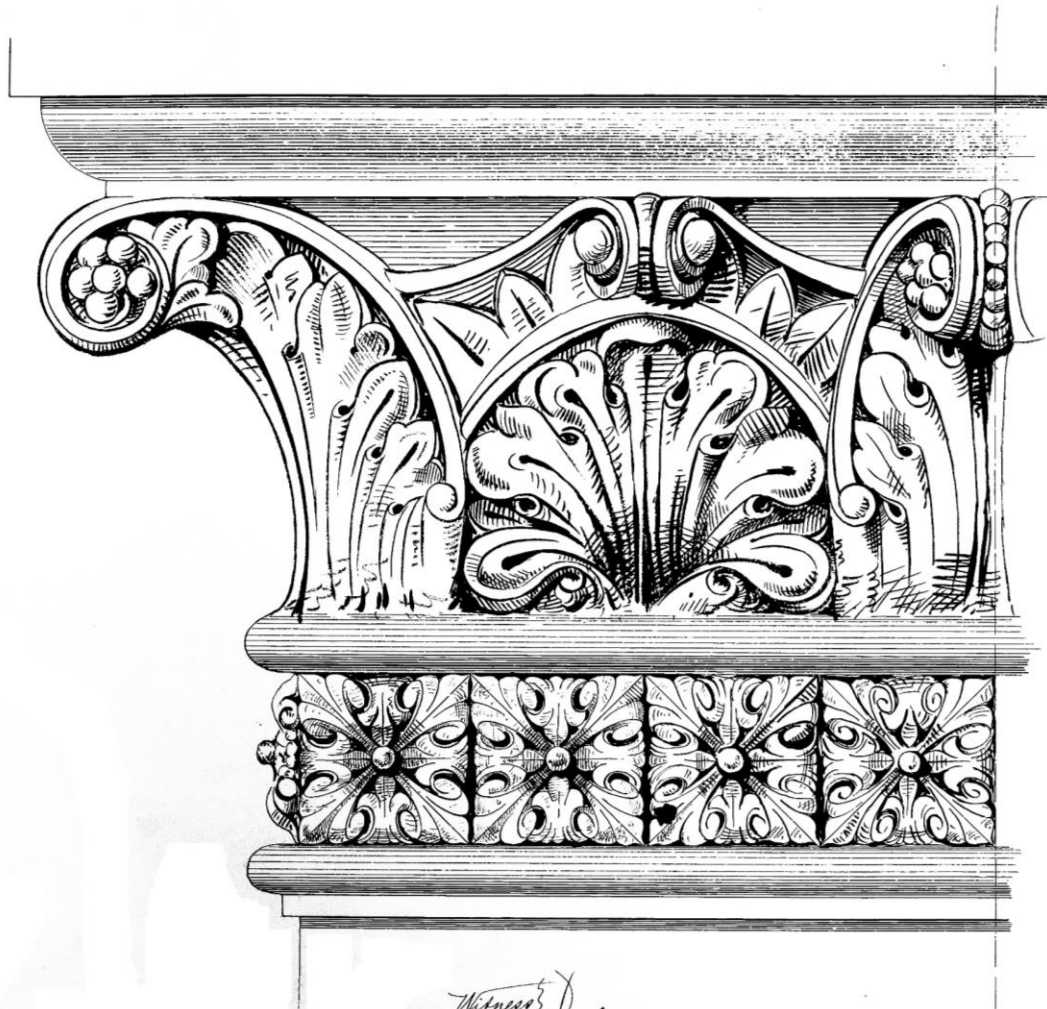
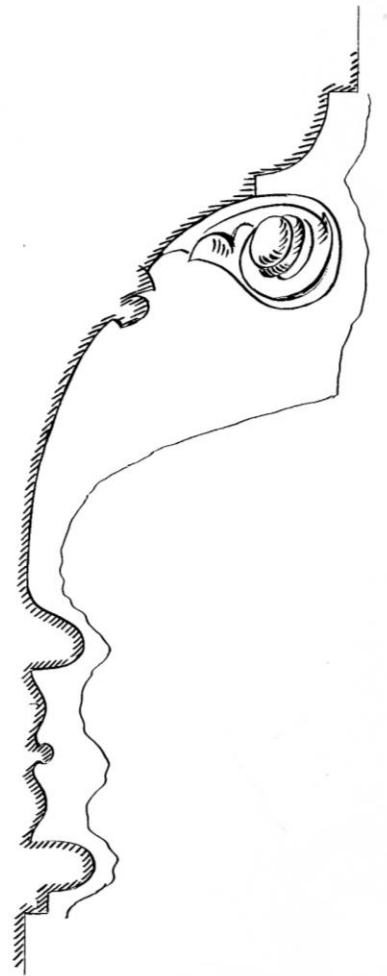




