

## **Celebrating the Griffins' Canberra**

**15 August – 17 August 2013**

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To celebrate the Centenary of Canberra and of the arrival of Walter Burley Griffin in Australia in August 1913, the Walter Burley Griffin Society has organised a group of events in Canberra spread across 3 days in August 2013.

The centrepiece event is a half-day symposium with presentations by leading Griffin experts from USA, Germany and Australia.

### **Friday 16 August, 12.45pm – 4.30pm**

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#### **Symposium – The Griffins' Canberra 100 years**

The Shine Dome, Australian Academy of Science, Gordon Street, Canberra

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### **Thursday 15 August, 6.00pm**

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#### **Marion Mahony Griffin Lecture 2013**

The Shine Dome, Australian Academy of Science, Gordon Street, Canberra

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### **Friday 16 August, 9.00am – 12.30pm**

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#### **National Library of Australia special viewing of Griffin material**

By special arrangement view a selection of Griffin drawings, plans and photographs.

Curator's talk at 10.00am

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### **Saturday 17 August 2013, 9.30am – 1.00pm**

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#### **The Griffins' Canberra Bus Tour**

Guided tour given by leading Griffin scholar Professor James Weirick

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THE GRIFFINS'  
CANBERRA  
100 YEARS  
SYMPOSIUM



**Friday 16 August 2013**

12.45pm – 4.30pm

The Shine Dome, Australian Academy of Science, Gordon Street, Canberra

Join leading Griffin experts from USA, Germany and Australia as they talk about the influences and ideals that underpinned the Griffins' internationally significant design for Canberra.

**Professor Emeritus Paul Kruty**

Professor Emeritus of Architectural History at the University of Illinois

***From Small Town to National Capital – Walter Burley Griffin's Ideas about Architecture, Landscape and Planning, 1901–1913***

The talk will investigate Griffin's American architectural designs and examine their relationship with the natural world and urban planning, with particular emphasis on Trier Center and Rock Crest/Rock Glen.

**Professor James Weirick**

Director of the Master of Urban Development and Design Course in the Faculty of the Built Environment at the University of New South Wales

***The Griffins in Australia***

The talk will review the cultural impact of the Griffins on Australia during their lifetimes and beyond, on the 100th anniversary of Walter Burley Griffin's arrival in Sydney and his first visit to Canberra in August 1913.

**Professor Dr Karl Fischer**

Acting director of the Master of Urban Development and Design Course Faculty of the Built Environment University of New South Wales; University of Kassel, Germany (2009 – 2012)

***The Urbanism of the Griffin Plan – a 21st century international perspective***

**Further information:** [www.griffinsociety.org](http://www.griffinsociety.org)

**Tickets:** \$85 (includes afternoon tea); Students \$30

WBGS Members \$75

**Bookings essential:** <http://www.trybooking.com/CHQR>



Proudly supported by an Australian Government Your Community Heritage Grant Australian Government

[www.griffinsociety.org](http://www.griffinsociety.org)

## Symposium Program

Friday 16 August 2013

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- 12.45pm Registration
- 1.00pm Introduction – John McNerney**  
John McNerney is an Architect and Town Planner with special interests in transport and heritage. He is a past National President of the Planning Institute of Australia, former Manager of Planning for the City of Sydney and City of Melbourne and the ACT Commissioner for Land and Planning 1997–2004.
- 1.10pm Professor Emeritus Paul Kruty**  
*From Small Town to National Capital –  
Walter Burley Griffin's Ideas about Architecture, Landscape and Planning, 1901–1913*  
The talk will investigate Griffin's American architectural designs and examine their relationship with the natural world and urban planning, with particular emphasis on Trier Center and Rock Crest/Rock Glen.
- 1.55pm Questions
- 2.05pm Professor James Weirick**  
*The Griffins in Australia*  
The talk will review the cultural impact of the Griffins on Australia during their lifetimes and beyond, on the 100th anniversary of Walter Burley Griffin's arrival in Sydney and his first visit to Canberra in August 1913.
- 2.50pm Questions
- 3.00pm Afternoon tea**
- 3.20pm Professor Dr Karl Fischer**  
*The Urbanism of the Griffin Plan – a 21st century international perspective*
- 4.05pm Questions
- 4.30pm Summary and close**





