



THE BEST IN HERITAGE

Projects of Influence

with:

IMAGINES

25 - 27 September 2019
Dubrovnik, Croatia



The Core Programme

25th - 27th September, Theatre Marin Držić

After the *IMAGINES* event is completed on the 25th the conference participants will first enjoy the guided tour of Dubrovnik city walls, and then in the evening will join the core programme. It starts with the welcome ceremony in the Theatre Marin Držić, where the last year's "Project of Influence" winner Errol van de Werdt from [Textiel Museum Tilburg](#) will deliver the Keynote address. The core programme venue, a cosy neo-baroque theatre right in the very centre of Dubrovnik, offers a relaxed ambiance ideal for dynamic communication.

Below you will find information about the presentations of the first full day of the core programme, where 14 institutional and large scale award-winning projects will be presented. The session will end with a special lecture in the segment called "SPOTLIGHT", this year featuring the Museum Island and Humboldt-Forum in Berlin, and the day will culminate with a guided tour of the Dubrovnik Ethnographic Museum, followed by a concert and dinner party at the same location, courtesy of the Dubrovnik Museum, our local partner. The moderators of the core programme on the 26th September are Taja Vovk van Gaal, Creative Director at the House of European History in Brussels, and Darko Babić, Chair of the Croatian National Committee of ICOM.

[Programme and Registration](#)

Council of Europe Museum Prize 2018 War Childhood Museum, Sarajevo, Bosnia and Herzegovina



Rising from the crowd-sourced book War Childhood and championing the principles and practices of social entrepreneurship, the independent, youth-led War Childhood Museum has garnered recognition as the world's only museum focused exclusively on childhoods that have been affected by war. Its first permanent exhibition opened in 2017, seven years after the project's beginnings, in Sarajevo, Bosnia and Herzegovina. The 2018 Council of Europe Museum Prize - one of the most prestigious awards in the museum industry - was awarded to the WCM as part of the European Museum of the Year Awards.

Jasminko Halilović
Founder and Director, War Childhood Museum

Jasminko is the founder and director of the War Childhood Museum. He is also the founder of URBAN Association - one of the leading cultural NGOs in the Balkans region. He is the author / editor of several award-winning books translated into six languages. He has spoken and lectured at leading conferences and universities in more than 15 countries. In 2018, Halilović became the first Bosnian to be selected for the prestigious Forbes "30 under 30" list. He has been a serial entrepreneur since the age of 16 and co-founded several companies.



Museums + Heritage International Award 2018
Holland Open Air Museum and Kossmann.dejong: The Canon of Dutch History,
The Netherlands



The Canon of Dutch History is a presentation of the entire history of the Netherlands. The presentation shows highs and lows in Dutch history on the basis of historical persons, events and subjects. Kossmann.dejong's design is imagined as a multimedia film set. The theatrical combination of physical, interactive and audiovisual media with unique collection presentations results in an engaging and fascinating visual narrative. The carefully reconstructed spatial collage of historic icons is interwoven with stories from everyday people, giving visitors an in-depth experience of the past from today's perspective.

Herman Kossmann, Teus Eenkhoorn & Martine Barnhard
Holland Open Air Museum and Kossmann.dejong

Herman Kossmann set up an interdisciplinary design office with Mark de Jong: Kossmann.dejong in 1998. It became an international operating design studio specialising in exhibition design and interior architecture, spanning from temporary and permanent exhibitions for museums to visitor centres, historic sites, World Expos, brand experiences and interiors. Previously the general director of the Reinwardt Academy for 8 years, Business director of the Royal Tropical Institute for 9 years and alongside this Advisor for the Counsel of Culture in the Netherlands **Teus Eenkhoorn** has been the director of Holland Open Air Museum since 2018. **Martine Barnhard** graduated as an interior designer at the Utrecht School of Arts (1998), then worked for 6 years as Interior Architect at Buro Ex Interiors, and from 2004 worked at the Holland Open Air Museum, first as project leader and deputy head at the Presentation department, and from 2018 as the head of exhibitions.



Canadian Museums Association Award for Outstanding Achievement: Exhibitions
Centre d'histoire Montréal - Explosion 67, Montréal, Canada



To mark the 50th anniversary of Expo 67, the Centre d'histoire de Montréal presented Explosion 67. Youth and Their World, a living portrait of this event through the impressions of the era's youth. Through their often humorous accounts, along with visual and sound archives from the late 1960s, this watershed period is recaptured in immersive sets and a lively multimedia environment. A visit to Explosion 67 is a passport to "Enter" the magical mystery of one of the world's fair pavilions: an experience full of anticipation, emotions, and revelations!

