



THE JOHNSTON COLLECTION



*PATTERNS OF COLLECTING |
FROM THE BOWER at The Johnston Collection*

On now until 18 September 2018

PATTERNS OF COLLECTING offers a rare look into the personal collections of four contemporary artists, Loris Button, Deborah Klein, Louise Saxton, and Carole Wilson.

The artists are linked by their studio practice, their regional locations and connections and their love of gleaning. Their studio collections, which range from curiosities, natural history specimens, memorabilia, discarded books and china, fabric, carpet and lino, and old tools of trade, are displayed in *Fairhall* alongside and responding to items in William Johnston's collection.

PATTERNS OF COLLECTING provides a unique insight into the processes of collecting, gathering and making in the practices of four remarkable artists.

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ROYAL DAUGHTERS |
Immortalised in Paint
with Eugene Barilo von Reisberg

In this special lecture series Melbourne-based scholar and art adviser, Eugene Barilo von Reisberg, explores the lives of the daughters of British, French, and Russian monarchs.

Part 3 | *THE FIVE DAUGHTERS OF QUEEN VICTORIA*

This lecture focuses on the contrasting lives of



ROBING & INVESTITURE STUDY
SERIES with Susan Scollay and
Catherine Kovesi

In this second series of illustrated lectures Susan Scollay, an independent art historian specialising in Islamic art and culture and in historic textiles, and Catherine Kovesi, an historian of Early Modern Italy, explore the key role of luxury textiles and costume in promoting status and power during the early

Queen Victoria's five daughters, including the politically active Victoria, the artistically gifted Louise, and the shy Beatrice who became the source of comfort and support to her widowed mother.

Tuesday 7 August 2018 | 10.00 am to 11.30 am

Part 4 | OTMA: *The Four Daughters of Nicholas and Alexandra*

In this this lecture, Eugene Barilo von Reisberg focuses on Olga, Tatiana, Maria, and Anastasia, the four daughters of Nicholas II and Empress Alexandra of Russia. The lecture commemorates the 100th anniversary of the night when, in July 1918, the lives of these four accomplished young women and their family, were tragically cut short by the political and social upheavals of the era.

Tuesday 21 August 2018 | 10.00 am to 11.30 am

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“EMILY BRONTË – A child of the moors”

with Lise Rodgers

A unique tribute to mark the 200th anniversary of Emily Brontë's birth.

modern era (late 15th to late 18th centuries).
The lectures are:

THE ROBE OF HONOUR | *East and West* with Susan Scollay on
Wednesday 15 August 2018 10.00 am

‘ONE UMBRELLA OF CLOTH OF GOLD – BOUGHT SECOND HAND’ | *Representing Venice at home and abroad on a budget* with Catherine Kovesi on Wednesday 22 August 2018 10.00 am

MIXING METAPHORS | *The ‘Coronation’ Robe of Roger II of Sicily (r. 1130–1154)* with Susan Scollay on Wednesday 29 August 2018 10.00 am

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PERFECTLY PORTRAYED: Pastel painting and miniature portraits
with Kathleen Keirnan

Join art historian and writer, Kathleen Kiernan as she explores the personalised art form of

My sister Emily loved the moors. Flowers brighter than the rose bloomed in the blackest of the heath for her ... she found in the bleak solitude many and dear delights; and not the least and best-loved was - liberty. Liberty was the breath of Emily's nostrils; without it she perished.
Charlotte Brontë

The author of *Wuthering Heights* and member of one of the most famous English literary families, Emily Brontë was born on the 30 July 1818. In this “spoken word” performance, actress Lise Rodgers evokes something of her world, her work and her tragically short life.

Thursday 9 August | 2.00 pm to 3.30 pm

Please note this is an afternoon lecture starting at 2.00 pm.

A previous e-news incorrectly stated an earlier start time.

We apologise for any misunderstanding.

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JANE AUSTEN'S LAST WORDS:
Persuasion and Sanditon
with John Wiltshire

miniature portraits and the fragility of pastel paintings.

An art object's monumentality traditionally elevates a work of art above the domestic realm of pastel painting and miniature portraits. In the eighteenth century, at the peak of their popularity, the qualities of fragility and intimacy were part of these objects' appeal.

Tuesday 14 August 2018 | 10.00 am to 11.30 am

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THE DIVERSITY OF GENIUS
with Ian George

Throughout the centuries creative people have shown astonishing versatility in their media of

Hardly had Jane Austen finished writing (and re-writing) *Persuasion* than she started work on a new novel, known as *Sanditon*. They are amazingly different works and in this lecture, Emeritus Professor at La Trobe University, John Wiltshire will talk about them and their manuscripts, which together tell us so much about Jane Austen's genius and art.

Thursday 30 August 2018 | 10.00 am to 11.30 am

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LAST CHANCE!
JOIN US AT THE MELBOURNE SAVAGE CLUB

We'd love to see you and your friends at the Melbourne Savage Club next Wednesday 1 August 2018 for a special Cocktail Party in support of The Johnston Collection.

A unique opportunity to visit one of Melbourne's most secretive and interesting clubs where guests will be able to view the astonishing collection of art, artefacts and ephemera that has been amassed over the last 120 years by members of the Club.

expression. Writers have had an urge to paint, painters to be composers, sculptors to be poets and so on. Join art critic Ian George as he considers the nature of creativity and the lessons we can learn about our own creativity.

Thursday 6 September 2018 | 10.00 am to 11.30 am

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STUDY DAY 2018 A HUGE SUCCESS

Thank you to everyone who participated in our Study Day *PRIVATE COLLECTIONS | The Value of Art & Ephemera* last Saturday.

This all-day event was a huge success with visitors informed and inspired by our panel of expert speakers who shared their unique insights and perspectives on the topic of collecting and collections.

A big thank you to our wonderful speakers: freelance curator and curatorial adviser for Point Leo Estate and former Director of Geelong Art Gallery, Geoffrey Edwards, arts

Drinks and delicious canapes will be served amidst the fascinating objects and roaring open fires.

TICKETS \$150 PER PERSON
(includes a \$100 tax deductible gift donation)

Tickets on sale until midnight Thursday 26 July 2018

[BOOK NOW](#)

journalist and author of *Whitely on Trial* Gabriella Coslovich, artists Loris Button, Deborah Klein, Louise Saxton, and Carole Wilson, Director of the Michael Buxton Collection Luisa Bosci, Head of Art History/Art Curatorship at The University of Melbourne, Associate Professor, Christopher Marshall and President of the Ephemera Society of Australia, Amanda Bede.

Our next Study Day will be held in July 2019.
Watch this space!

Keep informed and connect with us:



Bookings and enquiries:

+61 3 9416 2515

info@johnstoncollection.org

www.johnstoncollection.org