



World Heritage Nomination: Understanding how it works

A one day professional update session providing a comprehensive overview of how places are nominated to the World Heritage list and the research, processes and politics required to get them there!

Date: Wednesday 27 July 2011

Venue: Sir Roland Wilson Building (120) McCoy Circuit, Australian National University

Time: 9.00 am - 4.40 pm

Cost: The event cost is \$220/person or \$176/ student not enrolled at ANU

Details:

This one day Professional Update will provide a comprehensive background to the mechanisms for nominating sites to the World Heritage List.

Topics to be covered include the initial stages of considering a nomination, the role of the State Party, understanding how the process is defined by the Convention, the role of UNESCO and the advisory bodies, undertaking the necessary research and planning, preparing a nomination, the strategy and politics involved in nominations and the practice of working with stakeholders and local communities.

The session will benefit from the insights and experience of some of Australia's foremost experts who have worked on Australian and international World Heritage nominations. This session provides a unique opportunity to understand more about this complex and challenging aspect of international heritage practice.

Enquiries: Dr Sandy Blair

Email: Sandy.blair@anu.edu.au

Phone: 02 6125 5887

Enrol and pay: Detail of how to register and pay can be found on the IPPHA website at:
<http://ippha.anu.edu.au/events/world-heritage-nomination-understanding-how-it-works>

Program

<i>Session time</i>	<i>Component</i>	<i>Presenter</i>
8.45 – 9.15 am	Sign in and meet other participants over morning coffee	
9.15 – 9.20 am	Welcome and introduction	Dr Sandy Blair (IPPHA) Dr Michael Pearson (IPPHA Board)
9.20 – 9.30am	Convener overview	Dr Jane Harrington
9.30 – 10.00 am	<i>The process of nominating places to the World Heritage List: What the Convention and Operational Guidelines say</i>	Dr Sarah Titchen
10.00 – 10.30am	<i>Understanding ‘Outstanding Universal Value’ in research, preparation, presentation and assessment</i>	Dr Sarah Titchen
10.30 am	Morning tea	
11.00 – 11.30 am	<i>Preparing nominations</i>	Duncan Marshall
11.30 – 12.00pm	<i>Nomination assessment and assessors</i>	Professor Ken Taylor
12.00 – 12.30pm	<i>ICOMOS and IUCN: The role of advisory bodies and their approaches to nominations</i>	Dr Jane Harrington (ICOMOS) Dr Graeme Worboys (IUCN)
12.30 pm	Lunch	
1.30 – 2.00 pm	<i>Working with Japan on nominating industrial heritage sites</i>	Dr Michael Pearson
2.00 – 2.30pm	<i>Australia’s convict sites: The nomination story</i>	Ilse Wurst
2.30pm – 3.00pm	<i>Nominations in the Pacific: The costs and benefits of the Chief Roi Mata’s domain nomination</i>	Dr Meredith Wilson
3.00 pm	Afternoon tea	
3.30pm	Panel discussion on World Heritage Nomination: ▸ Strategy and politics ▸ The role of ‘Outstanding Universal Value’ ▸ Working with stakeholders ▸ Working with communities	Dr Sandy Blair, Chair Panel of all speakers
4.30 – 4.40 pm	Summing up	Dr Jane Harrington and Professor Ken Taylor
4.40pm	Close and drinks	

Target Audience

The professional update session will benefit those already working in the natural or cultural heritage sector wanting to add a deeper understanding of World Heritage processes to their professional knowledge. This session will also appeal to undergraduate and graduate students seeking to gain an insight into the role of heritage practice in the global environment.

Convener



Jane Harrington has worked in cultural heritage for more than 15 years, building on a prior decade of experience in professional roles in the corporate sector, natural conservation and publishing. Her heritage experience crosses the government, academic and consulting sectors, and has extended across each of Victoria, Queensland, NSW and Tasmania.

Her PhD research and subsequent experience has included particular interests in community and intangible heritage, social value, cultural landscapes, world heritage, and the close connection with the natural world, and has involved projects in Australia, Thailand, Cambodia and England. Jane has also worked with ICOMOS in Paris, producing two volumes of the Heritage at Risk series.

She is currently the Director of Conservation and Infrastructure with the Port Arthur Historic Site Management Authority in Tasmania. Jane has been on the AI Executive since 2006, is the World Heritage Reference Group Co-coordinator, was the Vice President for 2010 and is the current President.

Presenters



Sarah Titchen has a PhD from the Department of Archaeology and Anthropology at the Australian National University in Canberra, Australia where she trained as an archaeologist. Her 1995 PhD dissertation “On the construction of outstanding universal value” analyzes the intellectual history of the origins of UNESCO’s 1972 World Heritage Convention with a focus on the identification and assessment of cultural places for inclusion on the World Heritage List. Sarah has worked for many years with UNESCO, initially as the Chief of the Policy and Statutory Implementation Unit at UNESCO’s World Heritage Centre in Paris and also as the Program Specialist for Culture at the UNESCO Office in New York. Sarah currently works for the Federal Government Department of Sustainability, Environment, Water, Population and Communities.



Duncan Marshall is a conservation architect and heritage specialist with over 25 years experience in the private, government and non-government sectors. Duncan specializes in studies including heritage assessments, surveys and conservation management plans. He has a long-standing involvement with ICOMOS activities nationally and regionally. Duncan’s consulting work has included a range of projects related to Australian World Heritage or potential sites, including the current nomination of a series of convict sites. He was a member of the working group which reviewed the Burra Charter. With Australia ICOMOS Duncan has, for many years, provided assistance with its advocacy and lobbying work.