Witness
Signed
16.11.85



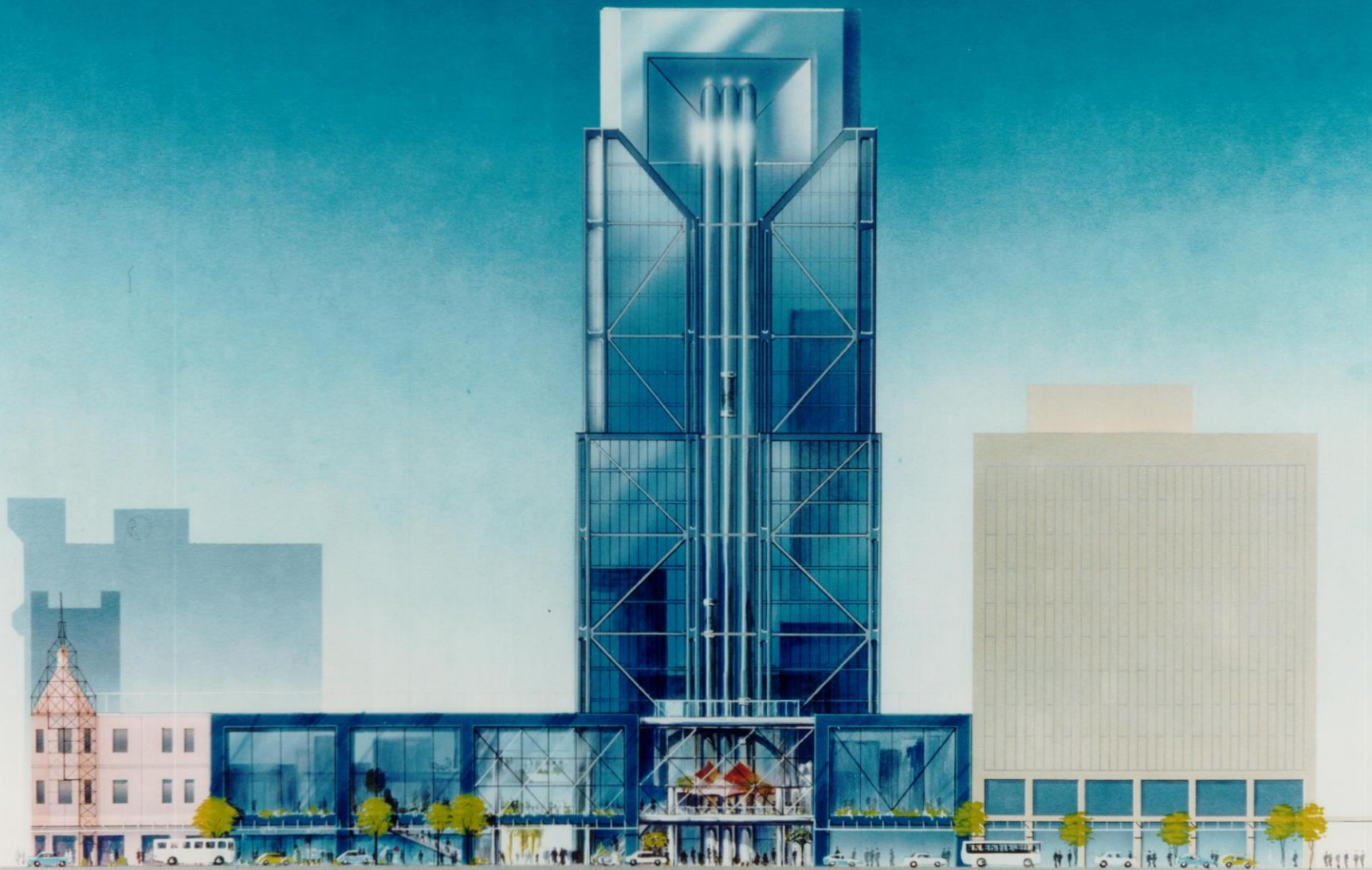
***the wonderful book of Miles Lewis:
Architectural Drawings, rich in material,
clear in structure***

**Prof. Dr. Andres Lepik
Direktor, A.M. Architekturmuseum,
Technische Universität München**



1-1 DEMOTES EXTENT OF WALL TILES
1-2 DEMOTES EXTENT OF RENDER FINISH
NOTE: FINISHES, SAMPLES TO BE SUBMITTED FOR ARCHITECTS APPROVAL

ACADEMIC CENTRE - NEWMAN AND ST. MARY'S COLLEGE
SCALE - 1/100



***a splendid and most useful
book***

**Tim Hogan
Principal Librarian Victorian and Australian
Collections, Collection Development &
Description, State Library Victoria**



