werdt
General Director
TextielMuseum Tilburg (The Netherlands)

Errol van de Werdt is lecturing and publishing internationally about the Textiel museum Tilburg concept. He is educated in museology (Leiden) art history and archeology (Amsterdam) and Peoples management (Zwolle). In 2014 Errol was member of the international jury of the Bologna Children's Book fair in Italy. In 2017 he was international juror of the ADD Awards for Design and Architecture in Russia St Petersburg. In 2019 he participated in the course design on textiles with ICCROM and the National Silk Museum of Huangzhou China.



Programme Moderators and Members of the Jury
... in order of appearance

David Haskiya
Team Manager, Digital Dissemination
Swedish National Heritage Board (Sweden)



David works at the Swedish National Heritage Board. There, he leads a digital team in support of the digital transformation of Swedish museums. The team develops best digital practices, hosts a cultural heritage incubator, and aggregates and distributes museum collections to Europeana and other platforms. Formerly, as the Director of Products and Services at Europeana, David coordinated and supported the teams that aggregate content from 3500+ GLAMs and made it available for use and re-use via our websites (Collections, Pro, Labs, Research) and APIs. You can find him on Twitter as @DavidHaskiya

Taja Vovk van Gaal
Creative Director
House of European History (Belgium)

In her career Taja has worked as a curator for contemporary history, a museum director, but also as a manager in the cultural field. She has written numerous articles, has been curator of many exhibitions, and author/manager of tens of cultural projects. She was involved as a judge of the European Museum Forum (EMF) where she was also a board member. From 2011 till 2017 she held the position of Academic Project Leader, who was responsible for the content and the management of the House of European History, a new history museum in Brussels, which was and still is the biggest challenge in her career.



Darko Babić
Chair
Croatian National Committee of ICOM (Croatia)



PhD in Museology/Heritage studies. Chair of Museology at the Faculty of Humanities and Social Sciences, University of Zagreb. Chair of Croatian NC of ICOM and IC for the Training of Personnel (ICTOP) and Supervisory Committee of the Interpret Europe. Member of editorial boards of Her & Mus journal (Ediciones Trea, Spain), Museologica Brunensia (Masaryk University, Brno) and Museum - Monument - Heritage (Sankt - Petersburg State University, Russia). Has significant experience in implementation of the EU-funded heritage projects, occasional author and regular adviser of museum and heritage projects.

Madeline Ritter
Managing Partner
Diehl+Ritter (Germany)

Madeline is a lawyer, arts manager and internationally renowned dance curator. Since 2004 she has been initiating and directing large scale and state funded strategic projects for dance in Germany with a long term impact (Tanzplan Deutschland, Tanzfonds, Dance On, Tanzpakt). For Dance Fund Heritage - an innovative program fostering a diverse and lively cultural memory of dance - she received the prestigious European Union Prize for Cultural Heritage / Europa Nostra Award 2016. She is a certified coach and facilitator of processes of change and teaches cultural management at various European universities. Amongst other roles, she is Vice Chairman of the Board of Trustees of the Pina Bausch Foundation.



Suay Aksoy
President
International Council of Museums (France)



Previously Suay served as Chair of ICOM Advisory Council and Chair of CAMOC. She taught graduate and undergraduate courses in Museum Management and Cultural Heritage. She headed museum projects at the History Foundation of Turkey where she later served as Board member and Vice-President. As Director of Cultural Heritage and Museums at the Istanbul 2010 European Capital of Culture Agency she developed and led major projects on rehabilitation of museums in Turkey. Suay has a BA in Economics, an MA in Political Science and a Post Graduate Diploma in Museum Studies.

Join us in the charming ambience of Dubrovnik!



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ME



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