



THE JOHNSTON COLLECTION



HOME MADE GOOD

Christmas at The Johnston Collection 18 |19

1 October 2018 to 5 February 2019

Our spectacular new Christmas | Summer exhibition
HOME MADE GOOD opens on Monday 1 October.

Bringing together the work of more than 50 Melbourne makers, *HOME MADE GOOD* is presented across eight unique exhibition spaces in *Fairhall* with the contemporary works displayed against the background of William Johnston's superb collection.

Artists include: Hannah Gartside | Hotham Street Ladies | Anita Mertzlin | Les Morgan | Barbara Porter | Robyn Rich | Dear Songsuwan from KAMI | The Bond Family | The Country Women's Association of Victoria Inc. | Adrien Trevillian

From the weird to the whimsical and everything in-between, the commissioned works in *HOME MADE GOOD* are inspired by aspects of the Collection and showcase the extraordinary creativity of some of Melbourne's best makers.

TICKETS ON SALE NOW



TEA, ANYONE?

We always serve complimentary refreshments when you visit us. Tea or coffee and a shortbread biscuit, served in our beautiful



THE OTHER PAINTINGS OF ROBERT PEAKE THE ELDER with Ian George

Wedgwood *Butterfly Bloom* series cups and saucers inspired by floral designs and patterns from the Wedgwood archives.

In this lecture art critic Ian George considers the other works of the great English portrait painter Robert Peake (1551-1626). While The Johnston Collection holds his simplified portrait of *Edward Lord Montagu*, dated 1601, this lecture will explore the delights contained within the richly detailed image of the lost prince in *Prince of Wales with Sir John Harington in the Hunting Field* and the richly symbolic *Portrait of a Lady of the Hampden Family*, circa 1610.

Thursday 4 October 2018 | 10.00 am to 11.30 am

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GARDENS ON THE EDGE:
A journey through Australian landscapes with Christine Reid

Join internationally respected gardening author Christine Reid as she discusses the newly published book *Gardens on the Edge*.

Together with images by renowned photographer Simon Griffiths, Reid focuses on 18 stunning gardens from around Australia situated in locations including a natural 'frontier' rainforest, desert, bushland, saltbush



THE JEWELS OF THREE QUEENS & THREE PRINCESSES
with Adrian Dickens

Join jeweller Adrian Dickens for this fascinating illustrated talk on three queens, three princesses and their extraordinary jewellery collections.

Tuesday 23 October 2018 | 10.00 am to 11.30 am

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plains, a volcanic crater, the ocean's edge,
and a harbour.

**Wednesday 17 October 2018 | 10.00 am to
11.30 am**

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"A MOST PATIENT PERSUASION"
with Lise Rodgers

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death.

Join actress Lise Rodgers for a costumed and staged presentation commemorating the 200th anniversary of the posthumous publication of *Persuasion*, whilst exploring Jane Austen's life and works.

**Thursday 25 October 2018 at 2.00 pm to
3.30 pm**

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**VICTORIAN SENIORS FESTIVAL
2018**

The Johnston Collection is proud to be a part of the annual Victorian Seniors Festival and recognises the valuable contribution older people have made and continue to make to our community.

This year we are offering Seniors a special price of \$20.00 (normally \$25.00) for exhibition-house tours from Monday 8 October to Friday 12 October 2018. A booking fee of \$3.50 applies for online and telephone bookings.

[LEARN MORE & BOOKINGS](#)

Keep informed and connect with us:



Bookings and enquiries:

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PUNT ROAD

YARRA VALLEY

THE CUP THAT STARTED A COLLECTION

William Johnston was given a small Minton potteries teacup by his grandmother when he was about 8 years old. He kept it all his life, later recalling that this cup started his passion for collecting.

Minton, Stoke-on-Trent, est. 1793-,

Thomas Minton period, circa 1809-17, *cup*, England, circa 1815.

The Johnston Collection (A0660-1989, Foundation Collection)



The Johnston Collection is a multi award-winning and critically acclaimed museum, that invites creatives from the broader visual arts and design communities to re-interpret the Collection. The museum offers special tours, study days and lectures throughout the year, sharing stories and inspiring communities.

Since 1990 the museum has provided visitors, from near and far, with transformative exhibition and learning experiences enabling them to discover, experience and engage with artists, objects and ideas through dynamic temporary programs based on its permanent collection.

The Johnston Collection was bequeathed by William Johnston (1911-1986) as a gift to the people of Victoria and is administered as an independent not-for-profit, for cultural value museum by The W R Johnston Trust.

Image Credits:

Robyn Rich, detail of 'Looking Forward, Looking Back' The Spoon Collection installation in 'The Sitting Room' as part of HOME MADE GOOD | Christmas at The Johnston Collection 18 | 19 held Monday 1 October 2018 - Tuesday 5 February 2019

Robert Peake the Elder (English, active 1580-1635)

Henry, Prince of Wales with Robert Devereux, 3rd Earl of Essex in the Hunting Field, circa 1605

The Royal Collection, England, RCIN 404440, Royal Collection Trust / © Her Majesty Queen Elizabeth II 2018 | Public Domain

detail of illustration from *Gardens On The Edge* Christine Reid published by Murdoch Books (2018)

The Pahlavi Crown, designed by Haj Siraj-ed-Din, for Reza Shah Pahlavi in 1925

Sir Thomas Lawrence, PRA (English, 1769-1830)

Portrait of Mrs John Allnutt, (née Eleanor Brandram)

private collection

The Johnston Collection

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The Johnston Collection is located in a residential area. We do not publish our address. Please note ALL visitors must arrive with Collection staff in our courtesy bus. All visits begin at the Pullman Melbourne on the Park, East Melbourne.

You are receiving this email because you are subscribed to The Johnston Collection mailing list.