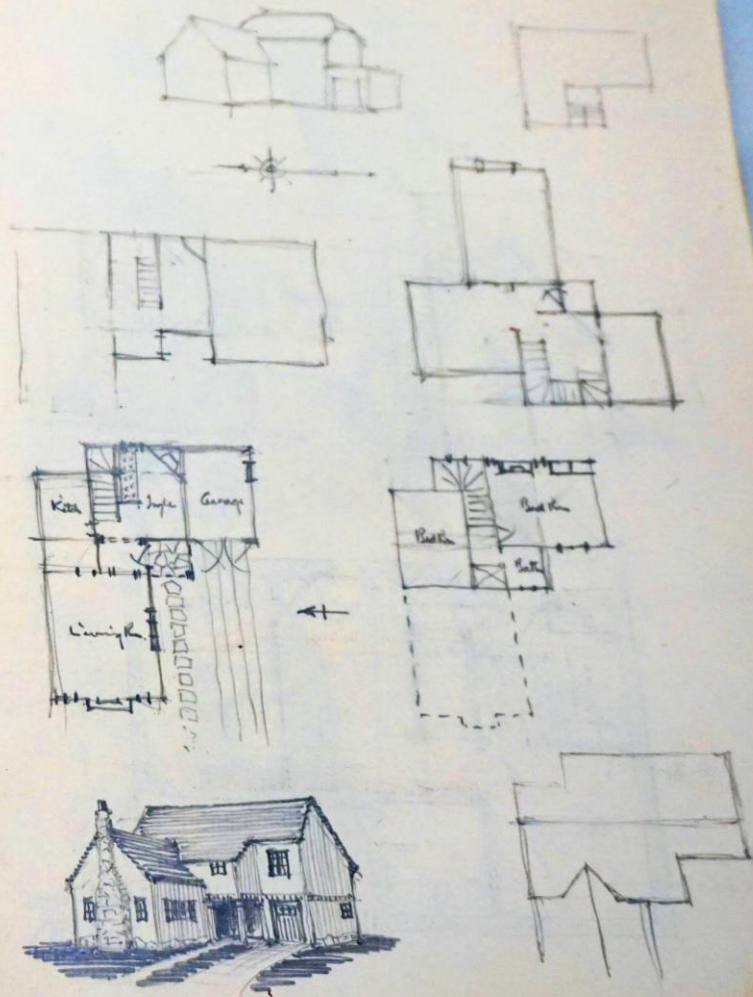
Liverpool - England

Buildings of note ..

- 770 ① Cathedral - begun 1903 by G.L. Scott (Gothic)
 768 ② St. George's Hall - 1829 by Elmes (Classic) interior by Prof. Cockerell
 763 ③ Town Hall - 1754 by Wood (Georgian)
 771 ④ Bank of England - 1845 by Prof. Cockerell (Classic)
 774 ⑤ Technical Schools and Art Galleries - abt 1850 by Sedding (Classic)
 774 ⑥ Churches, by Stokes.



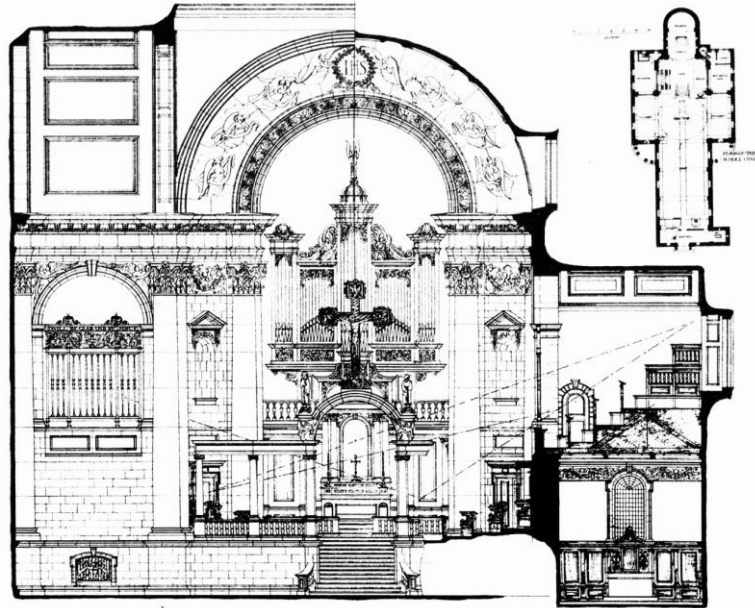
St. George's Hall - Liverpool



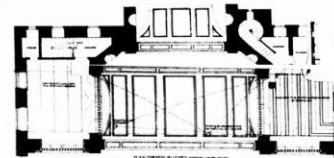
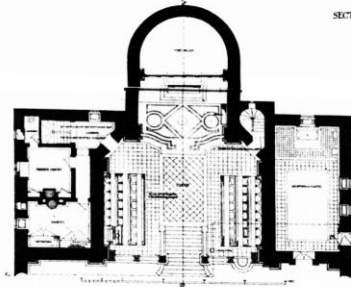
***What a post-covideal treat ... It is
very clear and accessible and I am
sure will be a standard go-to
resource, and not just in Australia***

