



WOMEN IN DESIGN 2020+

CURATED BY THE HECAR FOUNDATION

www.wid2020plus.org
INTERNATIONAL CONFERENCE
8th-10th January 2020
Nehru Centre, Mumbai, India

Contributors

Chairperson

Prof. Brinda Somaya

Managing Committee

Ar. Nandini Somaya Sampat

Ar. Ruturaj Parikh

Prof. Mary N. Woods

Research Associates

Ar. Anthea Fernandes

Deepali Kandwal

Ar. Chinar Balsaraf

Infrastructure & Administration Support

SNK Somaya and Kalappa Consultants, Mumbai

Graphics and Branding

Trusha Sawant, VillaCMYK, Goa

For all enquiries contact Deepali Kandwal on
Tel: +91 22 43001234
email: wid2020plus@thehecarfoundation.org



CURATED BY THE HECAR FOUNDATION

The HECAR Foundation and Brinda Somaya, founder trustee and principal architect of Somaya & Kalappa Consultants, Mumbai, invite you to participate in the Women In Design 2020+ International Conference.

By making a commitment to participate you and your organisation will be an active supporter and participant of this Conference.

This global platform will provide women with the opportunity to discuss the evolution and success of their practices, innovative techniques in Architecture, planning and conservation, challenges faced by women in construction and their role in pedagogy, sustainability, research and the visual arts.

Managing Committee
Women in Design 2020+



BRINDA SOMAYA

Brinda Somaya is an architect and urban conservationist. Upon completion of her Bachelor of Architecture from Mumbai University and her Master of Arts from Smith College in Northampton, MA, U.S.A, she started her firm Somaya and Kalappa Consultants in 1978 in Mumbai, India. She is the recipient of an Honorary Doctorate from her alma mater, Smith College. In 2013 she was one of the 100 GLOBAL PUBLIC INTEREST DESIGN persons working at the intersection of design and service globally. In 2014 she was awarded the Indian Institute of Architects - Baburao Mhatre Gold Medal for Lifetime Achievement and was also nominated for the arcVision Prize.

She is currently the Chairperson of the Board of Governors, School of Planning and Architecture, Vijayawada and the A.D. White Professor-at-large at Cornell University, U.S.A. In 2017 she became a member of the Council of Architecture Committee to review the profession and education of Architecture in India. She joined the board of the LafargeHolcim Foundation for Sustainable Construction, Zurich, Switzerland. Her monograph “Brinda Somaya - Works & Continuities”, covering four decades of her practice, was published in 2018.



NANDINI SOMAYA SAMPAT

Nandini Somaya Sampat completed her BA in Political Science from Smith College, USA followed by a solicitor's degree from the College of Law, London. After working as a corporate lawyer she decided to pursue her passion for design. She received her PgDL in Architectural Interior Design from the prestigious Inchtald School of Design, London. Upon returning to Mumbai in 2007, she joined SNK and completed her Bachelor of Architecture from Rizvi College of Architecture. In 2013 she received the IGEN 50 award felicitating the top 50 next generation architects and interior designers. Nandini is currently a director at SNK, and with Brinda Somaya continues to lead this multidisciplinary design and architecture firm.



RUTURAJ PARIKH

Ruturaj Parikh is Founder and Director at MATTER - an architecture, design and publishing firm based in Goa. His work at MATTER deals with architecture and curatorial projects with the idea of diversity and richness of the Indian landscape at the core of the practice.

He is the former Director of the Charles Correa Foundation where he led research and public forum initiatives.



MARY N. WOODS

Mary N. Woods is a professor of architectural history at Cornell University, Ithaca, New York. Her works span film, photography, and urban and built environments in The United States and India. She is the author of 'From Craft to Profession: A History of Architectural Education and Practice in the United States' (1999), and 'Beyond the Architect's Eye' (2009 and 2014), an account of photography and the American built environment. Her 'Women Architects in India: Histories of Practice in Mumbai and Delhi', was published by Ashgate Press in 2016.



**WOMEN
IN DESIGN**
2020+

CURATED BY THE HECAR FOUNDATION

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PARTNERS of Women in Design 2020+?

The background features a low-angle photograph of a modern building with a grey, textured facade and dark, narrow vertical windows. Overlaid on the left side is a large, solid orange triangle pointing upwards. In the top-left corner, there is a pattern of white, slanted, parallel lines on a dark background.