Ken Taylor was Professor of Landscape Architecture and Co-Director of the Cultural Heritage Research Centre, University of Canberra. He has had a research interest in cultural landscapes since the mid-1980s and published nationally and internationally on meanings, values and cultural landscape conservation. He has been a consultant to UNESCO, ICOMOS and ICCROM. He curated an exhibition for the National Library of Australia 'Country and Landscape' in 2006. He has been interviewed as part of the National Library of Australia's oral history program featuring people who have made a significant contribution in their field in Australia.

Ken Taylor is also currently a Visiting Professor at Silpakorn University, Bangkok, where he teaches on the International Program in Architectural Heritage Management and Tourism and supervises doctoral students. He has also undertaken work and given lectures/conference papers on cultural heritage protection in Indonesia, India, China, Cambodia, Myanmar, Canada, UK, France and USA, and papers on Canberra, and is internationally known for his work. His attachment to Canberra as THE city in the landscape has been consistent since he came in 1975. He is recognised as a leading thinker on Canberra's planning and its background. For a number of years (2000-2003) he did a weekly broadcast on Canberra's suburbs on ABC radio. His book on Canberra, *Canberra: City in the Landscape* was published in 2006.



Graeme Worboys Dr Graeme Worboys is a protected area management specialist and Vice Chair (Mountains and Connectivity Conservation) for the IUCN World Commission on Protected Area (WCPA). He has been commissioned by IUCN to lead evaluations of natural site World Heritage proposals for South Africa, China and Italy and has undertaken a UNESCO pre-World Heritage in danger assessment in South Africa. He regularly completes World Heritage nomination desk top reviews.

Graeme's expertise for World Heritage assessments is based on 38 years of national park management experience at operational and policy levels; his international park management work as IUCN Vice-Chair and his PhD research in protected area management effectiveness evaluation. He is joint author/editor of the acclaimed 2006 Earthscan and IUCN compendium text, *Managing Protected Areas: A Global Guide* and his newest IUCN book "Connectivity Conservation Management: A Global Guide" was published by Earthscan in 2010. Graeme is a member of WCPA's World Heritage advisory group.



Michael Pearson has a PhD in historical archaeologist and has worked for over 30 years in the heritage field, with NSW National Parks and Wildlife Service, as head of the historical environment activities and Deputy Executive Director of the Australian Heritage Commission. In 1993 he established the firm Heritage Management Consultants Pty Ltd, specialising in heritage research, management and planning. He has undertaken a range of work for the Commonwealth, state and local governments and private companies, including preparation of conservation management plans, historical and archaeological surveys and assessments; and policy development and legislative work.

Michael is active in the survey and excavation of Antarctic historic sites with the Chilean Museum, is a past Chairman of Australia ICOMOS, is Adjunct Professor of Cultural Heritage Management at the University of Canberra, and is Chair of the ACT Heritage Council. He has been actively involved with a number of professional and scholarly bodies in the heritage field, and has published nearly 100 articles, chapters and books on historical, archaeological and heritage topics.



Ilse Wurst is Ilse Wurst is a Director in the Historic Heritage Branch in the Federal Government Department of the Environment, Water, Heritage and the Arts. She joined the Heritage Division of the Department in 2004 and has since played a key role in the implementation of the heritage provisions of the Environment Protection and Biodiversity Conservation Act 1999 (EPBC Act), preparation of the Sydney Opera House and Australian Convict Sites World Heritage nominations and is currently involved in the major 10 yearly review of the EPBC Act. Prior to joining the Department, Ilse worked in architecture, heritage and urban planning in South Australia, the Northern Territory, Queensland and New South Wales in a combination of private sector, local and state government positions. Ilse also spent a number of years working in architecture and heritage in the USA and the Pacific. Ilse holds degrees in architecture, and post graduate qualifications in urban and regional planning, and public sector management.



Meredith Wilson is an archaeologist who specialises in the documentation, analysis and management of rock art sites and cultural landscapes. She has a long relationship with particular communities in Vanuatu where she has worked under the auspices of the Vanuatu Cultural Centre. In Australia, she has undertaken archaeological and heritage management work in the Blue Mountains, Jervis Bay, Willandra Lakes, Kakadu National Park and Namadgi National Park.

Between 2004 and 2008, Meredith was the principal coordinator of the first World Heritage Nomination submitted by the Republic of Vanuatu for Chief Roi Mata's Domain, a cultural landscape under traditional ownership and management. This work involved extensive consultation with the local community, contributing to the preparation of the nomination file, the development of a plan of management for the proposed World Heritage area, and the establishment of a community-owned cultural tourism business. Meredith holds a BA (Hons.) from the University of Sydney and a PhD from the Australian National University. She has lectured in cultural heritage at the University of Canberra, and has worked on several consulting projects as an Associate of Stepwise Heritage and Tourism Pty Ltd.



Dr Sandy Blair is Program Coordinator of the ANU's *Institute for Professional Practice in Heritage and the Arts*. She is a historian and educator who specialises in cultural heritage conservation, management and interpretation. Sandy has over 30 years experience developing and delivering heritage policies and programs at State and Federal Government levels, as well as a wealth of industry experience. She especially enjoys working closely with local communities researching and recording the histories and traditions associated with local cultural heritage objects, places and landscapes. Sandy is author of several publications relating to Australian heritage places and landscapes. Sandy is a former national president of Australia ICOMOS and is Australia's representative on the ICOMOS *International Scientific Committee on Cultural Routes and Itineraries*. Sandy is the convenor of the *ACT Historic Places Advisory Committee* for the ACT Government's Cultural Facilities Corporation. She is a councillor of the National Trust ACT and chair of the Heritage and Grants Committee.