Catherine Charlebois
Curator, Exhibitions and Collections, Centre d'histoire de Montréal

Catherine Charlebois has been the Curator of Exhibitions and Collections at the Centre d'histoire de Montréal since 2009. She coordinated several award-winning oral history-based exhibitions such as *Lost Neighbourhoods*, *Scandal! Vice, Crime and Morality in Montréal, 1940-1960* and *Explosion 67. Youth and Their World*. These various projects have led her to specialise in the curation of personal accounts in museums.



EU Prize for Cultural Heritage / Europa Nostra Award 2018
Epico: European Protocol In Preventive Conservation, Coordinated in
Versailles, France



The Palace of Versailles oversees the European research programme for developing a preventive conservation strategy for the collections and interiors of historic houses: EPICO, European Protocol in Preventive Conservation. The aim of the EPICO was to devise an assessment method specially designed for collections and the specific risks related to historic houses. This new method provides an overall view of maintenance priorities that aim to limit the amount of restoration required with a significant beneficial impact on the economic management of resources and tangible effects on the long term preservation of cultural property.

Noémie Wansart & Danilo Forleo
Palace of Versailles

Since 2014 **Noémie Wansart** has been a research assistant at the Department of Decorative Arts of the Palace of Versailles. Together with Danilo Forleo and Nadia Francaviglia, she advises and follows the preventive conservation of the works of the master plan of the Palace of Versailles and coordinates the EPICO research program. **Danilo Forleo** joined the collections team of registrars of the Palace of Versailles in 2011 and in 2015 became Head of Preventive Conservation of the collections, focusing on the context of major architectural work of the Palace. In further research on preventive conservation, aimed at innovative solutions for preserving collections from damage, he created the EPICO research program, which he has led since 2015.



IDCA Best Scenography for a Permanent Collection 2018
Rijksmuseum Boerhaave by Studio Louter / OPERA Amsterdam,
Leiden, The Netherlands



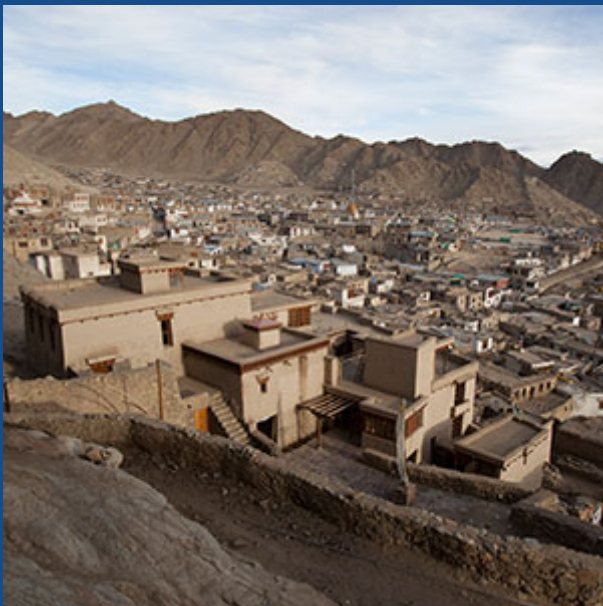
The science and medicine museum Boerhaave has a world-renowned collection with objects such as the first microscope, Einstein's pen and anatomical drawings of Vesalius. To bring visitors in contact with the stories and people behind these objects OPERA Amsterdam and Studio Louter worked together on developing the spatial design, storyline, AV and interactive installations. Like scientists who made discoveries by seeing the world differently, visitors are now offered the chance to see the collection and the history of science differently.

Jeroen Lutikhuis & Barend Verheijen
OPERA Amsterdam, Studio Louter

Jeroen Lutikhuis is partner at OPERA Amsterdam and he designs for a broad range of clients. He's used to working for major exhibition designs and large-scale museum interiors. Together with Studio Louter he and his team worked on the total refurbishment of the 'Rijksmuseum Boerhaave'. **Barend Verheijen** is partner at Studio Louter and he is responsible for concept development, storylines and all content production at the Amsterdam based studio. For Rijksmuseum Boerhaave, and all other projects at Studio Louter, he used the 'Emotion Design' method.