## Professor Emeritus Paul Kruty

Professor Emeritus of Architectural History at  
the University of Illinois

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Professor Emeritus Paul Kruty is one of the leading experts in America on the work of the Prairie School architects, including Louis Sullivan, Frank Lloyd Wright, Walter Burley Griffin and Robert Spencer. His books include *Walter Burley Griffin in America* (1996), *Two American Architects in India: Walter B. Griffin and Marion M. Griffin, 1935–1937* (1997), *Frank Lloyd Wright and Midway Gardens* (1998), *Marion Mahony and Millikin Place* (2007), and *Walter Burley Griffin and the Stinson Memorial Library* (2010). His essay on Marion Mahony's drawings for Wright (in *Marion Mahony Reconsidered*, 2011) for the first time provided a comprehensive framework for understanding her accomplishment. His many articles and essays range from studies of the world's first architectural licensing law, the context of Wright's designs for the Arts-and-Crafts book *House Beautiful*, and the architectural development of Chicago's Gold Coast neighborhood, to the role of the casement window in early modern architecture and the arrival of Modern art to America's Midwest.

Professor Kruty received degrees from the University of Chicago and the University of Wisconsin, and earned his Ph.D. degree at Princeton University.

Professor Kruty's associations with the Griffins go back to his undergraduate years at the University of Chicago where he studied the Prairie School with one of the leading authorities at the time, Paul Sprague. In 1997, he organized and hosted the first international symposium on the Griffins held at the University of Illinois, repeated the next year in Melbourne during the run of the Powerhouse exhibition, *Beyond Architecture*, in Sydney.

In 1999, Kruty was a founding member of the Griffin Society of America, patterned after the Australian society and now in its fourteenth year, for which he edits the biannual newsletter and arranges the annual meeting of lectures and tour.

Kruty is Professor Emeritus of Architectural History at the University of Illinois, where he taught for more than two decades. Under his guidance, his students created three sets of architectural models of projects by Griffin and Wright, which were recorded in three catalogs: *Walter Burley Griffin: Architectural Models of Projects and Demolished Buildings* (2003); *Prelude to the Prairie Style: Eight Models of Unbuilt Houses by Frank Lloyd Wright* (2005); and *Postscript to the Prairie Style: Six Models of Unbuilt Houses by Frank Lloyd Wright* (2010).



## Professor James Weirick

Director of the Master of Urban Development and Design  
Course in the Faculty of the Built Environment at the  
University of New South Wales

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Professor James Weirick, President of the Society, is Professor of Landscape Architecture and Director, Urban Development & Design Program, Faculty of the Built Environment, University of New South Wales. A graduate of Harvard University, Professor Weirick taught at the Boston Architectural Center, University of Massachusetts/Boston, University of Canberra and Royal Melbourne Institute of Technology, prior to his appointment to UNSW in 1991.

In recent years, he has conducted international urban design studios in Beijing, Hangzhou, Tokyo, Nagoya, Venice, Berlin and Barcelona with the Graduate School of Landscape Architecture, Peking University; the Department of Architecture, Zhejiang University; the Graduate School of Frontier Sciences, The University of Tokyo; Nagoya University, Nagoya Institute of Technology and Sugiyama University, Nagoya. His research interests include the history of architecture, landscape architecture and urbanism, with an emphasis on the 'politics of design', particularly the work of Walter Burley Griffin, the history of Canberra, and the urban landscape of Sydney. He is actively engaged in issues of contemporary urbanism throughout Australia as an educator, critic, and commentator.

Professor Weirick has served on the Environment Board of the Royal Australian Institute of Architects (NSW); the Parliamentary Zone Advisory Panel, National Capital Authority, Canberra; the Urban Design Advisory Committee, NSW Department of Urban Affairs & Planning; the Gateways Design Review Panel, City of Sydney; the Campus 2010 Design Review Panel, University of Sydney; and the Design Review Panel of the Sydney Olympic Park Authority. He currently serves on the Design Advisory Panel of the City of Sydney, the Design Excellence Review Panel of the Barangaroo Delivery Authority, and the University of New South Wales Campus Design Advisory Panel.

Professor Weirick has been a member of many design competition juries, most recently as a City of Sydney representative on the Design Excellence Competitions for redevelopment of the Carlton United Brewery site, Broadway; the Westfield Sydney Centrepont Project; the Mid-City Centre, Sydney; the Goodsell Building Redevelopment, Chifley Square; and the UTS Faculty of Information Technology Building, Broadway. He received the President's Award of the Australian Institute of Landscape Architects (NSW Group) in 1999; and was named a 'Built Environment Exemplar' in the Year of the Built Environment 2004.