WHAT

Is the role of The HECAR Foundation?

THE HECAR FOUNDATION

The HECAR Foundation is a non-profit organization founded in 1999 to celebrate Mumbai's multi-faceted historic tradition. It recognises Architecture as a product of historical movement and celebrates that it recognises that the essence of life is growth and change; and as such must make allowances for both. The foundation is committed to research, education and public initiatives on Architecture and its related fields including heritage and urban issues through talks, publications, exhibitions, scholarships and seminars.

HERITAGE

EDUCATION

CONSERVATION

ARCHITECTURE

RESTORATION

THE
HECAR
FOUNDATION



WHAT

Is Women in Architecture 2000 Plus?

WOMEN IN ARCHITECTURE 2000 PLUS

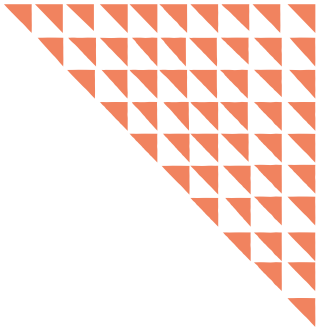
In 2000, The HECAR Foundation organized a Conference and Exhibition, titled 'Women in Architecture - 2000 Plus', on the work of women architects with a focus on South Asia. The proceedings of the Conference was brought out in a book by the HECAR Foundation titled 'An Emancipated Place'.



PLACEMENT OF WOMEN ARCHITECTS IN INDIA

54.06%

Employed in the
Private Sector



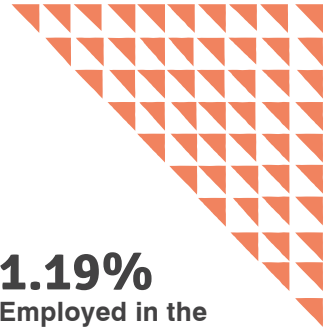
16.90%

Practicing
Independently



16.68%

Other Fields



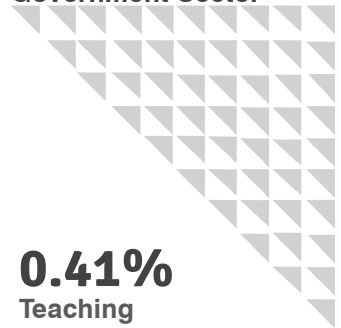
9.96%

Employed



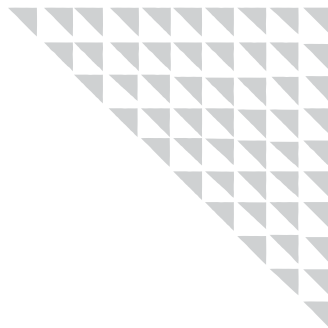
1.19%

Employed in the
Government Sector



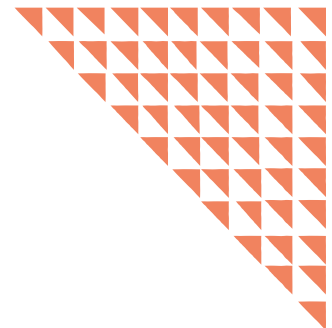
0.80%

Working as a Partner



0.41%

Teaching



WHAT

Is Women in Design 2020+ ?

Source:

