



THE BEST IN HERITAGE

Projects of Influence

...e is about wisdom; we are about heritage. Estimating realistically the consequences of the pandemic, we are calling off this year's event in Dubrovnik, but not the edition itself. We remain dedicated to delivering the annual overview of best practices in museums, heritage and conservation.

...to generate some magic of our project in spite of the limited capacity of the digital edition. It is to offer insights into these award-winning achievements and share these further with the professional and civil society heritage community. In this transitory year we shall have the help of our main partner, and Europa Nostra, itself an invaluable partner to the conference for many years.

What The Best in Heritage will do the following:

...roduce a series of forty-two video-link interviews with representatives of award-winning achievements from the past year, and releasing them periodically on our YouTube channel over the next months

...lease the keynote talks by the representatives of our two "Projects of Influence" for 2020: Dr. Ivor Crotty ([#1917LIVE](#), [#Romanovs100](#)) & Ms. Monisha Ahmed ([LAMO Centre](#))

...ublish the yearly conference publication in digital format available online

...roduce the conference poster exhibition and offer it freely to all interested parties as a printable, high-resolution file

...nsure that there are "Project of Influence" recognitions given this year too, for *IMAGINE* the core programme

...clude this year's edition contents in our browsable, online archive

...ubscribe to our [YouTube channel](#), follow us on [Twitter](#) and [Facebook](#), please make sure you receive our monthly newsletters and dig into our [online archive](#) while we prepare fresh additions

...d times are the compulsory learning circumstances. During the long convergence of people, institutions and actions, we are building a strong profession. The conference is providing us, after 19 years, that we can build strong criteria of excellence. Times ahead may be harder, but among us will improve, meet the challenge and show the way. The aim is simple as ever: to make the world a better place and do so by the only alchemy given to our sector, - that of turning experience into knowledge into wisdom.

#StayHome and enjoy a new batch of video presentations from the last edition:



EMMA – Espoo Museum of Modern Art
by Pilvi Kalhama



Birmingham Museums Trust
by Ellen McAdam



Museum of Tomorrow
by Ricardo Piquet



Culture Leap: Educational Programme
by Ira Vihreälehto



Shijo-cho Ofune-hoko Float Machiya
by Hungsi Chao



Betina Museum of Wooden Shipbuilding
by Kate Šikić Čubrić



Museum Island and
Humboldt-Forum
by Hermann Parzinger



Comitati Privati Venezia
by Paola Marini



Estonian National Museum
by Alar Karis

The Best in Heritage 2020

with

IMAGINES

*The 19th edition of the conference will feature 42 award-winning
museum, heritage and conservation projects*



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