Professor Weirick has been President of the Walter Burley Griffin Society, Inc. since 2004, and previously served as Vice President, 1993–2004.



## Professor Dr Karl F. Fischer

Acting director of the Master of Urban Development and Design Course in the Faculty of the Built Environment at the University of New South Wales;  
University of Kassel, Germany (2009 – 2012)

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Professor Dr Karl F. Fischer is acting director of the Master of Urban Development and Design Course in the Faculty of the Built Environment at the University of New South Wales. He studied planning and urban design in Aachen, Berkeley and Canberra and taught urban design and planning in Aachen, Berkeley, Hamburg and Kassel.

He also has a degree in English/American Literature (Aachen). In recent years, he held the foundation professorship for 'History and Culture of the Metropolis' at the Harbor City University, Hamburg. Since 1992 and again from 2009 on he has been teaching urban regeneration and planning history at the School of Architecture, Urban Planning & Landscape Planning at the University of Kassel, Germany.

One focus of his research and teaching has been on internationally comparative perspectives in urban development and design (Germany/ Australia/ UK/ USA/ France).

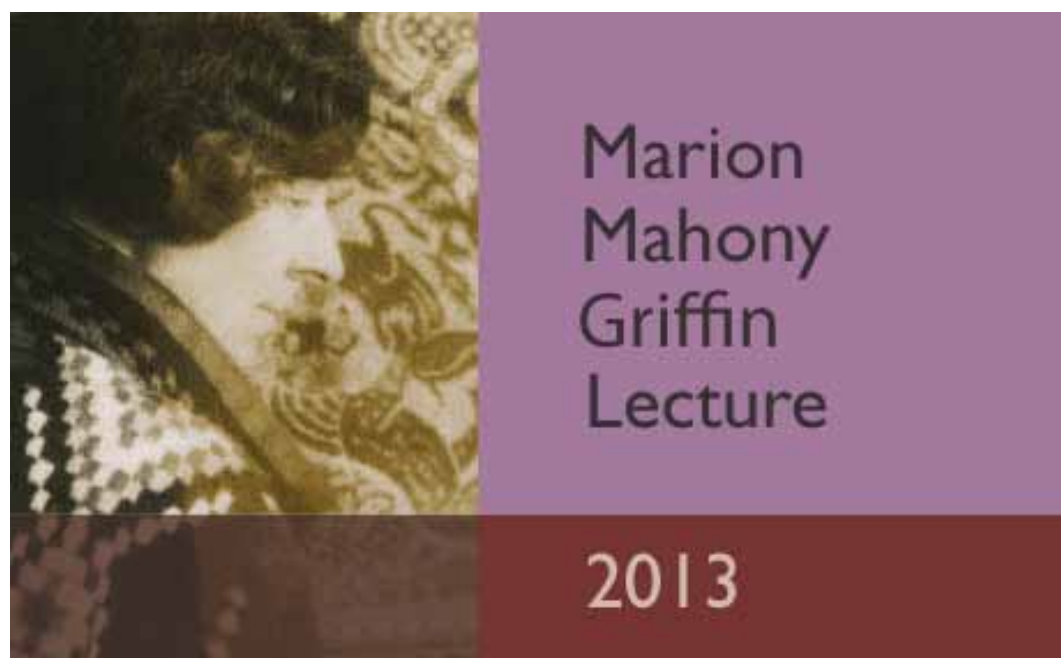
Professional affiliations include membership in Architects' Chamber, Hamburg, and Deutscher Werkbund. As a consultant, he has been involved with design competitions and consultant reports for planning departments in Berlin, Magdeburg and Luebeck.

He was a review editor for *Planning Perspectives* until 2004, and has been on the Editorial Board of *Progress in Planning* since 2004. He is a member of the AESOP Best Paper Prize Committee and has been a German CoRep (Council Representative) of the Association of European Schools of Planning (AESOP) since 2008.

In Australia, he is probably best known for his book *Canberra – Myths and Models*. As an urban planner, he has been involved with research and publications on Canberra for almost 40 years.

He is currently working on a follow-up publication on Canberra, which focuses on the period between the 1980s and today to be entitled *Creating Canberra – a Century of Planning Cultures*.