Council of Architecture, India as of 25 June 2019

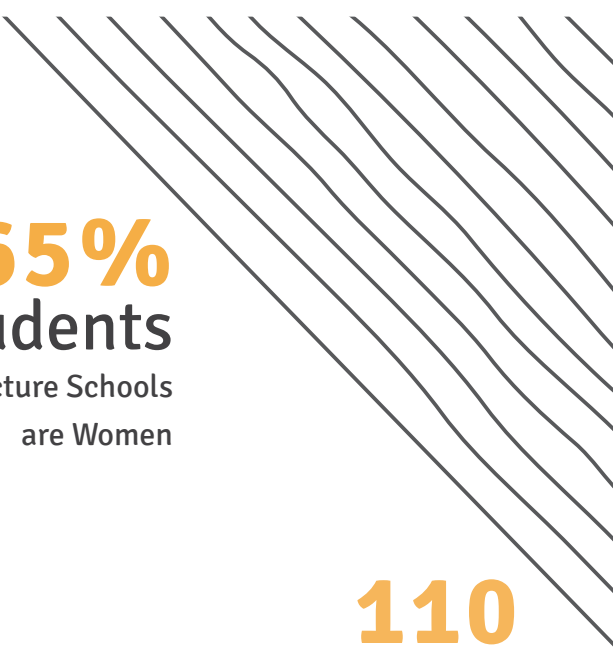
WOMEN IN DESIGN 2020 +

An International Conference that aims to curate stories of women around the world who have excelled and have a global impact in the field of architecture, construction and other creative fields that are directly or indirectly associated.

To push the boundaries of architecture and design, the conference delves into discussions on a wide spectrum of disciplines such as photography, art, film and literature that relates to the architectural profession. Over three days, women from India and around the world will share their work, thoughts and ideas.



450
Schools
of Architecture In India



Over 65%
Students
in Architecture Schools
are Women

110
Schools
Are led by
Women Academicians

WHY
Women in Design 2020+?

“You might be trained in one subject
and you might end up excelling in
something related to it.”

Architecture Practice

Pedagogy, Design and Architecture

Interior Design & Temporary Spaces

Landscape Design & the Natural Environment

Urban Design & the Public Realm

Planning & Policy within our context

Conservation & Adaptive Reuse

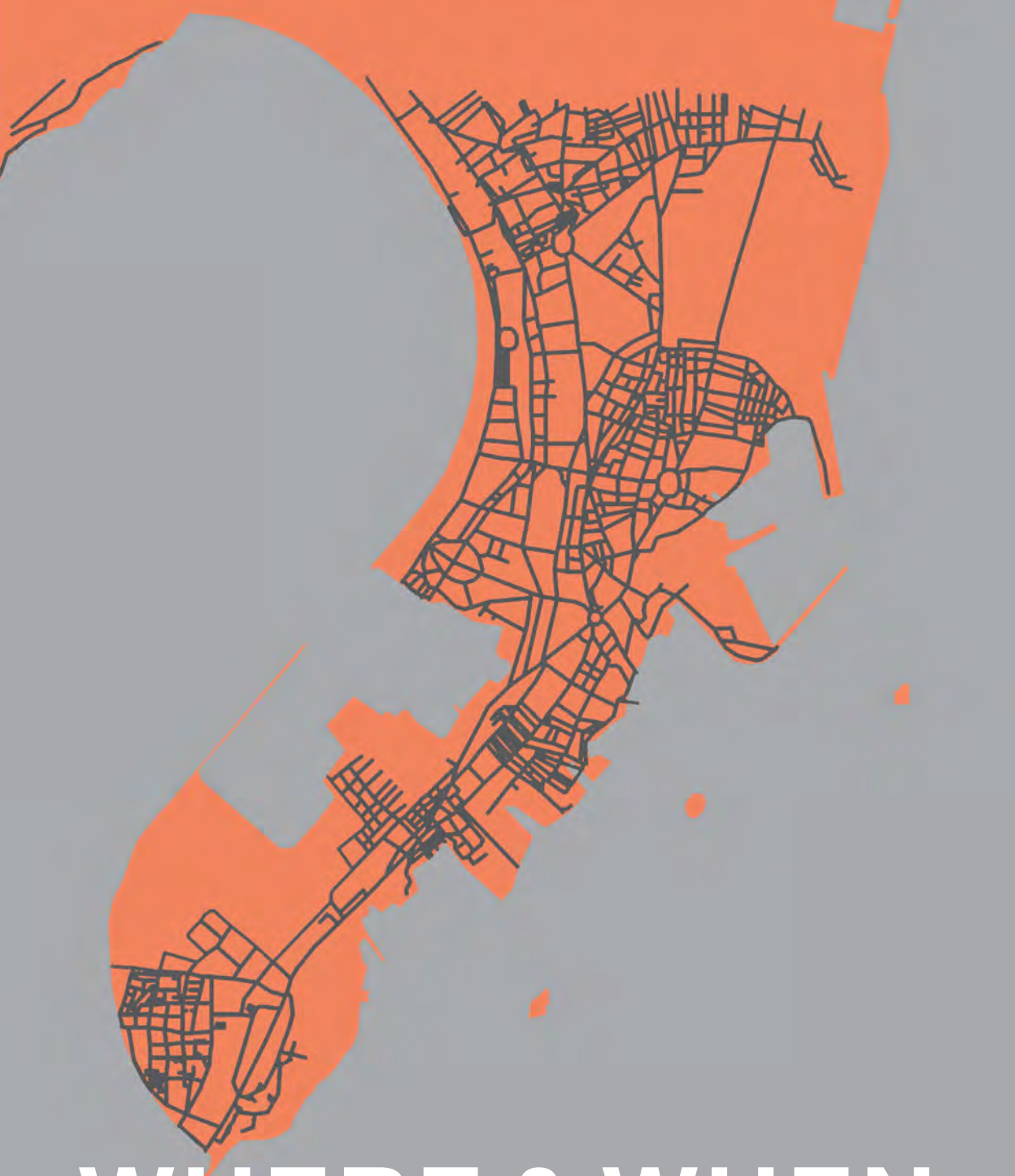
Construction, Project Management & Labour

