Australian National University

Institute for Professional Practice in Heritage and the Arts

# Program advance notice

## *Working with Indigenous collections in Canberra's national institutions: a behind the scenes look at their value, curation and use*

A 5 day advanced professional development short course providing an update of professional practice in working with communities, planning, development and use of Indigenous collections, benefiting from the experience of Australia's national cultural institutions.

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| *Date:* | 7-11 July 2014 |
| *Venue:* | ANU and Canberra cultural institutions including: National Gallery of Australia, National Museum of Australia, Australian War Memorial, National Library of Australia, National Film and Sound Archive, AIATSIS, Museum of Democracy at Old Parliament House, National Archives of Australia. |
| *Time:* | 9.30 am - 5.30 pm (approx.) each day |
| *Cost:* | AUD $2,200.00 (GST incl.). This includes participation in the course and some catering and transport provided as part of the course. |

*Details:*

This advanced professional development short course focuses on the theory and practice of valuing, curating and presenting Indigenous collections and exhibitions. Taking advantage of the unique opportunity to visit the varied and important Indigenous collections held in Canberra, the course will encourage participants to develop a critical understanding of key issues in the representation of cultures in museum displays and public venues, drawing on interdisciplinary approaches and methodologies from relevant fields such as anthropology and history to inform museum studies.

The specific emphasis in the program will be on collections and exhibitions relating to Aboriginal and Torres Strait Islander peoples that are held or displayed in Australia or overseas, but specific attention is also given to other ethnographic and historical collections and displays. Issues examined during the course include the history of collecting and exhibitions, community representation, ownership and intellectual property, repatriation, negotiation, preservation, and modes of display.

The course will be convened by Professor Howard Morphy, recognised as a leading international expert on Aboriginal art, and the social and visual anthropology of Australian Aboriginal communities.

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*Registration:* Further details of this event will be available soon on the IPPHA website (http://ippha.anu.edu.au). Meanwhile you can express interest by filling in the expression of interest form on the IPPHA website. Full event details will be emailed to you as soon as they are available.

**Institute for Professional Practice in Heritage and the Arts:**
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