UNESCO Asia-Pacific Cultural Heritage Conservation / Award of Distinction 2018
LAHO Center, Ladakh, India



The Ladakh Arts and Media Organisation (LAHO) is a public charitable trust established to articulate an alternative vision for the arts and media in Ladakh. The organization set up the LAHO Centre in two 17th century historical houses in the Old Town of Leh, below the Palace. The houses were restored by LAHO, and converted to an arts space with exhibition galleries, offices, library, sound studio and open-air performance site. The Centre conducts outreach programs, research and documentation projects, workshops, art residencies, performances and exhibitions that showcase Ladakh's material and visual culture, performing arts and literature.

Monisha Ahmed
Executive Director, Ladakh Arts and Media Organisation (LAMO)

Monisha Ahmed is co-founder and Executive Director of the Ladakh Arts and Media Organisation (LAMO). Her work focuses on art practices and material culture in Ladakh. Her doctoral degree from Oxford University developed into the book *Living fabric - Weaving among the Nomads of Ladakh Himalaya* (Orchid Press, 2002). She has co-edited *Ladakh - Culture at the Crossroads* (Marg 2005), collaborated on *Pashmina - The Kashmir Shawl and Beyond* (Marg 2009). She has also curated exhibitions including 'Mapping Old Town, Leh' (2013) and 'thread by thread' on textiles from the Siachen Glacier (2015).



National Medal for Museum and Library Service 2018
Detroit Historical Society, Detroit, United States



The Detroit Historical Society is dedicated to "telling Detroit's stories and why they matter." Few of those stories are more profound than the week of racially-charge violence that erupted in July 1967. Fifty years later, the Society convened a community-wide commemoration of the uprising that asked Detroiters to not only understand their past, but to acknowledge that lingering issues need to be addressed if the city is to realize a brighter future. The result was the award-winning, multi-faceted project, "Detroit 67: Looking Back to Move Forward."

Tracy Smith Irwin & Marlowe Stoudamire
Detroit Historical Society

Tracy Smith Irwin is Chief Exhibitions & Enrichment Officer for the Detroit Historical Society. She served as the Project Manager for the Detroit67: Perspectives exhibitions. She worked with the curatorial, collections, and education teams as well as contract staff and exhibition vendors in the development, design and implementation of this dynamic exhibition.

Marlowe Stoudamire has 20 years' experience in business, philanthropy and community. As project director / spokesperson for Detroit67, he was responsible for strategy (funding, marketing, engagement) and external relations with business, community, government and philanthropic stakeholders throughout all aspects of the project.



EU Prize for Cultural Heritage / Europa Nostra Award 2018
Alka Of Sinj Museum, Sinj, Croatia



The Museum of the Alka of Sinj is one of the most state-of-the-art museums in Croatia. Its permanent exhibition meets the highest museum standards, both when it comes to presentation and technology. The guiding idea of the Museum is to bring the indelible experience of the Alka of Sinj closer to all visitors, and to familiarise them with this truly exceptional custom - one whose value has also been recognised by UNESCO, who included it in its Representative List of Intangible Cultural Heritage of Humanity in 2010.

Tomislav Barhanović
Curator, Sinjska alka Museum

From 2014 Tomislav Barhanović was the Head of the Sikirica Gallery, within the Cultural Centre Sinj. During his work in the gallery, he submitted the "Wedding customs of Sinj and Cetinski kraj" project to the Museums and Galleries Programme of the Ministry of Culture of Croatia, which the Ministry recognized and later financed. From 2017 he works at the Sinjska alka Museum with museum visitors as a guide through the exhibition and provides information about museum collections. He is concerned with the maintenance and preservation of museum collections and cataloguing of museum materials.



Art Fund Museum of the Year 2018
Tate St Ives, Cornwall, United Kingdom



Tate St Ives is an art gallery which re-opened in 2017 following a £20 million building project. Positive engagement with local communities over the capital development acted as a catalyst for real change. Emerging from discussions with our stakeholders and visitors, the gallery now offers year-round displays celebrating the important contribution of the modernist twentieth century artists who lived and worked in Cornwall and spectacular new galleries to show the best of international modern and contemporary art, in a welcoming environment, in a unique location.