Research, Journalism & Communication

Industrial & Product Design

Graphic Design & Illustrators

Film-making and Photography



WHERE & WHEN

Is the conference?

MUMBAI

8th-10th JANUARY 2020

The Conference will be held in India's "Maximum City"- Mumbai; A city with rich history, culture and global outlook. Its Victorian Gothic & Art Deco Ensembles have been recently listed as a UNESCO World Heritage Site. The city boasts of numerous cultural events offering a context for discourse on architecture and design.

The three-day event promises to bring in an enriching experience for architects, design professionals, students and enthusiasts. It will also offer several opportunities for attendees to explore the city through its heritage walks, street food and diverse art galleries. The colours and contrasts spanning skyscrapers down to the streetscape Mumbai offers a rich cultural tapestry that must be experienced to be understood. She serves as the ideal backdrop for this seminal conference, a global platform for women to discuss the past, present and future of architecture and design.



3
DAYS

35
SPEAKERS
&
PANELISTS

500+
ATTENDEES

WHAT

Is the Conference Programme?

“After 20 years, there have been significant changes in the way our practices have been shaped”

CONFERENCE

Speakers

Panelists

Breakout Sessions

Open Mic with Audience

EXHIBITION

20 Year Manifesto : Showcasing 20 years of practices led by women

The image is a graphic design with a large orange triangle on the left side. On the right side, there is a list of professions and a series of curved lines. The professions are: Architects, Planners, Interior Designers, Construction Professionals, Academicians, Visual Artists, Students, and Design Enthusiasts. The text is in a bold, sans-serif font. The curved lines are black and white, and the orange triangle is a solid color.

Architects

Planners

**Interior
Designers**

**Construction
Professionals**

Academicians

Visual Artists

Students

**Design
Enthusiasts**

WHO

Are the Attendees?

“This conference is a platform for Architects and Design professionals but extends far beyond. It is inclusive of all people, women and men, giving them an opportunity for journeys to be shared, challenges to be debated, to ideate about the future and to celebrate the present.”



BILLIE TSIEN

New York, USA

Billie Tsien is the founding partner of the award-winning firm Tod Williams Billie Tsien Architects - TWBTA. Billie Tsien received her undergraduate degree in Fine Arts from Yale in 1971 and her M. Arch. from UCLA in 1977. She has built a practice based on a search for certain qualities which includes an architecture of serenity. TWBTA are the winners of the competition to design the Obama Presidential Library in Chicago.



J. MEEJIN YOON

Ithaca, USA

Meejin Yoon is an architect, designer and educator who co-founded Höweler+Yoon Architecture in 2004. Yoon's work is known for pioneering the integration of responsive technologies and architecture. In 2014, she was appointed as the first female head of the Department of Architecture at the Massachusetts Institute of Technology. In 2018, she was named Dean of the College of Architecture, Cornell University AAP.



MARTHA THORNE

Madrid, Spain

Martha Thorne is an American architectural academic, curator, editor, and author. She is the Executive Director of the Pritzker Architecture Prize and Dean of IE School of Architecture and Design in Madrid. Formerly, the Associate Curator of the Department of Architecture at The Art Institute of Chicago, she currently serves on an international jury for the award, ArcVision: Women and Architecture.