**Tina Curtis
Researcher, Tasmania**

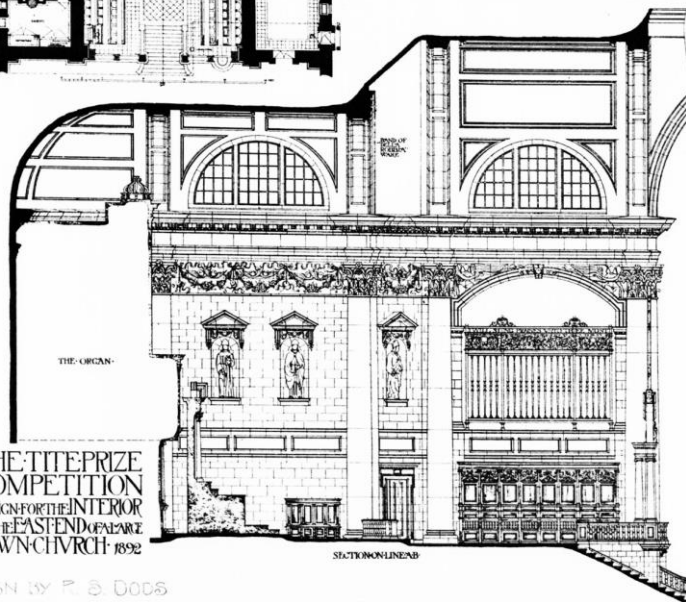




SECTION ON LINE C-D



PLAN OF THE CHURCH



SECTION ON LINE A-B

THE TITE PRIZE
COMPETITION
DESIGN FOR THE INTERIOR
OF THE EAST END OF ALARZ
TOWN CHURCH 1892

DESIGN BY R. S. DOGS

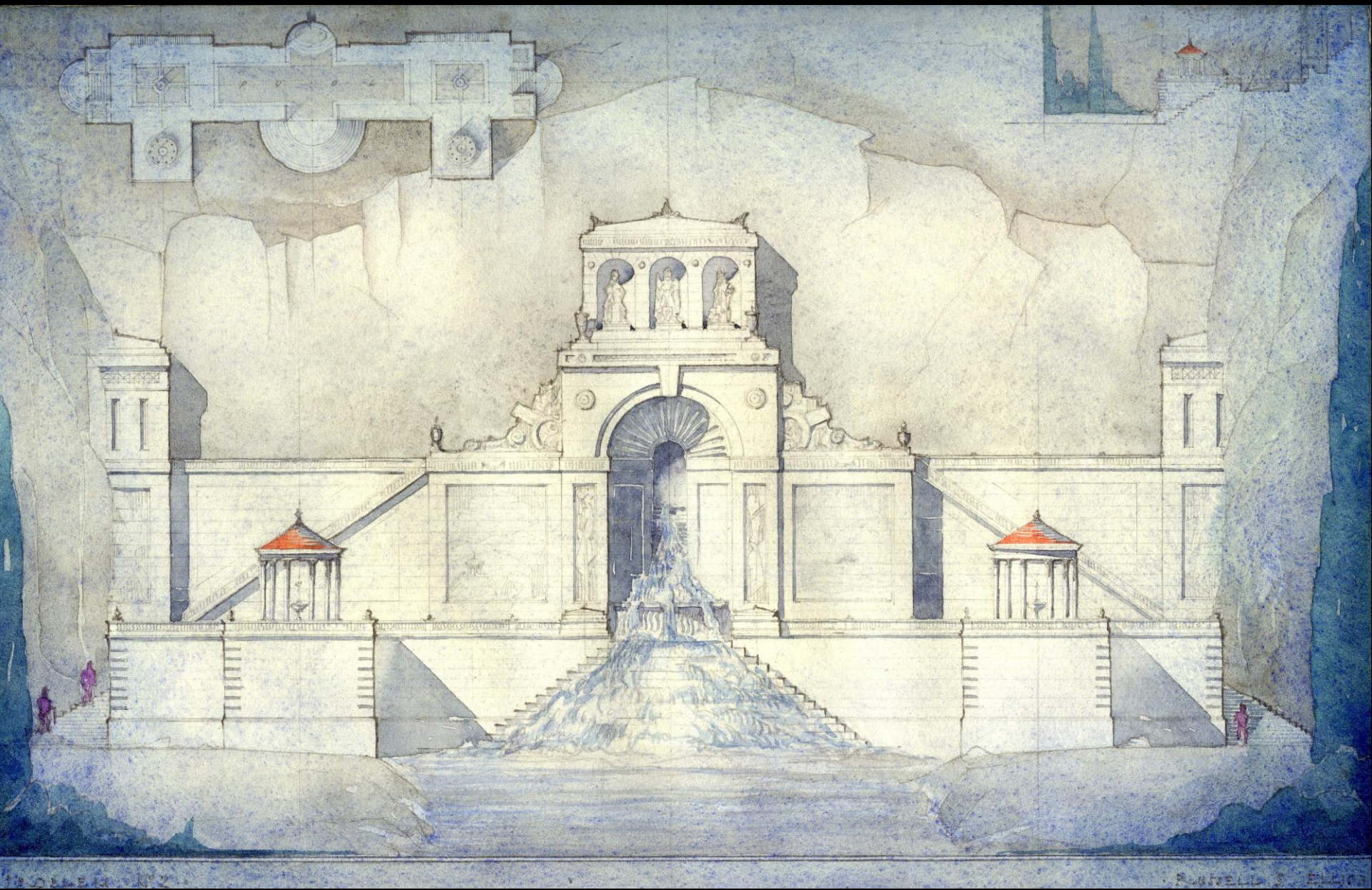
SCALE 1/4" = 1'

