



(re)create

art and the activation of heritage

One-day symposium, Wednesday 21 April 2021, 8:45am-5pm

Ann Harding Conference Centre, University of Canberra

(re)create is a one-day symposium exploring the role of creative art practice in the activation of heritage places, practices and projects. Artists are adept at generating new perspectives on seeing, feeling and thinking. In doing so they play an important role in urging us to consider how we perceive and value the world around us.

(re)create brings together artists, curators, heritage professionals and other researchers to explore the new perspectives that art can bring to heritage interpretation, engagement, community participation and collective problem-solving. Speakers will discuss their involvement in reanimating archives, reimagining histories, place and ecologies, and drawing inspiration from collections and things. Whether it be the activation of dormant seed banks, endangered mammals on the edge of suburbia, or the values of mid-century modern buildings, art has a role to play in how we frame our future heritage.

Followed by a private viewing of the exhibition *Expanding the Field: Encounters in archaeology and art* at M16 Artspace, 6pm.

More information and registration:

<http://www.canberra.edu.au/research/faculty-research-centres/cccr/events/recreate>

Hosted by the Centre for Creative & Cultural Research (CCCR)
Faculty of Arts & Design
University of Canberra
www.canberra.edu.au/cccr

Keynote Speaker:

Stuart Jeffrey (Glasgow School of Art)

Speakers include:

Tessa Bell, Elisa de Courcy, Ursula Frederick, Katie Hayne, Cathy Hope, Tracy Ireland, Edwina Jans, Martyn Jolly, Martin Rowney, Joanne Searle, Erica Seccombe, Tim Sherratt, Denise Thwaites, Sharon Veale, Carolyn Young, and Ruth Waller.

Conveners: Ursula Frederick and Tracy Ireland
(University of Canberra)

Image: UK Frederick, *Planet X* (detail), 2019, chemigram, slide mounts and plastic sleeving

