

#Vacant Geelong

SYMPOSIUM 22nd September 2017

National Wool Museum

Vacancy and Preservation: the architecture of the post-industrial community

The Symposium *Vacancy and Preservation: the architecture of the post-industrial community* marks a pivotal point for the #VacantGeelong project. Through the work of several artists - Sarah Duyshart, Robert Mihajlovski, Bindi Cole Chocka, Merinda Kelly, Amanda Shone and Alex Hamilton - the exhibition *Iconic Industry* powerfully evokes the sounds, views, atmosphere and memories of Geelong's industrial legacy. The #Vacant Geelong team of Architecture and Creative Arts-based Deakin University researchers and Deakin students have documented vacant industrial site and explored vacancy. This large body of work have established a platform through which to identify what Geelong is and what it might morph into. The aim of the Symposium is to extend the role and capacity of this immense, inspired, powerful and reflective body of work.

This will be structured into two main panel discussions.

The first part will review the artworks of the *Iconic Industry* exhibition. The artworks have responded directly to vacant industrial sites and to community participants past workers. A panel of critical art reviewers, major figures directing the artistic cultures in Geelong, and local artist commentators will review the artistic works focussing both each individual artist's philosophy, medium, agenda, and practice, and the collective diversity of the artistic visions. The aim of this session is to explore, articulate and discuss what the works have raised about Geelong's industrial legacy.

The second panel discussion will call upon other 'actors' including town planners, architects, economists, property developers, community organisations, businesses, in the local and trans-regional community. These 'actors' will be asked to articulate how the artistic works are understood and how their immensely visionary and reflective knowledge capital can be a platform for re-imagining of Geelong's futures. The aim of this second panel discussion is to present and debate positions on how the inspired visions and the creative and interactive processes of art/architecture/community can frame the societal challenge that faces Geelong, and orient its economic, urban and architectural futures.

REGISTRATION

\$120 (includes lunch and *Iconic Industry* Catalogue order)

\$60 (Concession/ except students no registration fee)

DATE: 22nd September 2017 9.00am- 6.00pm

PLACE: National Wool Museum 26 Moorabool Street, Geelong Victoria 3220

For more information and/or RSVP/Registration (by 5pm 18/9/2017) please call 03 52272296 or email Bronwyn Burrell bburrell@deakin.edu.au