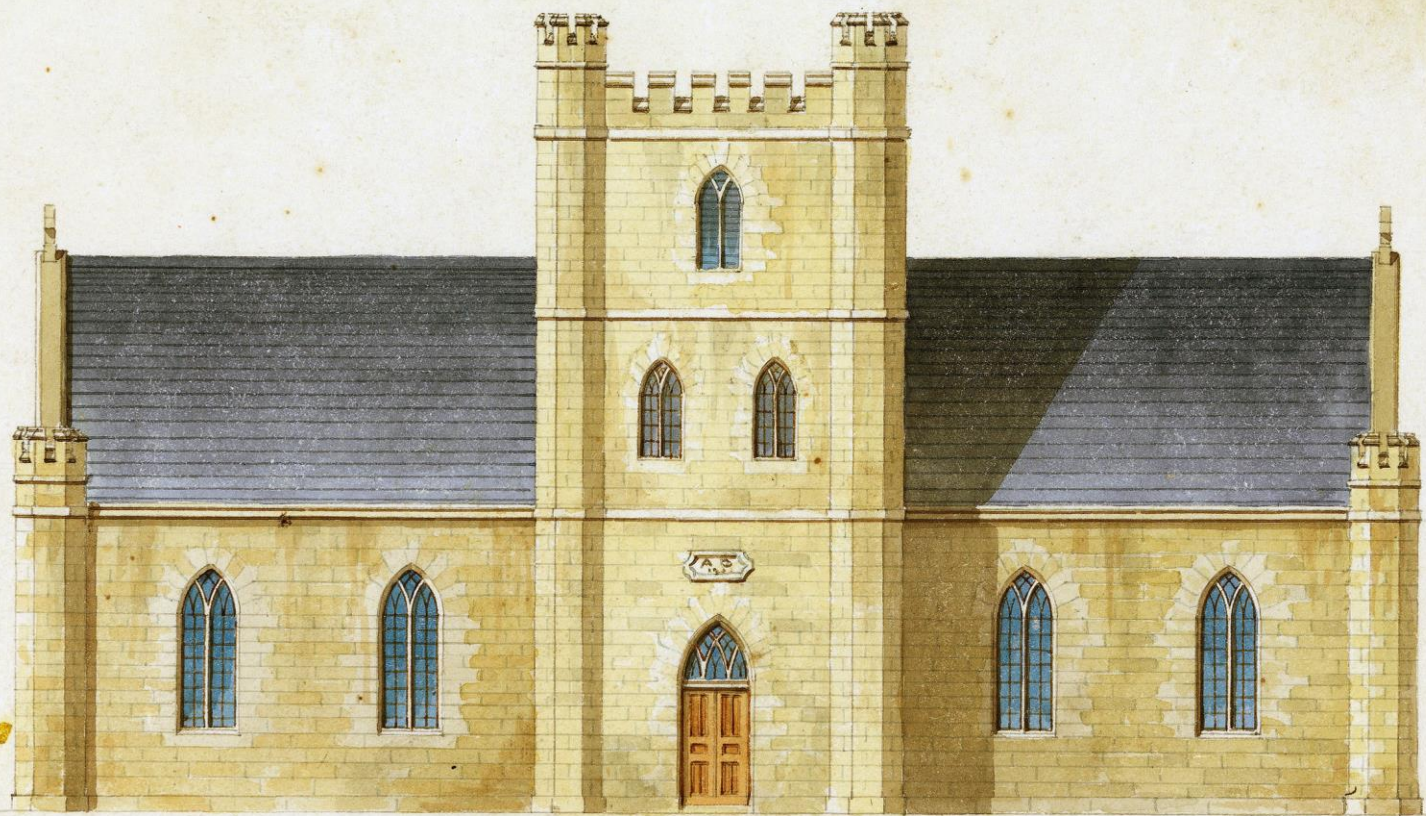


***beautiful publication! ... it is a
great contribution to the field***

