

TJC



HOME made GOOD

Christmas at The Johnston Collection 18 | 19

1 October 2018 - 5 February 2019

HOME made GOOD showcases works by some of Melbourne's best contemporary makers.

From the extraordinary to the unexpected and everything in-between, *HOME made GOOD | Christmas at The Johnston Collection 18 | 19* brings together the work of more than 50 makers presented across eight exhibition spaces in *Fairhall*.

Artists include: Hannah Gartside | Hotham Street Ladies | Anita Mertzlin | Les Morgan | Barbara Porter | Robyn Rich | Dear Songsuwan from KAMI | The Bond Family | The Country Women's Association of Victoria Inc. | Adrien Trevillian

HOME made GOOD brings a new interpretation of *Fairhall* through marvellous works by established, emerging and new talents.

TICKETS ON SALE NOW

Event Sponsor

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Christine Bell
Andrew Dixon
Nina Stanton

Bequests

The Johnston Collection acknowledges with great appreciation the bequests it has received from the following benefactors. These bequests have been invaluable in assisting with the vision of The Johnston Collection.

Merrell Browne MDIA
Alwynne Jona OAM
Nina Stanton

In Kind Support

The Johnston Collection acknowledges with great appreciation the in-kind support it has received from the following individuals and companies:

Christine Bell
Peter Gray



ARTIST IN FOCUS

Robyn Rich

Robyn Rich has been involved with Christmas at The Johnston Collection including most recently in our *FEAST* (2017) and *RETURN TO THE CITY* (2016) exhibitions.

For *HOME made GOOD* Robyn Rich has titled her works *Looking Forward, Looking Back*.

In the 18th and 19th centuries, wealthy British and European lovers exchanged 'eye miniatures' - love tokens so clandestine that even now, in the majority of cases, it is impossible to identify their recipients or the people they depict.

"I have recreated the eyes from the paintings/portrait miniatures in TJC to tell the story of William Johnston's love for his collection. Being inspired by the history of the Georgian "Lover's Eyes" it was a wonderful opportunity to look back at the collection."



ON FRENCH HOUSE CHIC

with Jane Webster

Thursday 8 November 2018

10.00 am to 11.30 am

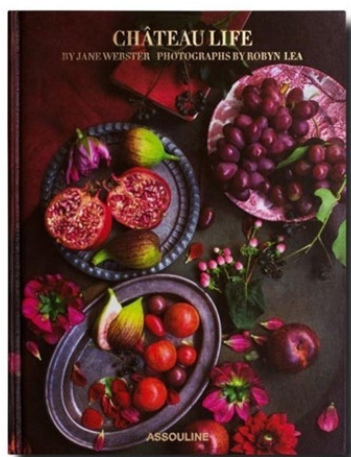
In the more than ten years since Jane Webster moved her young family to France, she has spent countless hours observing French style and inspiring people to adopt a French way of life as well.

This illustrated talk *On French House Chic* includes intimate imagery of never-before seen French houses, as well as Jane's personal introduction to suppliers, creators and stores.

Be inspired by Webster's very personal and charming story of a lifetime of cultivating an

Robyn Rich

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**AFTERNOON TEA
(AND CHÂTEAU LIFE)**

with Jane Webster

Thursday 22 November 2018

2.00 pm to 4.00 pm

Join author Jane Webster and be captivated by her tales of living *la vie de château* at *Château Bosgouet* in Normandy. The French have long been lauded as culinary experts, and the emphasis they place on time spent around the dinner table is yet another secret worth borrowing. Jane will entrance us with her stories of *Château Life*, with its sixty recipes - organised around ten themes, including holiday traditions, lunch box contents, joie de vivre, and the French Sunday lunch. They are a sensational catalogue of the Webster clan's favorite food moments.

The author will sign books at this special event.

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eye for style and bringing it to life in their own home, as well as a thoughtful depiction of French country life.

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MYTHS & MISTLETOE

with Ian George

Saturday 8 December 2018

10.00 am to 12.00 pm

For anyone living in a predominantly Christian country it is hard to avoid Christmas.

There is a great deal of mythology from a range of backgrounds about Christmas, its origins and history.

Join Ian George who will discuss such things as what the twelve days of Christmas are about, who is Santa Claus and how does Father Christmas get into the act? Why do we eat what we do and sing what we do at Christmas? What then is Christmas really about?

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Keep informed and connect with us:



Bookings and enquiries:

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PUNT ROAD

YARRA VALLEY

THE CUP THAT STARTED A COLLECTION

William Johnston was given a small Minton potteries teacup by his grandmother when he was about 8 years old. He kept it all his life, later recalling that this cup started his passion for collecting.

Minton, Stoke-on-Trent, est. 1793-,

Thomas Minton period, circa 1809-17, *cup*, England, circa 1815.

The Johnston Collection (A0660-1989, Foundation Collection)



The Johnston Collection is a multi award-winning and critically acclaimed museum, that invites creatives from the broader visual arts and design communities to re-interpret the Collection. The museum offers special tours, study days and lectures throughout the year, sharing stories and inspiring communities.

Since 1990 the museum has provided visitors, from near and far, with transformative exhibition and learning experiences enabling them to discover, experience and engage with artists, objects and ideas through dynamic temporary programs based on its permanent collection.

The Johnston Collection is a gift to the people of Victoria by William Johnston (1911-1986). It is administered as an independent not-for-profit museum by The W R Johnston Trust.

Image Credits:

Hotham Street Ladies | detail of installation in 'The Kitchen' as part of *HOME made GOOD | Christmas at The Johnston Collection 18 | 19* held Monday 1 October 2018 - Tuesday 5 February 2019. Photography Adam Luttick, Luts Photography

Robyn Rich detail of installation in 'The Sitting Room' as part of *HOME made GOOD | Christmas at The Johnston Collection 18 | 19* held Monday 1 October 2018 - Tuesday 5 February 2019. Photography Adam Luttick, Luts Photography

detail of illustration from *French House Chic* by Jane Webster published by Thames & Hudson (Australia) Pty. Ltd.

detail of cover of *Château Life* by Jane Webster with photographs by Robyn Lea published by Assouline (2018)

Queen Victoria and Prince Albert gathered around their Christmas tree in 1848, as it appeared in *The Illustrated London News*, London, 1848.

The Johnston Collection

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The Johnston Collection is located in a residential area. We do not publish our address. Please note ALL visitors must arrive with Collection staff in our courtesy bus. All visits begin at the Pullman Melbourne on the Park, East Melbourne. You are receiving this email because you are subscribed to The Johnston Collection mailing list.