Recent presentations in Australia (March and July 2011) included "Learning from Europe?" presented as the Paul Reid Lecture at the University of New South Wales, and in Brisbane (University of Queensland) as well as lectures at the German embassy, Canberra, entitled "Canberra, Griffin and the DNA of the City" and "Canberra – Myths and Models of Sustainability" at the Australian National University.



**Thursday 15 August 2013**

6.00pm

The Shine Dome  
Australian Academy of Science  
Gordon Street, Canberra

Caroline Pidcock, architect and Chair of the Living Future Institute Australia will give the fifth annual MMGL 2013 presentation titled *The Magic of Australia*.

Tickets: \$25; Students \$10

WBGS Members \$20

Bookings essential: <http://www.trybooking.com/CHPJ>

Organised by the Walter Burley Griffin Society Inc.

[www.griffinsociety.org](http://www.griffinsociety.org)

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Proudly supported by the ACT Government Community Centenary Initiatives Fund



Caroline Pidcock

Architect

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Caroline Pidcock is an architect with genuine interest and experience in sustainable built environments. This has been developed and enhanced through her involvement in a wide range of professional, academic and other commitments. This includes current roles as Chair of the Living Future Institute Australia and Carriageworks, and past roles as lecturer/tutor at a number of Universities, President of the NSW AIA and ASBEC, Industry representative on the Australian Building Codes Board and Bicycle NSW Board.

The architecture of her practice is inspired by the possibilities of creating desirable places that positively contribute to their ecology, people and local economies. In addition to several awards for her practice, Caroline has been recognised with the 2009 Byera Hadley Travelling Scholarship and Marion Mahony Griffin 2011 Award.

Caroline's talk is titled *The Magic of Australia*.

Since Donald Horne described Australia as "the lucky country" in 1964, his negative inference has generally been ignored, with most Australians taking on the more positive idea of this country being gifted beyond others. The Griffins, attracted by the nascent democracy of a brave land with leading social agendas, came with high ideals and hopes. They found, as with most things in life, reality is more complex than that. Caroline will look at some of the issues they were most concerned with and consider how the "magic of Australia" impacted their time and work here, and their ideals over the last 100 years. She will also consider where we might take them in the future that would align with and build on the inspirational legacy of Marion Mahony and Walter Burley Griffin.



**The Griffins' Canberra Bus Tour**

**Saturday 17 August 2013**

9.30am – 1.00pm

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This tour of the Griffins' Canberra will be led by Griffin scholar and President of the Walter Burley Griffin Society Professor James Weirick who will relate the inspiring story of the development of Canberra from sheep paddock to the national capital, the international competition, the Griffins' vision and plans, political intrigue and bureaucratic intervention.

The tour will include visiting key locations such as Mt Ainslie, General Bridges' tomb designed by Griffin at Duntroon and the summit of Mt Pleasant, looking at the Griffins' land and water axes, their plans for a railway line and central station, urban centres and suburban ideals.

**Further information:** [www.griffinsociety.org](http://www.griffinsociety.org)

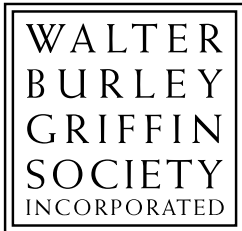
**Tickets:** \$45; WBGS Members \$35

**Bookings essential:** <http://www.trybooking.com/CHSW>



Australian Government

Proudly supported by an Australian Government *Your Community Heritage Grant*



**Friday 16 August 2013, 9.00am – 12.30pm**

**National Library of Australia special viewing of Griffin material**

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By special arrangement, the National Library of Australia will put on view a selection of Griffin drawings, plans, documents and photographs from the Eric Milton Nicholls Collection acquired by the Library in 2006.

At 10.00am Library curator will talk about special aspects of interest regarding the Eric Milton Nicholls Collection.

FREE event

**until 8 September 2013**

***Design 29: Creating a Capital***

**Exhibition at the National Archives of Australia**

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This exhibition features the Griffins' original drawings delineated by Marion (the winning entry No. 29). It also includes the designs of other finalists, many unseen for 100 years. The Griffin drawings are listed on UNESCO's Australian Memory of the World register.

FREE exhibition

***Landmarks: People and Places across Australia***

**Exhibition at the National Museum of Australia**

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This exhibition opened in 2011 and explores a broad history of Australia through stories of places and their peoples. The exhibition considers 10 themes in Australian life including the Griffins' Castlecrag.

FREE exhibition