WHO

Are the Speakers & Panellists?



ANNABELLE SELLDORF

New York, USA

Annabelle Selldorf is a German-born architect and founding principal of Selldorf Architects, a New York City-based architecture practice. She received a Bachelor of Architecture degree from Pratt Institute and a Master of Architecture degree from Syracuse University in Florence, Italy. She is the recipient of the 2016 Medal of Honor from the AIA New York Chapter.



ELI GIANNINI

Melbourne, Australia

Eli Giannini, director of the architectural firm MGS Architects, has been responsible for the design direction thereby winning numerous awards for the practice. Eli brings to her work tenacity and passion for the craft of design. In 2008 she was made a Lifetime Fellow of the Australian Institute of Architects and the National Australian Institute of Architect's Frederick Romberg Award for Residential Architecture in 2013.



LAILA ISKANDAR

Cairo, Egypt

Dr. Laila Iskandar is former Minister of Urban Renewal Informal Settlements in the Egyptian national government. She studied Economics, Business and Political Science at Cairo University. She has worked as researcher, speaker and consultant with governmental and international agencies along with the private sector in the fields of gender, education, environment, child labor and governance.



SALMA SAMAR DAMLUJI

Beirut, Lebanon

Salma Samar Damluji worked with the Egyptian Architect Hasan Fathy in Cairo during 1974-75 and later in 1983-4. Since 2005 she is working on the architectural rehabilitation of key sites in Yemen. She is the founding member of 'The Daw'an Mud Brick Architecture Foundation' set up in 2007 and based in Mukalla. She is currently a professor, Architecture of the Islamic World at the American University of Beirut.



ELIZABETH VINES

Sydney, Australia

Elizabeth Vines is a specialist heritage conservation architect. She consults to UNESCO, the Getty Institute and the World Bank on a range of Asian projects. She has established the Streetwise Asia Fund for Heritage Conservation to provide small scale grants for community based heritage projects in Asia. She was awarded an Order of Australia in 2009 for her contribution to heritage conservation in Australia and Asia.



VIBHA BAKSHI

Mumbai, India

Vibha Bakshi is a National Award winning filmmaker. In 2015 her film 'Daughters Of Mother India' received the National Film Award on Social Issues. The film also holds the distinction of being 'The Most Awarded Social Campaign In The World' - Creative Index 2017. Vibha Bakshi has been conferred the Honorary Doctorate- Doctor of Humane Letters from her alma mater Boston University for her work as a journalist and filmmaker in 2018.



SHIMUL JAVERI KADRI

Mumbai, India

Shimul Javeri Kadri founded and nurtured SJK Architects towards its current avatar as a firm that values culture and climate and builds gently in the context. She is also the recipient of several awards. The added responsibilities as an occasional writer, jurist, speaker and teacher are the outcome of her overwhelming desire to present, engage and discuss her passions and concerns of 27 years of practice.



HIRANTE WELANDawe

Colombo, Sri Lanka

Hirante Welandawe graduated from the University of Moratuwa and obtained her Master's from the Alvar Aalto University, Helsinki. Her work follows a particular people centric way of approaching architecture focusing on socio-cultural profiles and lifestyle. She is a visiting Design Tutor of the Colombo School of Architecture and was nominated for the Aga Khan award for Architecture in 2010.



MADHAVI DESAI

Ahmedabad, India

Madhavi Desai is a researcher and a writer. She was an adjunct faculty at the Faculty of Architecture, CEPT University, Ahmedabad (1986-2018). Apart from recently authoring 'Women Architects and Modernism in India: Narratives and Contemporary Practices', she has authored, co-authored and edited 5 other books on Indian architecture. She is at present editing a book titled 'Gender and the Indian City'.



MORAG MYERSCOUGH

London, UK

Morag Myerscough is known for her projects that integrate graphics and typography within architectural environments like exhibitions, installations, schools, hospitals and cafe. Her award winning studio Studio Myerscough is known for its distinct approach in making large scaffold structures adorned with neon geometric patterns and shapes often incorporating positive messaging hand painted onto plywood.