Dr Julie Collins

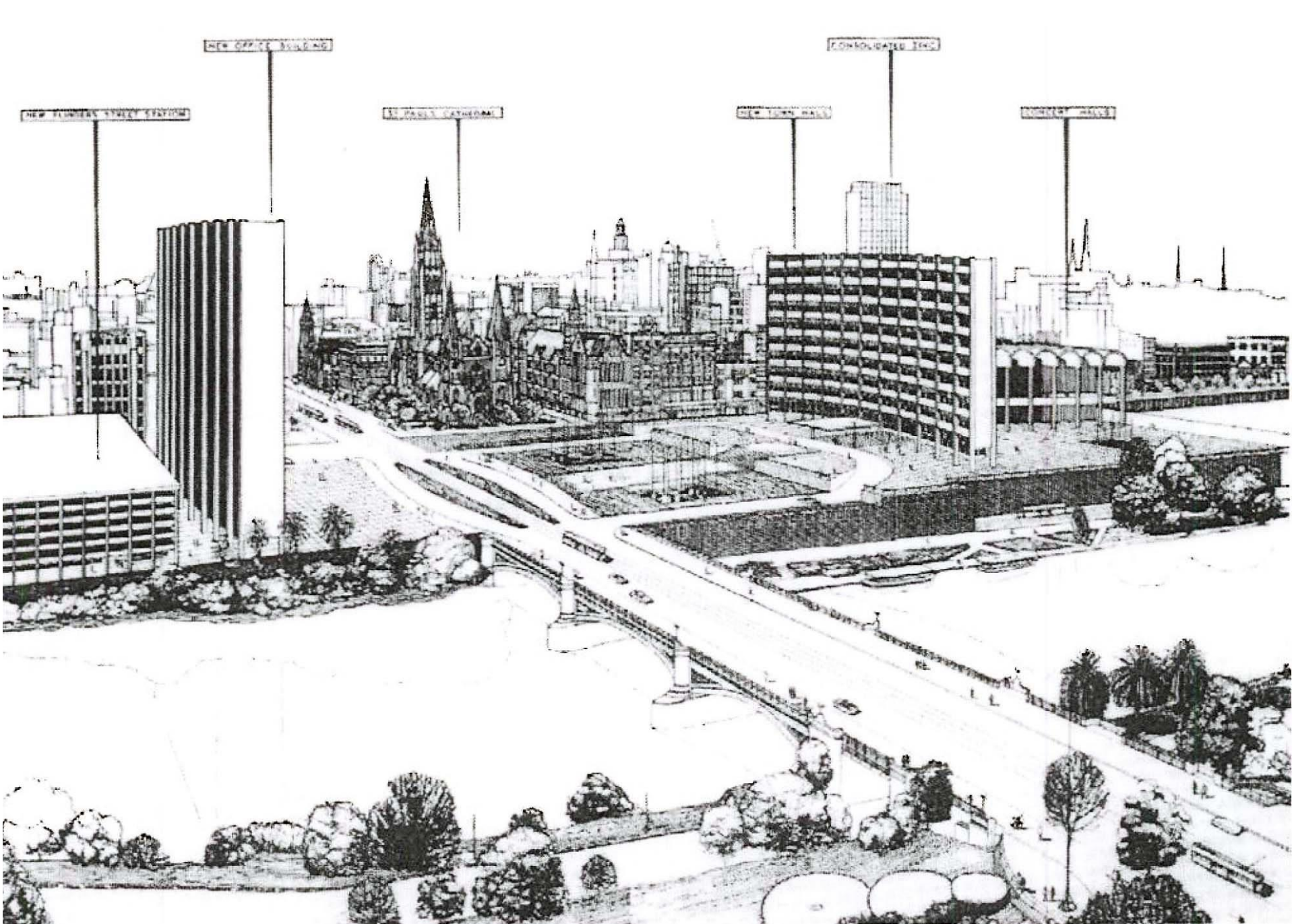
**Architecture Museum, University of South
Australia**