Arwen Fitch
Press and Communications Manager, Tate St Ives

Arwen has worked for 20+ years in the arts; in institutions such as the National Gallery, the Hayward Gallery, Arts Council England and Royal Festival Hall. Since 2004 Arwen has been at Tate St Ives, involved in an ambitious building project that launched in 2017 and led to the gallery winning Art Fund Museum of the Year 2018. Since winning, she has been asked to speak to organisations on negotiating the sometimes challenging, but always rewarding community relationship. She believes that arts projects succeed if a foundation of trust and communication is built with their community.



European Museum Academy DASA Award 2018
SMAC Staatliches Museum für Archäologie Chemnitz, Chemnitz, Germany



The SMAC, opened in 2014, presents a permanent exhibition on the archaeology of what is now the territory of the Free State of Saxony, a German Bundesland. Featuring around 6.200 objects in an innovatively designed display, the exhibition shows how humans gradually transformed the natural environment into an agrarian settlement structure and eventually into the modern cultural landscape. The museum is housed in an icon of classical modernism, the former Schocken Department Store, designed by Erich Mendelsohn. With its exhibitions on the history of the building itself the museum fulfils its obligation to German-Jewish heritage.

Jens Beutmann
Senior Curator, SMAC

Jens Beutmann studied Prehistoric and Medieval Archaeology and History in Hamburg, Dublin (UCD) and Freiburg. For several years he directed excavations and conducted research on medieval towns in Saxony, writing his PhD thesis on Zwickau. From 2008 onwards he was involved in the conceptual design process for the SMAC and now is head of the Exhibitions and Visitor Service Division of the museum.



Intermuseum Grand-Prix 2018
State Museum of History of GULAG, Moscow, Russia



The Gulag History State Museum belongs to the category of “museums of memory” and is dedicated to the history of the corrective forced labour camp system that was the instrument of state repressive policy in the Soviet Union from the 1930s to the 1950s. The Museum’s major mission is to preserve the historical past and re-think it in the name of the future. The Museum is intended to become a public platform for public presentation, studying and discussing the most relevant aspects of forced labour and political imprisonment.

Anna Stadinchuk
Deputy Director for Development, Gulag History State Museum

Anna graduated from the Lomonosov Moscow State University's Faculty of Journalism. Since 2012 she has been working in the Gulag History State Museum. Currently she is the Deputy Director for Development. She supervises the work of the Education Department, the Social and Volunteer Centre and the PR Department, and manages special projects and programs addressed to the public.



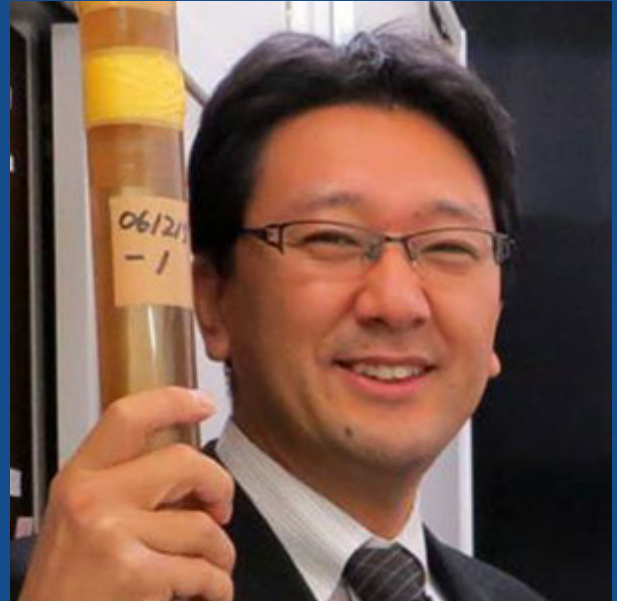
German Design Award for Excellent Communication 2018
Museum of Natural and Environmental History, Shizuoka, Japan



The Museum of Natural and Environmental History, Shizuoka, launched on March 26, 2016, is the prefecture-owned museum of natural and environmental sciences in Japan. It renovated a closed high school building, and, in order to realize the design concept of “a thought-provoking museum,” the classrooms and related goods (e.g., tables and chairs), previously used there, were reused as the exhibition rooms/materials. The fascinating design, produced by the members of Tanseisha Co., Ltd, has been awarded seven international prizes and four domesticated prizes.

