

(ir)replaceable

a discussion about heritage, conservation and future-making



Image by Ursula Frederick

Wednesday 21 June, 2017, Ann Harding Conference Centre, University of Canberra
12.00-5.30pm, followed by drinks.

Join Cornelius Holtorf, Professor of Archaeology, Linnaeus University and guest of the Centre for Creative and Cultural Research, University of Canberra, and leading Australian heritage theorists and practitioners, to discuss what happens when conservation is envisioned as future-making rather than preservation. The symposium will commence with a presentation by Cornelius Holtorf in conversation with Denis Byrne, Senior Research Fellow, Western Sydney University - two of today's most innovative and provocative heritage thinkers. Questions to be explored include:

- Is the past irreplaceable and non-renewable or renewed and remade through heritage conservation?
- What can we learn from reflecting on the history of heritage conservation?
- How have our current heritage practices and policies contributed to building a more just and sustainable society?
- What future risks and opportunities can be influenced by our policies and practices in the present?

We welcome further provocations on these topics, broadly interpreted, to build a constructive, collaborative agenda for the Australian and New Zealand Chapter of the Association of Critical Heritage Studies (ACHS), in the lead up to the 2018 Heritage Across Borders Conference in Hangzhou, China. Confirmed provocateurs include Alice Gorman (Flinders University), Ian Travers (President Australia ICOMOS), Tim Winter (President ACHS) and Sheridan Burke (President Advisory Committee, International ICOMOS and ISC20C).

Submit a provocation (see instructions below), come to join the discussion, or to listen and reflect on what the future of heritage might be. A full programme will be disseminated in early June.

Online registration is now open <https://www.canberra.edu.au/events/view/18766>

Conveners: Tracy Ireland (University of Canberra) and Steve Brown (University of Sydney) (ACHS Aus/NZ Chapter Coordinators), in conjunction with Denis Byrne (Western Sydney University).

How to submit a proposal for a provocation: a provocation will comprise a succinct (five-minute) presentation that raises an important current or future issue for heritage, contests, or offers an alternative perspective on an accepted component of heritage theory and/or practice. The proposal should comprise a title, abstract (up to 200 words) and author(s) bio (up to 150 words) submitted by 31 May 2017 to:

Tracy.Ireland@canberra.edu.au

and steve.brown@sydney.edu.au