RUPALI GUPTE

Mumbai, India

Rupali Gupte is an architect, urbanist and artist based in Mumbai. She is a Professor at the School of Environment and Architecture (SEA). Her work often crosses disciplinary boundaries and takes different forms – writings, drawings, mixed-media works, story-telling, teaching, conversations, walks, spatial interventions and curation. Her work involves extensive research on contemporary Indian urbanism.



NELA DE ZOYSA

Colombo, Sri Lanka

Nela de Zoysa, completed her architectural degree at the City School of Architecture, Colombo. In 1993, she formed her firm Nela de Zoysa Design Corporation, to bring a fresh approach to architecture at the turn of the 21st century. In 2009, the American Institute of Architects recognized her outstanding contribution to the profession by bestowing upon her an Honorary Fellowship of the AIA, which is one of the highest honors the AIA bestows upon their international colleagues.



YASAMAN ESMAILI

Tehran, Iran

Yasaman Esmaili is an architect based in Iran and Boston, USA. She graduated from the University of Tehran followed by a Master's degree in Design Computing from the University of Washington and a Masters in Architecture from the University of Arizona. In 2017, she founded studio chahar. She is also a founding member of united4design. She won the 2018 Silver Global LafargeHolcim Award for Sustainable Architecture.



NEERA ADARKAR

Mumbai, India

Neera Adarkar is a practising architect and an urbanist based in Mumbai. A graduate from Sir J. J. College of Architecture. Neera has been awarded an Honorary Doctorate by the department of Urban planning, Urbanism and Architecture of the Katholieke University, Belgium. Neera's concern in social, urban and gender issues has resulted in her associations with various civil society organizations in Mumbai.



JOHANNA GIBBONS

London, UK

Johanna Gibbons is a landscape architect and founding member of J & L Gibbons, established in Britain in 1986. She studied at Edinburgh College of Art and is a Fellow of the Landscape Institute, the Royal Society of Arts and Honorary Research Fellow in the Department of Geography Birkbeck University London. Her practice is winner of the Landscape Institute President's Award for the East London Green Grid.



RASHMI PODDAR

Mumbai, India

Rashmi Poddar is director at Jnanapravaha, Mumbai (JPM) was awarded a doctorate for her thesis *Rasa and Ananda - A Visual Discovery* by the University of Mumbai in 1997. Her path-breaking methodology of viewing and understanding Indian classical art has opened up new theories in art history and research. She has taught and lectured nationally and internationally at universities and museums.



JOANA DABAJ

Tripoli, Lebanon

Joana Dabaj is an architect, urban designer and researcher. She is co-founder of CatalyticAction that works to empower communities through strategic and innovative community-led spatial interventions. Her work revolves around working closely with displaced and host communities in Lebanon and she has developed her experience around architecture development, sustainable design, cultural heritage, migration and human rights in the Middle East.



SWATI APTE

Mumbai, India

Swati Apte received her MA from Oxford university and a MBA from Harvard Business School. She is the senior advisor to the World Monuments Fund. She is the founder of 'The Arts Quotient' which brings together her passion for building compelling leaders, using the full range of skills and experience from over 15 years of work across the business, social sector and arts arenas.



CHITRA VISHWANATH

Bengaluru, India

Chitra Vishwanath is the Principal Architect of BIOME Environment Solutions Pvt Ltd.

Her approach in evolving architectural designs has placed emphasis on indigenous natural resources, in both an active and passive manner. Mud forms the basic element in her architectural designs in view of its easy availability, labor intensiveness, and ease of construction, incorporating water, energy and land-use processes.



ABHA NARAIN LAMBAH

Mumbai, India

Abha Narain Lambah is a conservation architect based in Mumbai. She holds a master's degree from the School of Planning & Architecture, New Delhi. She is the recipient of Sanskriti Award, the Attingham Trust Fellowship and Charles Wallace Fellowship and has been nominated by Arc Vision as the Top 20 Women Architects globally in 2016. Abha has been a consultant to the Archaeological Survey of India.



SHUBHRA RAJE

Denver, USA

Shubhra Raje is an architect-educator, working in environments that engage diverse issues, multiple constituencies and varying scales from interior design and architecture to creative urbanism and conservation. An alumni of Cornell and a visiting faculty at CEPT University, she describes her work as born out of conditions that keep you on your toes; ever vigilant, looking for that foothold to anchor oneself.