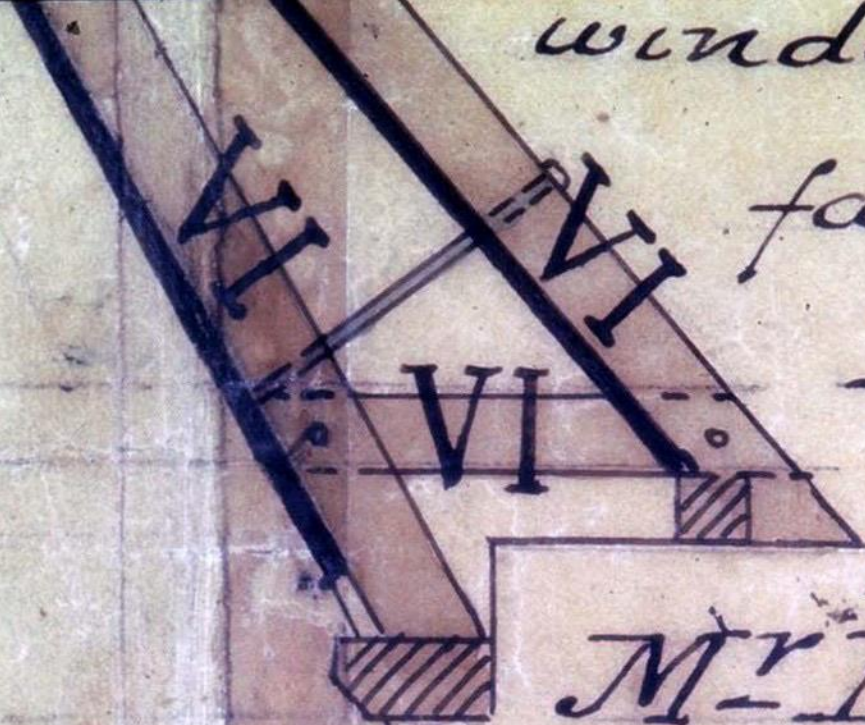


it is such a handsome and elegant book. I love the cover, the illustrations throughout are marvellous. It will be a tremendous guide for us all ... It is also a beautiful coffee table book for anyone with the slightest curiosity about architectural drawings

**Ann Carew
RMIT Design Archives**



window is too
far built



Let

Mr Butterfield

hear that this

has been done

and that all

comes right.

it is extremely useful for Librarians and cataloguers. It is very informative

**Salwa Soliman
Collection Liaison, State Library of Western Australia**

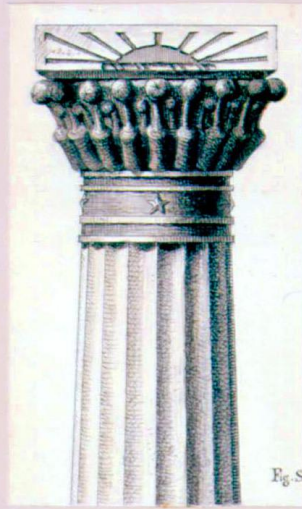
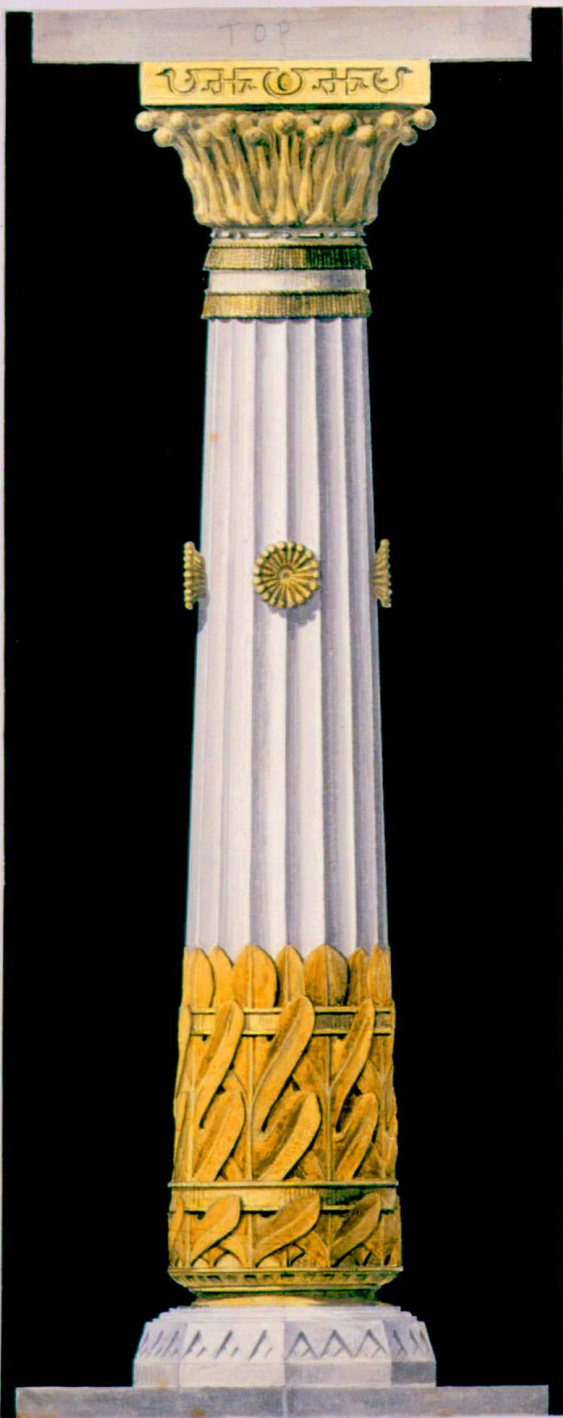


