

In association with our In House partner

THE ART DECO AND MODERNISM SOCIETY OF NSW & ACT Inc

“Sydney’s Émigré Designers”

FRIDAY OCTOBER 20th

**An illustrated talk by Rebecca Hawcroft and Catriona Quinn
in the auditorium of the Australian Institute of Architects
at Tusculum 3 Manning Street POTTS POINT NSW 2011
6:15 for 6:30 pm SHARP**



**Hans Peter Oser designed Stroud House, Clareville.
Max Dupain and Associates Archive 1956.**



**Interior view, Stroud House, Hans Peter Oser.
Max Dupain & Associates Archive 1956.**

Immigration associated with the mass displacement of Europeans during World War II saw the numbers of Australians of European descent rise from around 1% in the 1930s to more than 10% by the 1960s. The impact of this cultural shift in food and lifestyle is often celebrated. But what about design? Rebecca Hawcroft will reveal the significant numbers of skilled European architects that came to Sydney in the pre and post-war years, their varied careers, the obstacles they faced and the impact they had on bringing modern design to Sydney. Catriona Quinn will look at the furniture in terms of the wider modernist designers working in that period. Rebecca Hawcroft is a cultural heritage professional with 20 years' experience working across the heritage and museums sector. Rebecca is the curator of the exhibition *The Moderns: European designers in Sydney* at the Museum of Sydney, 2017 and editor of the book *The Other Moderns* (New South, 2017). Catriona Quinn is a former curator with Sydney Living Museums and current PhD candidate at UNSW where she is researching the work of 1950s Australian interior decorators. She is best known for her exhibitions and publications on 20th century interiors, including Marion Hall Best, Noel Coulson, Schulim Krimper and the Society of interior Designers of Australia. Catriona recently contributed a chapter on the Gerstl Furniture company to the book *The Other Moderns* (New South, 2017).

BOOKINGS & PAYMENTS: Please use the convenience of 'Eventbrite' at <http://www.twentieth.eventbrite.com> where you can pay by VISA or MasterCard. Costs are: C20th / Art Deco & Modernism / AIA Members: \$20 pp; Non Members: \$25 pp; Senior/Student/Disability & Disadvantaged concessions \$15 pp (Please provide details). If you prefer to pay directly to the Society by EFT, details are: ANZ Bank, BSB: 012352, A/C: 270268971, A/C Name: Twentieth Century Heritage Society of NSW Inc. NB: Please include your name (i.e. DSmithTalk). If paying cash on the day please book on 02 98782511 leaving a message after the tone. Please bring the exact amount as we will not have a float.