POONAM VERMA MASCARENHAS

Goa, India

Poonam is an architect, building conservation professional, researcher and writer, founder-director of Goa-based award winning studio Archinova_Environs, with three decades of Indian & International Experience. A Charles Wallace Fellow, she was consultant to INTACH Jaipur for conservation of 22 listed sites and designing Heritage Walks at Jaipur-Amber under ADB funded RUIDP projects.



CHHAVI RAJAWAT

Soda, India

Chhavi Rajawat is first sarpanch (elected village council head) of Village Soda in Rajasthan, India. She holds an MBA degree. She has worked in the village to ensure regular supply of drinking water in the households, led the construction of roads and toilets for 900 houses. Currently she is helping organize massive educational interventions in the village.



SHIKHA JAIN

Gurgaon, India

Dr. Shikha Jain is Founder Director of DRONAH has led more than 40 conservation and museum planning projects across India. She represented India as a Cultural Heritage expert in the UNESCO World Heritage Committee. She received National level HUDCO awards for 2 urban conservation projects from Jaipur in 2013. Her work on Heritage Management Plan of Jaipur is documented as Best Practice by the National Institute of Urban Affairs and Urban Development in 2015.



SUNITA KOHLI

Delhi, India

Sunita Kohli is the President of K2INDIA. She is a research-based interior designer, a reputed leader in historical interior architectural and architectural restoration and since 1971, a manufacturer of fine contemporary and classical furniture. She has had the distinction of being the first interior designer to be conferred the Padma Shri in 1992. Sunita Kohli is a member of advisory committee of Rastrapati Bhavan.



MONICA CHADHA

Chicago, USA

Monica Chadha is founder and principal of Civic Projects, a Chicago-based architecture practice with a focus on social impact. In 2010, she was recognized as an Emerging Leader by The Design Futures Council, and in 2013, she was featured in the inaugural Public Interest Design 100 list of leaders. Monica Chadha serves as co-chair of the Sensible Growth Committee of the Metropolitan Planning Council.



RATNAMALA SWAIN

Bhubaneswar, India

Ratnamala Swain is the first woman Architect Industrialist of Odisha in the field of real-estate and civil contracting. She had set up an architectural consulting firm AR Engineers and now is Director of the residential and commercial realty group DN Homes. In 1994, she has been recognized by the Governor of Odisha as “Woman Entrepreneur of The Year”.



“We are fortunate to be partnering with global leaders in the field of education, architecture, design, publication and other allied fields.

As a group the partners are reflective of the gravitas that this conference seeks to convey, while also celebrating the immense achievements of women.”

PARTNERS

Of Women In Design 2020+



KNOWLEDGE PARTNERS OF WOMEN IN DESIGN 2020+

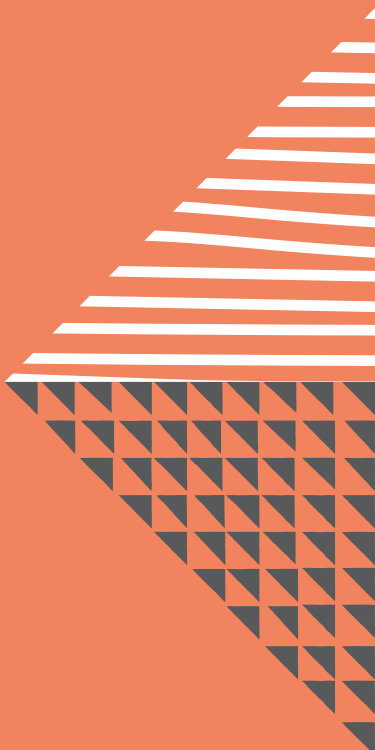
BRITISH COUNCIL

LAFARGEHOLCIM FOUNDATION

GOETHE-INSTITUT MAX MUELLER BHAVAN

WORLD MONUMENTS FUND

**CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA,
Formerly the PRINCE OF WALES MUSEUM**



“A global perspective encased in the Indian ground reality showcasing the immense capabilities, accomplishments and innovative genetic abilities of women in Architecture and Design. Celebrating path-breaking projects built and influenced by women shall be the essence of the conference. The movement for recognition and change has begun.”



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wid2020plus@thehecarfoundation.org

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FOUNDATION
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