



THE JOHNSTON COLLECTION



HOME made GOOD

Christmas at The Johnston Collection 18 |19

1 October 2018 to 5 February 2019

HOME made GOOD is here! Come and see our new exhibition showing the work of some of Melbourne's best contemporary makers.

From the extraordinary to the unexpected and everything in-between, *HOME made GOOD | Christmas at The Johnston Collection 18 | 19* brings together the work of more than 50 makers presented across eight exhibition spaces in *Fairhall*.

Artists include: Hannah Gartside | Hotham Street Ladies | Anita Mertzlin | Les Morgan | Barbara Porter | Robyn Rich | Dear Songsuwan from KAMI | The Bond Family | The Country Women's Association of Victoria Inc. | Adrien Trevillian

Adrien's charming hand-made and hand-iced gingerbread replica of one of our Staffordshire pottery pieces is pictured above.

TICKETS ON SALE NOW





ARTISTS IN FOCUS

The Bond Family

You may already know The Bond Family from their previous work at The Johnston Collection including most recently in our *FEAST* (2017), and *RETURN TO THE CITY* (2016) exhibitions.

The Bond Family comprises Maureen Bond and her four daughters; Catherine Byatt, Marissa Byatt, Glenda Piddington, and Jenny Williams. Nurtured by Maureen, the family have a long-standing tradition of resourcefulness and improvisation. Through their independent and collaborative art practices they have continued to develop their skills

working in a variety of mediums including glass, textiles, painted design, timber and porcelain.

For *HOME made GOOD* The Bond Family have created a striking sculpture of Marie-Antoinette composed entirely of rubbish, mostly discarded plastic bags and soft drink bottles.

The installation was originally inspired by a small 19th century porcelain bust of Marie Antoinette in the Collection, The Bond Families' further research into her life led them to using Marie Antoinette as a way to deliver a political commentary on the enormous, tragic, and irreversible problem of plastic waste in our oceans

"Our intention for this work is to highlight the plight of our beautiful planet and to show that, as with Marie-Antoinette's life, the appearance of beauty and loveliness can hide a tragic reality." Catherine Byatt says.

TICKETS ON SALE NOW



"A MOST PATIENT PERSUASION" with Lise Rodgers

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death.

Join actress Lise Rodgers for a costumed and staged presentation commemorating the 200th anniversary of the posthumous publication of *Persuasion*, whilst exploring Jane Austen's life and works.

Thursday 25 October 2018 at 2.00 pm to 3.30 pm

[LEARN MORE & BOOKINGS](#)



PRIVATE COUNTRY GARDENS IN SPRING

Sunday 28 Oct 2018 | Starts 11:00 am

The Friends Garden Tours are always very popular, giving members and their friends the opportunity to learn from gardeners who have been able to create their own paradise.

Join The Friends for a self-drive day exploring some very special country gardens, commencing with an exclusive private property in Merricks Beach. The lunch stop will be at *Food on the Hill Café* in Red Hill South followed by the afternoon garden, the *Red Hill Peony Estate*.

[MORE INFORMATION & BOOKINGS](#)



AFTERNOON TEA (AND CHÂTEAU LIFE) with Jane Webster

Join author Jane Webster and be captivated by her tales of living *la vie de château* at *Château Bosgouet* in Normandy. The French have long been lauded as culinary experts, and the emphasis they place on time spent around the dinner table is yet another secret worth borrowing. Jane will entrance us with her stories of *Château Life*, with its sixty recipes - organised around ten themes, including holiday traditions, lunch box contents, joie de vivre, and the French Sunday lunch. They are a sensational catalogue of the Webster clan's favorite food moments.

The author will sign books at this special event.

Thursday 22 November 2018 | 2:00 pm to 4:00 pm

[LEARN MORE & BOOKINGS](#)

Keep informed and connect with us:



Bookings and enquiries:

+61 3 9416 2515

info@johnstoncollection.org

www.johnstoncollection.org

PUNT ROAD

YARRA VALLEY

THE CUP THAT STARTED A COLLECTION

William Johnston was given a small Minton potteries teacup by his grandmother when he was about 8 years old. He kept it all his life, later recalling that this cup started his passion for collecting.

Minton, Stoke-on-Trent, est. 1793-,
Thomas Minton period, circa 1809-17, *cup*, England, circa 1815.
The Johnston Collection (A0660-1989, Foundation Collection)



The Johnston Collection is a multi award-winning and critically acclaimed museum, that invites creatives from the broader visual arts and design communities to re-interpret the Collection. The museum offers special tours, study days and lectures throughout the year, sharing stories and inspiring communities.

Since 1990 the museum has provided visitors, from near and far, with transformative exhibition and learning experiences enabling them to discover, experience and engage with artists, objects and ideas through dynamic temporary programs based on its permanent collection.

The Johnston Collection was bequeathed by William Johnston (1911-1986) as a gift to the people of Victoria and is administered as an independent not-for-profit, for cultural value museum by The W R Johnston Trust.

Image Credits:

Adrien Trevillian, *cottage*, gingerbread, sugarpaste, gumpaste, inspired by *pastille burner (in the form of a cottage)*, Staffordshire potteries district, England, circa 1840-50, The Johnston Collection (Foundation Collection, A0870-1989) detail of installation in 'The Green Drawing Room' as part of *HOME MADE GOOD | Christmas at The Johnston Collection 18 | 19* held Monday 1 October 2018 - Tuesday 5 February 2019.

The Bond Family Marie, detail of installation in 'The White Room' as part of *HOME MADE GOOD | Christmas at The Johnston Collection 18 | 19* held Monday 1 October 2018 - Tuesday 5 February 2019. Photography Adam Luttick, Luts Photography

Sir Thomas Lawrence, PRA (English, 1769-1830) *Portrait of Mrs John Allnutt, (née Eleanor Brandram)* private collection

detail of cover of *Château Life* by Jane Webster with photographs by Robyn Lea published by Assouline (2018)

The Johnston Collection

PO Box 79, East Melbourne VIC 8002

+61 3 9416 2515

info@johnstoncollection.org

www.johnstoncollection.org

The Johnston Collection is located in a residential area. We do not publish our address. Please note ALL visitors must arrive with Collection staff in our courtesy bus. All visits begin at the Pullman Melbourne on the Park, East Melbourne. You are receiving this email because you are subscribed to The Johnston Collection mailing list.