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World Heritage, Urban Design and Tourism

Three Cities in the Middle East

Luna Khirfan, University of Waterloo, Canada

"In this book, Luna Khirfan does an admirable job of connecting three distinct fields which have often been studied separately; World Heritage Studies, Tourism Studies and Urban Design Research. By focusing on a few, but sometimes less explored, Middle Eastern cities like Acre and al-Salt, in addition to the well-researched Aleppo, she interrogates the complexities and conflicts involved in the interweaving of tourist development policies with the rehabilitation of historic sites through contemporary urban design practices."

—Nezar AlSayyad, University of California, Berkeley

This book offers an interdisciplinary approach to the key relationships between heritage conservation, city space design, and tourism development in historic cities, linking theory and practice in a unique way. The book offers an investigation of three Middle Eastern historic cities, Aleppo, Acre and Salt, all of which face significant challenges of heritage conservation, adaptation to contemporary needs, and tourism development. It presents practical scenarios for the conservation and design of historic urban spaces and the development of sustainable tourism, from the perspective of planners, local communities and international tourists.

The author offers a comparative approach which transcends political strife and provides valuable lessons for the other cities inscribed on UNESCO's World Heritage List, especially those in developing countries.

Contents

Part I: The Context:

Historic urban landscapes;
World heritage and the contradictions of tourism;
Historic and morphological review.

Part II: Place-Making:

Documentation and value assessments;
The identification of local and global significance;
Place-making strategies;
Public participation in world heritage planning:
from evolution to implementation.

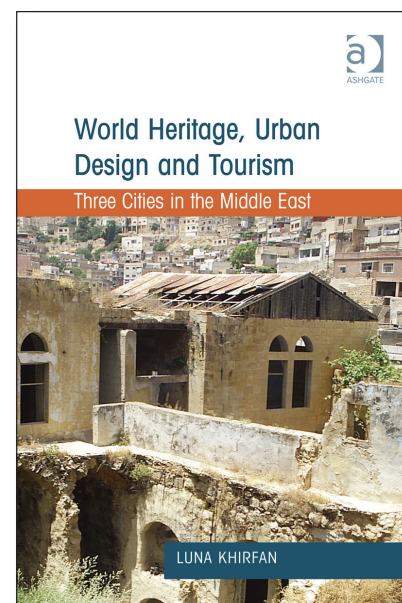
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