Fig. 8



Fig. 8.1

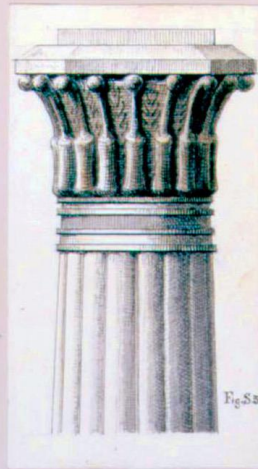


Fig. 8.2





It is a wonderful publication and one that is marvellous to have not only as a comprehensive resource for its intended audience but also to introduce and promote the ... architectural drawings and related records held by various collections in Australasia. The production is splendid and celebrates and truly brings the images to life. The fold out of the Federal capital design drawings is a delight!

**Christine Garnaut
President, International Confederation of Architectural
Museums. Australasia Chapter**

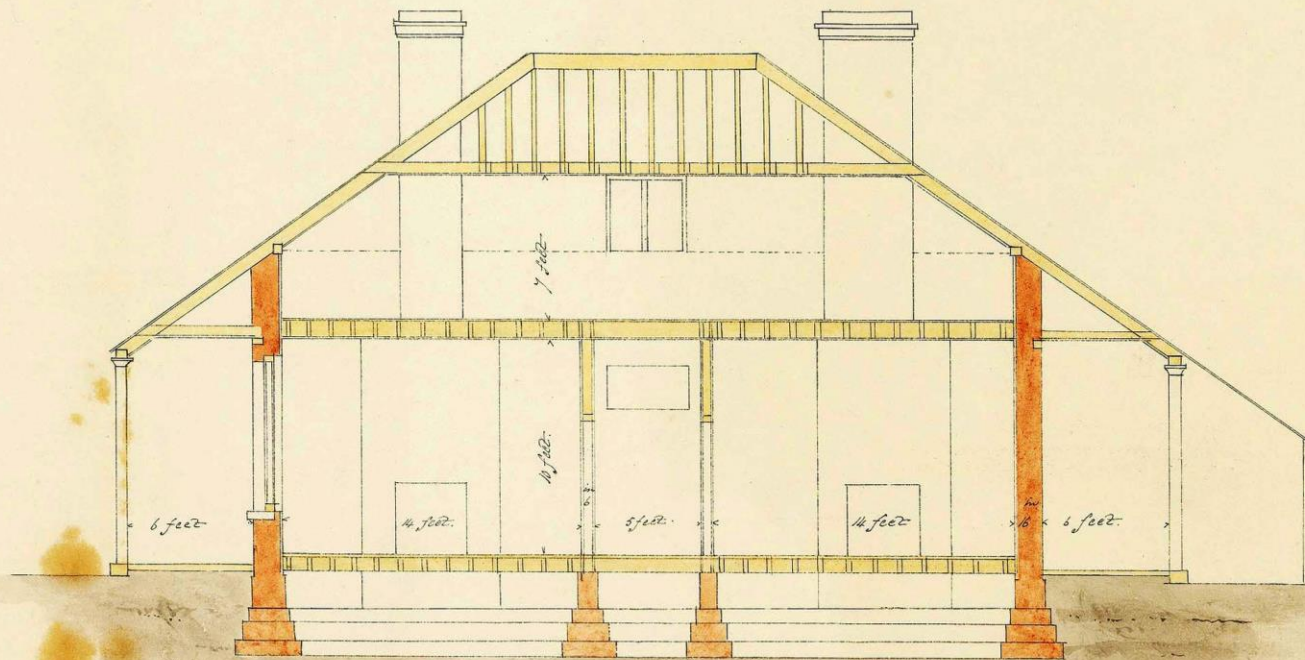
ROBIN BOYD'S SKETCH FOR
COMBINED PROJECT 60-64
CLARENDON ST. + CORNER SITE



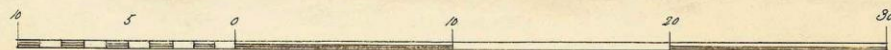
Cottage designed to be built for the
Chaplain at Maria Island.

N^o 4

Longitudinal Section.



Hobart Town Nov. 1st 1877



Scale of feet

H. A.

***this beautifully researched and
presented body of work***

**Joanne Wilson
Team Leader Heritage Services, City of Kalgoorlie-Boulder**

R.L. 605.0

LEVEL 3

