

University of South Australia's School of Art, Architecture and Design is delighted to invite you to...

p a n e l d i s c u s s i o n o n

#coolheritage: values, approaches and possibilities

31 August 2018

3.00–4.30pm

28 Leigh Street,
Adelaide [ODASA]

Keith Conlon — Chair: SA Heritage Council

Julie Collins — UniSA Architecture Museum

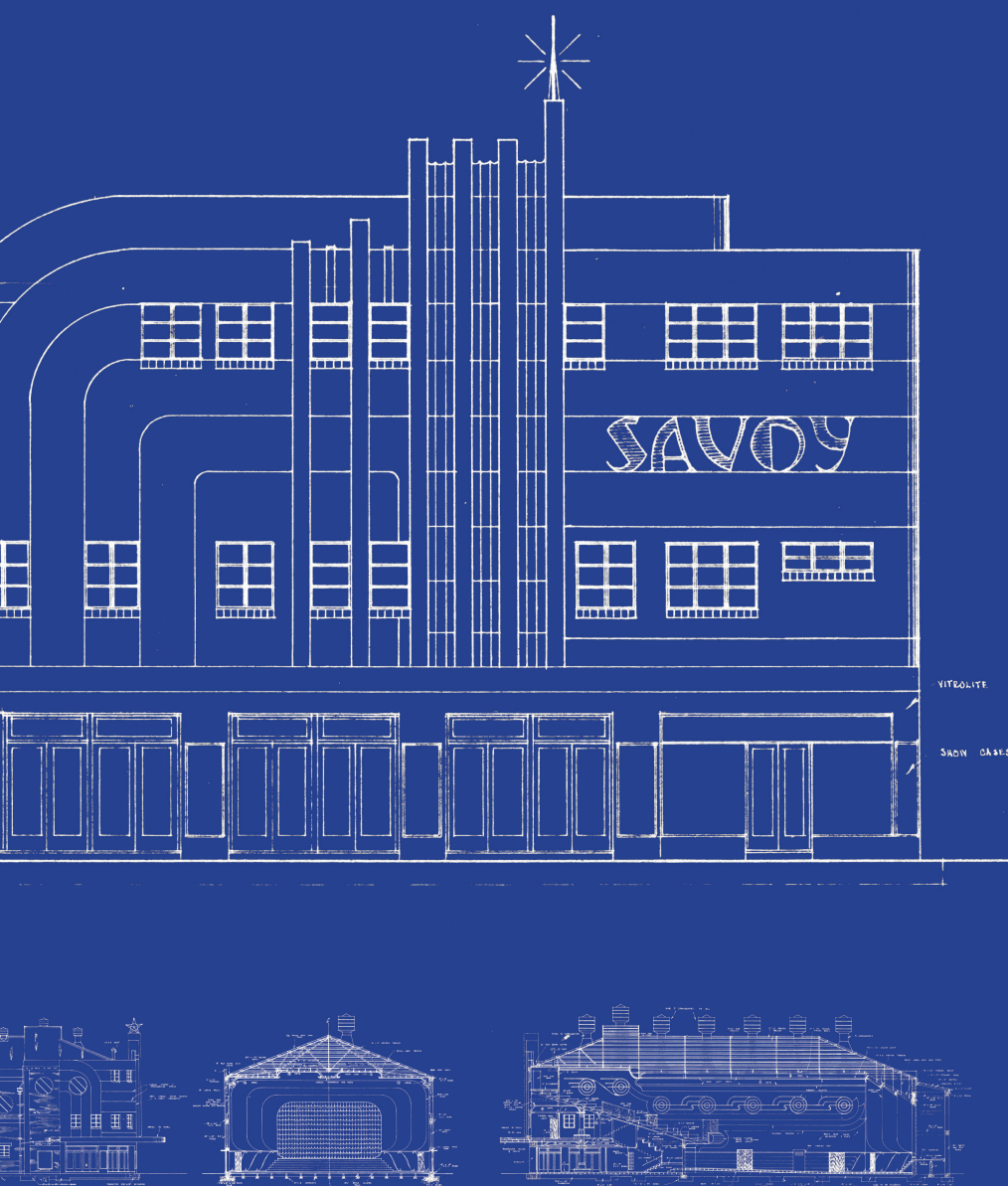
Stephen Nova — Artist

Julie Nichols — UniSA Vernacular Knowledge Research Group

Stuart Symons — Modernist Adelaide

Aaron Davis — UniSA MC

What is the social value of heritage - where heritage is defined as cultural practices and built forms "of the past" (including the immediate past)? If we consider social values associated with past built environments these might encompass the community's perceived identity, sense of belonging, memories and spiritual associations with significant built spaces and forms. Such attributes or values are dynamic. Therefore we are hoping in this moment we may be able to debate what is cool? What is it that matters to the public, to architects, planners, artists, governments and institutions and communities who have a relationship with heritage? Why is it or is not valued? Why should we preserve, refurbish or re-design it for adaptive reuse purposes? We believe built cultural heritage does matter and has a significant role in the sustainability of intangible and tangible memories and forms associated with our everyday lives. It contributes to the diversity of our cities and suburbs, it possesses social narratives often untold which offer intriguing insights and lessons of the past. It is #coolheritage and often goes undiscovered. What is your contribution to #coolheritage?! Together how might we raise awareness of the spectrum of fascinating places, buildings and practices out there in our communities before they are lost?



Images: University of South Australia Architecture Museum Collection (S251/39) Savoy Theatre, Goodwood; Chris A. Smith, architect (1941)



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