Kazuyoshi Yamada
Professor, Curatorial Division, Museum of Natural and Environmental History, Shizuoka

Kazuyoshi Yamada's career started at the Graduate School of Science, Tokyo Metropolitan University, in 2002. He was working at the Faculty of Human Sciences, Waseda University from 2012 to 2014. His research interests are paleo-environmental variability reconstruction using lacustrine annual laminated (varved) sediments in mid- and low latitude areas. He has published more than 80 papers about paleoclimatology and paleolimnology, as well as environmental history.



Finnish Museums Association Museum of the Year 2018
EMMA - Espoo Museum of Modern Art, Espoo, Finland



EMMA believes in active interaction in society and the power of art and design to inspire and evoke a unique experience. Located at Exhibition Centre WeeGee, EMMA has the largest exhibition spaces in Finland. The clean-lined modern architecture enhances the experiential presentation of EMMA's program and two collection exhibitions permanently on display. The Touch exhibition is a curated pick of Finnish and international contemporary and modern art from Saastamoinen Foundation Art Collection. The Tapio Wirkkala Rut Bryk Foundation Collection showcases Finnish design and art at a new museal concept, the Visible Storage, a unique fusion of a storehouse, exhibition and workspace.

Pilvi Kalhama

Pilvi Kalhama Executive Director, EMMA - Espoo Museum of Modern Art

The art historian Pilvi Kalhama is an invited professional member of many art juries, committees and boards in Finland and internationally. She was a founding partner and Artistic Director of Helsinki Contemporary, one of the leading private galleries in Finland. Previously she has worked as Senior Research Lecturer at The Finnish Academy of Fine Arts and as Head of Department at the Humanities Polytechnic. Currently Kalhama is preparing her doctoral thesis in the field of radical museology and visual studies titled Artists challenging the museum. Changes in the 21st century museum identity.



Most Innovative Museums in China 2018 Hebei Museum, Shijiazhuang, China



Hebei Museum, founded in 1953, is located in Shijiazhuang City, Hebei Province, China. It is a first-class national museum with a total floor area of 5,3128 square meters. It is divided into two districts, north and south. The south galleries host nine permanent exhibitions such as "Mighty Ancient Zhongshan State", and the north galleries display four series of temporary exhibitions, such as "Hebei Story", "China Story", "World Story" and "Natural Story". In 2018, Hebei Museum was awarded the distinction of most innovative Museum in China.

Luo Xiangjun
Director, Hebei Museum

Luo Xiangjun is director of Hebei Museum and a researcher in the field of cultural exhibition. She planned over 20 exhibition projects, and developed many social education platforms such as "Cultural Expo Forum" and "Boxiu Theatre". Mrs Luo has worked on creating innovative derivative products for museums and developing intelligent management and service operation systems.



SPOTLIGHT Special Lecture
Museum Island and Humboldt-Forum, Berlin, Germany



The restoration of the Museum Island and the realization of the Humboldt Forum in the rebuilt Berlin Palace are crucial projects in transforming the historical centre of Berlin into a unique place of world cultures. The Humboldt Forum, with collections from Africa, Asia, Oceania and the Americas, will transform Museum Island into a location with a global artistic vision. Even more than that, the Humboldt Forum shall be a place for cooperation and co-production with the world.

Hermann Parzinger
President, Prussian Cultural Heritage Foundation

Hermann Parzinger is an archaeologist. After his PhD he became Assistant Professor at Munich University. Between 1990 and 2008 he was first Director and later President of the German Archaeological Institute with research projects in Eastern Europe, Russia, Turkey, Iran and Central Asia. Since 2008 he has been President of the Prussian Cultural Heritage Foundation and head of the largest cultural institution in Germany with its outstanding museums, libraries, archives and research institutes. He is Professor for Prehistory at Free University, member of multiple national and international Academies and Societies, holds several merits from different countries, and since 2018 he has been the Executive President of Europa Nostra.



With apologies we hereby add the correct biography of Adam Corsini, presenter of #ArchiveLottery project at *IMAGINES* event:

Adam Corsini
Archaeological Archive Manager, Museum of London

Adam has a background in classical and commercial archaeology and moved into collections management. In 2008 he co-created the Volunteer Inclusion Programme; a multi award winning scheme that centres on training an inclusive mix of people in collections care practices, to improve the accessibility of archaeological material. His expertise lies in public engagement, with programmes such as 'Unearthing Outer London', (exploring the possibilities of public participation by fusing collections work with public engagement), and #ArchiveLottery, resulting in sector-leading models of best practice for both museum volunteering and visitor involvement.





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